

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

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## THIS WEEK IN LA VIE

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## Wig and Buckle prepares for *Chicago's* sold out run

SAEAH MARINO '14

STAFF WRITER

The countdown has begun: only three weeks and counting until the opening weekend of Wig and Buckle's production of *Chicago*! The cast and crew can proudly say that they have already completed their first run through of act one. But how is this possible? It has not even been a full month since we have been back to school yet. Where did they find the time to rehearse that much? While other LVC students were still sleeping until 2:00 in the afternoon and getting silly on weeknights during the week prior to returning to school, the cast and crew of *Chicago* had already arrived for a "boot-camp" week of grueling, 9 a.m. to 9 p.m. rehearsals.

Before the actual start of boot-camp rehearsals, director Andrew Ferrie knew that he wanted to get as much of the show blocked and choreographed as humanly pos-



Rosemary Bucher / LA VIE

**ALL THAT JAZZ** Cast members of *Chicago* practice "Cell Block Tango." The cast has been rehearsing constantly since early January, and the entire run was sold out within two weeks of ticket sales.

sible, because "once classes start, there isn't a full rehearsal with the entire cast and crew until tech week, so getting the show staged and blocked before that point was a really important task for me."

Luckily, Ferrie's expectations were surpassed. He said that he is "so thankful for the talented and driv-

See **CHICAGO** | Page 7

## English department searches to fill position

JOCELYN DAVIS '15

STAFF WRITER

The English department is currently searching for a new professor to begin teaching in the fall of 2012.

The search was prompted by Dr. Philip Billings' request for a transitional appointment beginning next year. He will be teaching only two courses a semester, instead of the usual four. This transition will provide him flexibility until his official retirement in two years. This semester marks Billings' forty-second year as an English professor at LVC.

"We are seeking someone who is interested in a small liberal arts college where an emphasis on

students and teachers is of utmost importance," says Professor Marie Bongiovanni, chair of the English department.

Every year the Modern Language Association (MLA) creates a Job Information List (JIL) which lists English department openings throughout the U.S. and other countries.

Last year, a committee was formed to begin the search. Along with Bongiovanni, members of the search committee include English professors Dr. Laura Eldred, Dr. Gary Grieve-Carlson, Dr. Mary Pettice, and Dr. Kevin Pry. Dr. Diane Johnson is also serving as a member of the committee as an outside representative from the Political

Science department.

"Particularly at a small college like LVC, there is a lot of interaction among faculty of different departments. The successful candidate will need to be able to talk to, and work with, faculty outside his/her own department. So this is a good opportunity to get some feedback from those outsiders. Outsiders bring experiences from their own searches that may help inform the department and help it avoid mistakes. I think the presence of an outside member always gives the administration and board of trustees more confidence that the search process is open and not dictated

See **FACULTY** | Page 2

## WOMEN'S CENTER

### Events

## commemorate anniversary

ROGER VAN SCYOC '12

STAFF WRITER

On February 2, the Women's Services and Gender Resource Center at Lebanon Valley College will commemorate its first year by holding an event open to the public. Beginning at 11 a.m. at the center (118 N. College Ave.), the reception will feature student presentations and refreshments according to Dr. Cathy Romagnolo, the faculty director. The presentations will showcase the impact the center has had on students' lives within the past year.

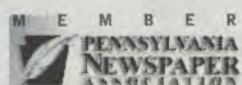
Holding numerous programs, such as book discussions and guest speakers, the center has successfully consolidated various services for women in one space. Headed by an enterprising team of faculty and staff members, students have also played an integral role in the center's success.

"I am most proud of the students who have put such hard work and creativity into getting this center up and running this year. Without them, we would have nothing," said Romagnolo.

The director also went on to credit Teddi Hermes, the student director, and Andrew Texter, the center's intern.

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## NEWS

## Student Government Updates 1.23.12

NICK THRAILKILL '14  
LA VIE STAFF WRITER

On January 23rd, Student Government convened for its first meeting of the semester to meet with Vice-President Greg Krikorian, introduce new members, and discuss the SG webpage, the crosswalk between Mund and Lynch, additions to the Commuter Lounge, accessibility to Funkhouser and the elevator in the chapel, the Cystic Fibrosis softball tournament, and funding for White-Out t-shirts from the Student Alumni Association.

Greg Krikorian appeared at the meeting to talk to SG about the updates to Mund, saying that he was most pleased with the remodeling of the former Snack Shop into a room like Faust Lounge. Krikorian also explained that the patio outside Mund should be finished and equipped with a fire pit in the spring, that a new gazebo will be built outside Mund, that the entrance to Leedy Theater will be redesigned, and that the whole building will be rededicated on April 20th. Krikorian also advised

students to contact him with any concerns about unfinished construction in any part of Mund.

Krikorian said that Student Affairs will send out a student satisfaction survey regarding recreation, parking, SG, and other parts of college life so that they can determine how satisfied students are with these changes and how important they are to students.

Krikorian also mentioned plans to install new turf on the fields surrounding Arnold Sports Center.

SG President Ryan Humphries introduced Charles Grove as a junior SG representative in place of Ashley Smith, who is currently studying abroad in Italy, and Erin Rider as a sophomore representative. Humphries also announced that Savana Kalnoski will serve as the sophomore class vice-president.

Students can access the new SG page on the LVC Website by going to the Student Affairs Page and clicking on the SG link in the sidebar. Students can post comments that they want to be brought up at the next SG meeting on the SG website.

SG Vice-President Katie Seigendall said that Facilities is working on a crosswalk leading directly from the cafeteria over to Lynch.

SG Advisor Jen Evans said that in response to commuter concerns, two new beanbag chairs have been added to the Commuter Lounge.

Accessibility Task Force chair Roberto Valdes said that a curb had been added to the back entrance of Funkhouser to make the dorm more accessible to persons with handicaps. In response to comments about the elevator in the chapel working poorly, Valdes said that a technician would be available to provide maintenance during major events in the chapel.

As for other topics discussed at the meeting, the Cystic Fibrosis softball tournament will be held on April 29<sup>th</sup> and SG voted unanimously to donate \$200 to the Student Alumni Association so that they could make their White-Out t-shirts.

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## FACULTY: department seeks to fill position

Continued from Page 1

by department politics," explains Johnson.

According to the JIL ad, "The successful candidate will have strong research interests in American literature, and preference will be given to those with communications or creative writing experience."

Applicants were required to submit a complete application which included: curriculum vitae, statement of teaching philosophy, original transcripts, publi-

cation sample, and three letters of reference.

A teaching portfolio with a statement of teaching philosophy, at least two official course evaluation summaries, and two recent syllabi were required by November 11, 2011.

Bongiovanni recently traveled to Seattle, WA to attend the annual MLA Convention where she interviewed candidates for the position. She returned to campus and shared her information with

the members of the search committee. After considering each applicant's interview, credentials, and other factors, the committee recommended candidates to Dean Michael Green, who invited selected candidates to tour the college. These tours began Sunday, January 29. The committee expects to make a final decision by the end of February.

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## Club spotlight: Praise Him with Dance

SARAH FRANK '14  
CIRCULATION MANAGER

As students begin to return to classes and to their normal routines, clubs this semester are beginning to take on a more active role in the community. As with everyone else, Praise Him with Dance, or PHD, Lebanon Valley College's Christian dance team has begun reaching out to local churches.

Every year PHD choreographs practices, and performs dances at local churches during services. The group sent an e-mail out to churches to offer their talents as a performance group, a teaching tool, and a worship ministry.

"We are available starting Sunday February 19<sup>th</sup>," says club president Kathryn Lewis.

However, there are some Sundays that do not work for the group because of various

reasons. PHD also performs at the Wednesday night worship service now known as "Let's Be Real." Dates of performances on campus will be advertised in the Chapel.

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CAMPUS  
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety  
\*\*\*\*\*

1-20-12 | Lynch  
Vandalism/Mischief  
Two smoker chimneys were destroyed

1-27-11 | Mund College Center  
Theft  
TV Taken from Commuter Lounge

Please report any suspicious activity to Public Safety at x6111.

## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

## SPB Spotlight



NICK PIKE

LVC welcomes entertainer Nick Pike to Leedy Theater Friday, February 3<sup>rd</sup> at 9 pm. Pike has been juggling for 20 years and was recently an America's Got Talent quarterfinalist for his stunt juggling, break dancing, and comedy routine. His show, choreographed to modern music, and quick-witted British humor have made him a U.S. favorite. He performed at 20 colleges during his 2010 US College Tour and is expected to perform at over 40 colleges this year, including LVC. Pike has a B.A. honors degree in Contemporary Circus and Theatre from The Circus Space in London. He combines highly skilled and energized routines of juggling, acrobatics, and breakdance with fast paced comedy and volunteer interaction. His performance will surely be appreciated by all who attend.

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# NEWS

## New parking regulations benefit student teachers, interns

SARAH FRANK '14  
DISTRIBUTION MANAGER

Since the start of the semester, many students have noticed more cars taking up spots in the gravel lot on the corner of Railroad Street and Sheridan Avenue, Hackett Lot on Ulrich Street and Sheridan Avenue, and the Silver Lot east of College Avenue. Why are these extra cars there?

Actually, this influx of vehicles is due to a change in the parking regulations for student teachers and students with internships. It has been in the process a couple of months, but this semester the changes finally came into effect. Not long ago, the Student Government came to the Department of Public Safety with the difficulty student teachers and interned were having because of the walk into the Red Lot each morning, making it difficult to get to their destination on time. They discussed what was fair to these students with concerns aiming toward commuter students during the day.

Only students that have legitimate student teaching positions or those that have documented internships are allowed to take advantage of this new parking regulation. They need only apply at the Office of Public Safety. While the new regulations are intended mostly to benefit students with aforementioned kind of duties, students with military commitments are also eligible. This means that those students who desire to park on campus because they have an

off-campus job or would simply like to park closer to their dorms can not apply for parking. Students who do have this parking privilege



Sarah Frank / LA VIE

**PARKING REGULATIONS** New regulations allow student teachers and interns to park in the gravel lot on the corner of Railroad street and Sheridan Avenue, Hackett Lot on Ulrich Street, and the Silver Lot east of College Avenue.

are denoted by a special placard corresponding directly to their car so that others cannot take advantage of the parking without applying.

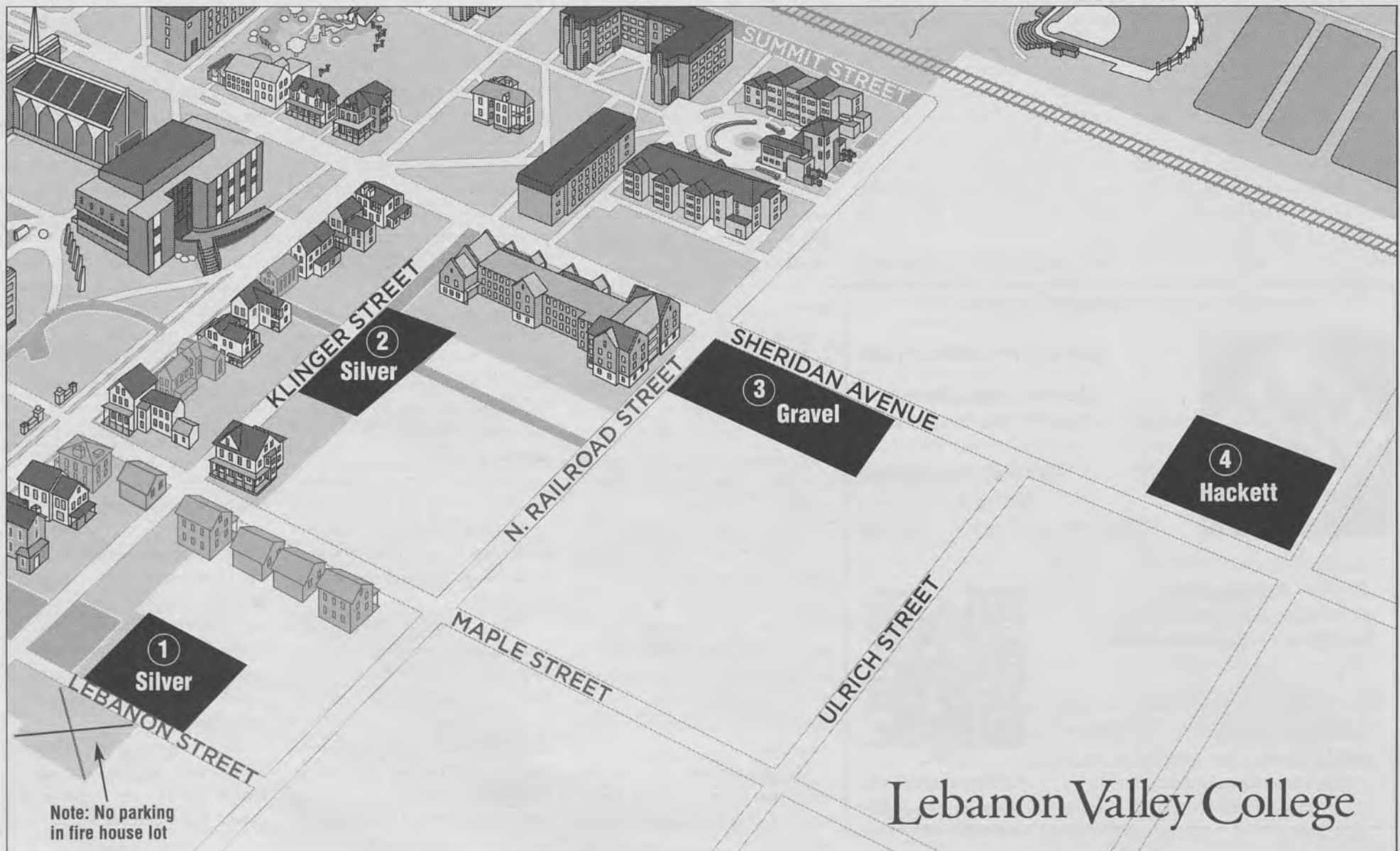
While there is no extra cost for the special parking, the rules for this privilege are strict and the fines are hefty. Students using the privilege can only park on campus between the hours of 9 pm and 7:30 am and any violation of that, parking in the wrong lot, or sharing a placard with an unauthorized vehicle will result in a \$60 fine. After that, any other violations will result in a \$125 fine, revocation of

all parking and the immobilization or towing of the vehicle. Even failure to return the special placards at the end of the term requires a \$100 fine. No warning is given because in order to receive these privileges students must sign a contract stating, "By signing this document, I agree to the rules and sanctions listed above. [the hours, the placard, and the fines] I understand that I am subject to judicial action in accordance with College policies detailed in the Student Handbook."

Ten students have already applied for these privileges and signed the contract. Other students were interested, but disagreed with the stipulation of removal of vehicle before 7:30 am. However, of the ten students that are benefiting from these new regulations, senior Criminal Justice and Sociology major Kristin Donohue says that she loves the new parking regulations because, "it allows us to save time instead of walking to and from the Red Lot."

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# Features

## THE SOUNDS OF CAMPUS SILENCE:

**ERIN RIDER '14**  
**TYLER REINBOLD '12**  
 CONTRIBUTING WRITERS

As enthusiasm for the Occupy Wall Street movement (OWS) sweeps across America, and parts of Europe, history suggests college students should be riding the crest of the wave, with banners, songs, voices and clinched fists raised in outrage.

After all, a legacy of student protest stretches back to the '60s when sit-ins and "Freedom Riders" shone the spotlight on racial injustice. There was the opposition to the war in Vietnam and the military draft that produced a tsunami of student marches and campus demonstrations. Some turned violent.

On May 4, 1970, Ohio Army National Guard fired into a crowd of unarmed Kent State University student protesters, killing four and wounding nine. Just ten days later, at Jackson State College in Jackson, Miss., a similar situation between students and city and state police ended with gunfire and the death of two more students.

And it all seemed to crescendo with a massive student strike on

May 8, 1970 that shut down colleges and universities nationwide just 10 days after President Richard M. Nixon announced the U.S. invasion of Cambodia.

That was then. This is now. Recently, less than 100 schools participated in a teach-in facilitated by Occupy Colleges, a student-led organization based in Los Angeles, Ca., that coordinates demonstrations of solidarity with OWS. Participation in two October walk-outs failed to exceed 150 schools, with many schools reporting no more than 50 student demonstrators.

It doesn't add up to much. So why aren't students everywhere flooding the streets, demanding along with the Occupy protesters that disparities in cost-distribution be corrected for the economic well-being of the common citizen (and themselves)?

A random survey of college and university professors and students suggest that while apathy is alive and well, it's not the one-size-fits-all explanation for the sounds of campus silence. Disillusionment, debt and distraction are also in play.

**Debt and "political withdrawal"**

The difference today is that "many students are deeply in debt; they hold at least part-time jobs; and they do not believe in the efficacy, or nobility, of political action. For them, the sixties seem very, very far away," says Todd Gitlin, Columbia University professor of journalism and sociology.

Gitlin, who chairs the doctorate program in communications at the 24,300-student undergraduate and graduate Ivy League university, says that "the 2008 election, when there was a big surge of political activity [at Columbia] in favor of Barack Obama, was followed by political withdrawal."

Mike Crissman is a Kent State University student and writer for "The Daily Kent Stater." When asked why students, who were so active during the turbulent '60s and '70s, are so silent today, his answer is that "the only time large amounts of young people get passionate about national or world issues is when they are directly affected."

Perhaps to put it another way: In order to feel affected by an issue, individuals also have to be able to understand the terms in which it is addressed.

"In the late 1960's and early 1970's, outrage was voiced by a great many college students against some obvious and very transparent actions by the United States government in Southeast Asia," says Richard Meindl, Kent State anthropology professor. In contrast, "Today's fiscal crisis is complex ...," he adds.

Philip Benesch, Lebanon Valley College political science professor, observes that, with the notable exceptions of gay and disability rights, students at the private liberal arts college, tend to be "switched-off" to political and social issues in general. The college has an enrollment of 1,700 students.

He says that over the last several years, there has been declining interest in political campaigns,

and though certain students "have tried to gain momentum for political organizations," there has been a basic political "demobilization of students."

However, Benesch does not attribute the trend strictly to apathy or ignorance, but considers it a consequence of the American economic climate since the beginning of the 2008 crisis, which has generated pervasive student anxiety over the idea of future employment.

"Students aren't exactly uninterested," he says, but are "keeping their heads down," concentrating on academic performance to increase their chances of getting a job in an increasingly competitive marketplace. Political involvement requires an investment of time they no longer feel they can afford to make.

Six LVC students concerned by a general atmosphere of indifference have recently begun organizing an Occupy group to "try to make college students here at LVC more aware of what is going on," explains Brian Kerns, a senior. With 25 other students already expressing interest in the idea, organizers hope to build on this initial response.

However, LVC senior Mark Barthel, says students are "too reliant on technology" to provide them with the news. "The majority [of students] don't care," he says and adds scornfully, "the upper 1 percent is laughing."

And if students feel unaffected by many of the issues raised by Occupy protesters it may not be for any lack of sympathy with those issues. Students just may be distracted.

"Many students haven't really been exposed to the recession yet. Everyone in school thinks they'll find a job. People think they'll be in the 1 percent until they find themselves living in their parents' basement 18 months after graduation with a part-time job waiting tables," says Chris Haxel, opinion

editor of "The Diamondback," the University of Maryland's school newspaper. Maryland has an undergraduate enrollment of 26,000 students.

Maggie Bommer, a Columbia University student, offers this view: Students become "wrapped up in college life that is so separated from the rest of the world." Often, she says, "students don't read or watch the news while they are on campus and the only way they get their news is when someone posts an article to a social networking site."

**The "real world" reality**

A recent study by the College Board reports that the average cost of attending a four-year public university has tripled in the last three decades. Two years ago, average in-state tuition and fees rose 7.9 percent to \$7,605, while this year, these same costs rose 8.3 percent to \$8,244.

As a result, an increasing number of students in this country are shouldering part of a combined \$1 trillion in outstanding student loan debt – a number that eclipses the nation's total credit card debt. When they leave school, recent graduates often find themselves financially stranded in a stagnant job market, suddenly struggling to make loan payments.

This isn't something students bargain for when they head for college, hoping to earn an economically stable future with their degrees.

However, the irony is the OWS movement grew in partial response to those realities. The OWS movement began September 17 with a series of demonstrations in Zuccotti Park, located in Manhattan's financial district. Protesters say they are calling attention to what they describe as social and economic inequality and corporate greed.

Their slogan, "We are the 99 percent," signifies the gap in wealth and income between the richest top 1 percent and the rest

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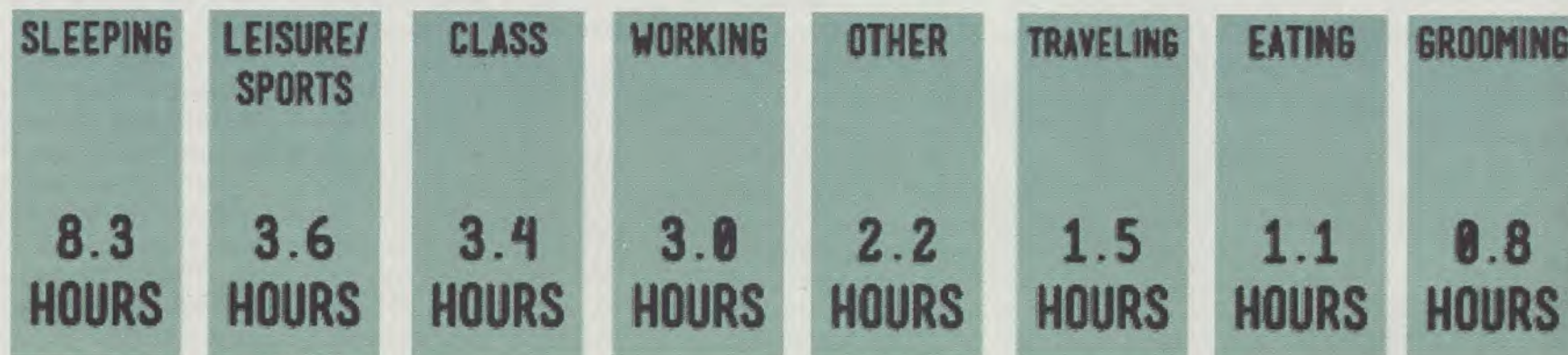
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# Features

## DO COLLEGE STUDENTS REALLY CARE?

### HOW DO COLLEGE STUDENTS USE THEIR TIME?



THIS DATA FROM THE US DEPT. OF LABOR INCLUDES FULL TIME COLLEGE STUDENTS AGES 15 TO 49 FROM 2006 TO 2010 ON AVERAGE NON - HOLIDAY WEEKDAYS.

of Americans. The 1 percent own 40 percent of the nation's wealth and take home more of the national income – 24 percent – than they have since before the Great Depression.

According to an October Congressional Budget Office report, the nation's top 1 percent received a 275 percent increase in after-tax income between 1979 and 2007.

As a nod to these economic realities and the OWS movement, LVC Associate Professor of Sociology Marianne Goodfellow recently conducted an informal poll of two classes and found that 4 percent of students in the one class and 9 percent in the other have participated in some way in the movement, which has local affiliates such as Occupy Harrisburg.

When asked why more aren't participating, the most frequent response was "time." Responses also included "don't know how," "limited knowledge [of the movement]," and one "don't care."

However, even if many students sympathize with the movement – 37 percent in the first class and 59 percent in the second "agree" or "strongly agree" with the views ex-

pressed by OWS – few seem interested enough to learn more about it, Goodfellow says.

#### The spirit is willing

Thomas Eveslage, a Temple University journalism professor, believes that college students are not nearly as apathetic as their lack of involvement may suggest.

"I think this issue resonates with college-age students, and that many are supportive of it - if not through active participation (due to constraints of being a financially strapped, employed-while-in-school student), then through support for the spirit of the movement," he says.

At Penn State University in State College, where enrollment is just under 45,000, there is OWS involvement, says Dr. Paul Clark, of the Labor Studies and Employment Relations Department.

Clark says Occupy Penn State movement has been successful in provoking a dialogue among students. "The group has received a great deal of news coverage, both in the Penn State student newspaper and radio station, and in State College media. Each day, [these] students engage a great many [other] students in conversation

about the occupation."

However, Brian Flowers, a Penn State computer science major, says although Occupy Penn State has raised awareness and spurred some discussion, "there are still a huge number of students around campus who have never even heard of the Occupy movements," and "the majority of politically apathetic students seem to be remaining that way."

Clark, who has taught at Penn State for 33 years, believes that student apathy in State College can be attributed to the secluded location of the campus. "Happy Valley tends to be a sort of oasis and a high proportion of students tend to disconnect from the rest of the world."

But while this may help explain a trend of general apathy – or even complete ignorance – of OWS that prevails on many more geographically isolated college campuses such as Penn State or even LVC, interest is beginning to grow around urban centers of the movement.

At the New School in New York City – which enrolls 10,678 students and is located near the epicenter of OWS – editor of "The

New School Free Press," Miles Kohrman, says that "for the October 5 rally, hundreds of students, faculty, and administrators walked out in support of the movement."

Likewise, at Temple University in Philadelphia, where enrollment is near 28,000, "At least 200 [students] marched out of class and joined in demonstrations on October 15," taking place less than two miles away at local Occupy Philly protests, says History Professor Ralph Young.

Elliot Griffin, a public relations and communications major at Temple, says that "the university newspaper has reported about numerous students and recent grads who have joined other protesters at city hall."

But while students on most college campuses remain disengaged from national or global issues, they have mobilized in response to more local issues.

Maryland's opinion editor Haxel, for example, says that "students have protested the university's contract with DAYCON, a company found to be in violation of federal labor laws."

In addition, he says "last year, students protested when a black

administrator was removed from his diversity position."

And Flowers, the State College student, says that the Occupy Penn State movement is not only concerned with maintaining "solidarity with the Occupy movement," but is also "focusing action on local issues of related concern – like lowering tuition, disclosure of corporate funding, and increasing transparency of, representation in, and participation in the administration in student government."

But at the University of Alabama in Tuscaloosa, an attempt was made to form an "Occupy Tuscaloosa" movement that "essentially died out" according to Will Tucker, a writer for the school newspaper, "The Crimson White."

"[O]ur campus is wound up so tightly right now with our own very local issues sparking debate that I don't really think there's much room in the public discourse for OWS," Tucker says, adding, "I guess we have to start acting like we're in the 21st century before we can start debating the 21st century issues."

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# PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](http://lavieonline.lvc.edu) or mailed to the address below.

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*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

## iDare You to Tweet This: the app that will make me famous

ROGER VAN SCYOC '12  
STAFF WRITER

Let's face it – we're in a recession. Job security is an oxymoron. The bubble burst, oil spilled, and Europe went kaput. And oh yeah, I'm terrified – not about world affairs or anything like that. I'm, of course, terrified for myself.

This is my first job writing for a publication. I fear that it will also be my last. A litany of reasons may prove this to be the case. For one, job security is an oxymoron. Two: I am a moron. C: Hey look, backwards smiley face! Four: I am a moron.

Especially in the realm of technology – I am definitely lagging behind. So in order to preempt what would sure to be my first firing in what I presume to be a long career of firings, I decided to become technologically literate within the span of a week. My editors could not fault my undeniable enterprise (or so I hope).

First, I tried the old standby: Facebook. It looked simple enough

– just put your personal information in the necessary fields and you're ready to post your personal information in all the unnecessary places your mind can dream up. I couldn't wait. But then I spotted something interesting. Below the big green "Sign Up" button, there was a link for "Create a Page for a celebrity, band or business." Being all three, I logically clicked and was brought to a six-windowed screen. After following the prompts successfully, I'd managed to sign up as a "journalist," though "fictional character" was quite tempting.

I'd finished the basics, but there was so much more to do. They wanted photos and basic information and for me to "write something." And then there was an ad on the right of a piglet in little red boots that I found extremely distracting. It looked like a lot of work. My deadline was approaching, so I did the responsible thing and quit. "One Awesome Journalist" needs to earn the title. I tarried on.

My next venture was Tumblr. My Facebook experience had

taught me well. I aced the log in process and was blogging (Tumblr?) in no time. Twitter was the next to feel my wrath, which brings me to my main and shamelessly self-aggrandizing point: I need to create an app.

Twitter's creators (both nerds) cashed in on our collectively decreasing attention spans, the capacity of which is apparently 140 characters or less. As TIME's Steven Johnson astutely pointed out, Evan Williams and Biz Stone (those nerds) recognized the need to preclude the phrase "how is your day going?" and go straight to providing "you the same information without your even having to ask." Wow. Nerds are smart.

Rovio, the company that founded the Angry Birds franchise, has also reaped the benefits of our app-driven world. Paul Kendall, a reporter for The Daily Telegraph, noted "the game has been downloaded 50 million times" as of Feb. 2011 and that among the 300,000 applications one can peruse in the iTunes Store, it has earned the title

of "most-installed."

I want a piece of that pie. If I create an app, not only will my job security be unquestioned, world-domination will seem that much closer (not joking). I will call my app: "iDare You to Tweet This." My thinking is that if I engage in as many social media platforms as possible, I will eventually become the bad guy in that delightfully cheesy James Bond flick "Tomorrow Never Dies." Except, my evil laugh will be better (and I won't die).

In my quest for app-godliness, I turned to Dave Prochnow of Popular Science. To my grave disappointment, however, I quickly turned away. According to Dave, "There are two significant investments that you *must* be willing to make." Those investments? Time and money. There it goes – dream crushed. Or is it?

You all can still tweet this. I dare you.

R. VAN SCYOC

[rkv001@lvc.edu](mailto:rkv001@lvc.edu)

## Memories from studying abroad in London

AMY MASTRANGELO '13  
STAFF WRITER

By day, I wander past the classrooms of the Lynch building and climb the stairs of the Humanities building, but at night, I meander along Southbank or window-shop along Regent Street in dreams. Back at LVC, it is difficult to forget my experience studying abroad in London. I brought souvenirs back to my dorm, hung pictures from London up on the walls, and often reconstruct the image of the city in dreams and memories. When asked by friends and professors if I enjoyed my time abroad, my response is never enough to encompass how much I loved my experience, and how strongly I

would advocate for anyone to study abroad if they had the opportunity.

During my last week in London, I ate lunch with two British girls who were considering studying abroad in the United States. They shared that they were nervous about attending our schools, since American schools are often portrayed in movies as having lots of cliques. When they asked if I thought they should go, I said absolutely! Spending time in a different culture really expands your view of the world.

In the university I attended, most classes had an hour of the professor's lecture followed by two hours of seminar. The seminars were conducted similar to

LVC classes in which a smaller group of students generated discussion with the professor. Each class met once a week, and I was privileged to only have classes scheduled on Tuesdays and Wednesdays. Returning back to classes five days a week at LVC with more coursework is definitely an adjustment.

Instead of living in a dorm room, I lived in an apartment and prepared my own meals, which gave me a greater sense of freedom. Once I adapted to walking miles everyday, it was strange to come home to my car and drive everywhere again. It was a difficult adjustment for me to return home; gone were the tube stations, the double-decker buses, the bustling

crowds, and the awe-inspiring cathedrals of the thirteenth century. I met many nice, accommodating people both in classes and on the streets. Studying abroad certainly heightened my personal sense of independence and responsibility. Whether for job opportunities or leisure, I would love to return to Europe again.

If you are considering studying abroad, it would be worthwhile to attend the event The Real Deal of Study Abroad to be held during an evening in February. This student-run event is a good opportunity to ask any questions about any of the study abroad locations. Dates and times are to be announced.

A. MASTRANGELO

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## DO YOU HAVE ANY ARTISTIC ABILITIES?

Consider drawing political cartoons for La Vie!  
E-mail [lavie@lvc.edu](mailto:lavie@lvc.edu) for more information.



# Arts & Entertainment

## CHICAGO: Sold out production gets closer to opening night

Continued from Page 1

en cast; because of their efforts and determination with the gruesome 9 to 9 rehearsals, we have 95 percent of the show blocked and 'run-able.' The cast even began to memorize their lines and songs." Even though the scenes are not "show-ready" yet, Andrew Ferrie is impressed both as a director and as a peer of his cast members.

Sophomore Jenna Parrilla, who will be making her Wig and Buckle musical debut as Matron Mama Morton, had an almost enlightening experience during boot-camp week. Before even going into the rehearsals, she knew she had to work hard. Jenna admits that she "knew I had to push myself to the limit; I needed to find the stronger version of myself that didn't even exist to help build my character." Jenna did not anticipate being in so much of the show, so she was very busy during the whole week before school. She believes that this gave her a breakthrough though, because she had time to find more "ways to become this larger-than-life jail guard that is evil and corrupt." Leading up

to opening weekend, Parrilla is ecstatic. She explains that this entire experience has almost been surreal. She is "so excited because I finally get to show off the hard work that I have been putting in on stage." But at the same time, she tells us that "this is all happening so fast! And with my school work, it almost feels like this whole experience isn't happening."

How was boot-camp week from a dancer's point of view? Sophomore Brenna Landes, making her Wig and Buckle debut as Katalin Hunyak and an ensemble member, knew it was going to be hard work. She explains that "it was hard work, but the times where we weren't working were really fun, and I got to know people that I never would have even met outside of the musical. I didn't realize I would get so sore though; I've been more sore the last month than I ever have been in my entire life!" Even though Brenna dances in the show, she is not actually a dancer apart from the production. It was "definitely a new experience and a

surprise. Actors need to embody their characters but dancers need to simultaneously embody their character and dance; it's twice the new experience for me actually." As the weeks fly by until opening weekend, Landes is definitely anxious, but not nervous. She "knows I just need to put in the hard work to get where I want to be for the performances."

The entire run of the show is sold out, but the Wig and Buckle website ([www.wigandbuckle.com](http://www.wigandbuckle.com)) describes a lottery system for tickets that may free up due to cancelled reservations.

Despite all the minor bumps in the road, I can foresee us plowing through and putting on a successful show. We have such a perfect cast--from Velma Kelly to the reporters. Every single person plays their respective characters exquisitely; I'm so proud of everyone. And I can promise that *Chicago* will be unforgettable, that's for sure."

S. MARINO

slm006@lvc.edu



## Sherlock Holmes returns in shadowy sequel

NICK THRAILKILL '14  
LA VIE STAFF WRITER

Guy Ritchie's eagerly anticipated sequel to *Sherlock Holmes* complements the former movie's tense action sequences, clever mind tricks, and strong chemistry between Jude Law and Robert Downey Jr. with a strong plot and an interesting villain, but *A Game of Shadows* lacks some of the charm of the former movie.

At the end of the 2009 film, Holmes learns that his greatest enemy, criminal mastermind and occasional college professor, James Moriarty, is making a mess of things not only in Britain but also on the Continent. Moriarty organizes bombings in Britain and assassinations in Switzerland to incite a full-scale European war and make tons of money selling ammunitions to all sides. Moriarty is equally dangerous because his intelligence and combat prowess match Holmes's. Moriarty almost kills Holmes twice, one during an intense interrogation in an ammunitions factory when Holmes has a grappling hook

run through his chest and the other when he nearly throws Holmes off Reichenbach Falls until Holmes blinds him and drags him down to their death. Jared Harris plays Moriarty very well, remaining as calm and collected as Holmes in their one-on-one confrontations, at least until Holmes decodes his journals and transfers all of his money to the crown.

Watson plays a greater role in this movie, mainly because the film in part revolves around his wedding to Mary Morstan, whom Holmes seems fond of aggravating because she's breaking up the team. This time, he throws her off a moving train into a river, saving her life, but I couldn't help feeling that it was also out of misguided love for Watson. Watson himself assists in a shootout against Moriarty's henchmen on the same train that Holmes threw Mary from. Later, at an ammunitions factory where Moriarty interrogates Holmes, Watson makes a watchtower collapse on top of the interrogation room, deferring both Holmes's and Moriarty's plans, and then in-

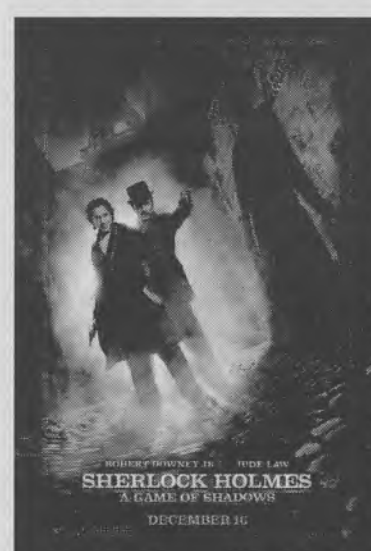
jects Holmes with a reviving solution that Holmes had given him as a wedding present. Watson also bookends the movie by writing the Sherlock Holmes stories, concluding the film by describing Holmes's death, although Holmes cleverly reveals to the viewers that he's not dead.

The film's volatile duo are backed by a strong supporting cast, including Stephen Fry as Mycroft Holmes, Sherlock's smarter, lazier brother who also likes to walk around naked, concealing himself with well-placed books and tables.

I have one major gripe with this movie. They killed off Irene Adler, one of the best characters in the original film, in such a cheap and nonsensical way. After her employer, James Moriarty, decides that her love for Sherlock makes her useless to his plans, he puts a rare form of tuberculosis on her handkerchief (can you contract tuberculosis that way?), slowly killing her after she wipes her face. I doubt that the original movie's Adler would've fallen for a trick like that. Yeah, I know that she almost got sliced in

half in a meat factory in the previous movie, but she also chained Holmes to a bed naked and stole a key from him using only her own trickery. I realize that Rachel McAdams might have wanted to break ties with the franchise, but they still could've found a better way to send out her character-- maybe if she went down fighting instead. Besides, the gypsy woman Ritchie brought in as her replacement couldn't hold a candle to Adler, who defied Holmes' directions as often as she obeyed them. Maybe Arthur Conan Doyle's Adler was good enough for only one story, but I thought that Ritchie's Adler at least deserved a second chance to shine.

While I laughed along with everyone else at Sherlock's miserable attempt at disguising himself as a woman, I also thought that his full-body painted jumpsuit, meant to disguise him as part of a bookcase or a chair in Watson's study, looked ridiculous and impractical. I mean, wouldn't you see that there was a bizarre, human-shaped blob standing in front of your bookcase or sit-



Warner Bros.

ting on your chair? Maybe Watson became oblivious to Holmes in the four years since he and Holmes defeated Lord Blackwood.

The film ends on a cliffhanger revealing that Holmes is not quite dead, but I don't know if Guy Ritchie will do a third film or not. How can you top Holmes' greatest enemy? Despite my reservations about this movie, I would pay to see what the *Sherlock Holmes* team could bring out next.

N. THRAILKILL

nat001@lvc.edu





# SPORTS

## SCOREBOARD

Men's Basketball  
vs Widener  
L 54-64

Women's Basketball  
vs Widener  
W 67-60

Men's Ice Hockey  
vs Navy  
L 2-6

Women's Swimming  
vs Messiah  
L 104-157

Men's Swimming  
vs Messiah  
L 48-203

Women's Basketball  
vs Lycoming  
W 58-44

Men's Basketball  
vs Lycoming  
L 72-77

For more results,  
visit [GoDutchmen.com](http://GoDutchmen.com)

## Schedule

### Friday, 11/18

Women's Basketball  
vs Gallaudet University  
6 p.m.

Swimming  
vs DeSales University  
6 p.m.

Men's Ice Hockey  
at Pittsburgh University  
9 p.m.

### Saturday, 11/19

Football  
vs Saint Vincent College  
12 p.m.

Men's Basketball  
vs Gallaudet University  
8 p.m.  
Live Stats

For more team schedules,  
visit [GoDutchmen.com](http://GoDutchmen.com)

## Women's basketball brings home win against Lycoming

CHLOE GUNTHER '13  
STAFF WRITER

Improving their conference record to 8-0, the Lebanon Valley Women's Basketball team topped Lycoming Saturday, 58-44.

Tierney Hiltz led in scoring with 19 points. Thirteen of those points came in the first half. She also finished with nine rebounds. She also tallied five steals. Behind Hiltz, Renee Fritz and Caitlin Bach finished with eight points each.

Caitlin Murphy led defensively with 11 rebounds.

Lebanon Valley outrebounded Lycoming 42-31, but also had 19 turnovers.

Eryn Schultz inched closer to the 1,000-point career mark when she downed a pair of three-pointers in the second half. She has 993 career points.



Godutchmen.com

**ABOVE:** Tierney Hiltz '13 scored 19 out of the 58 points during the game against Lycoming on Saturday.

### Editor's Note:

Sports Editor, Dan Callahan '14, has been away on a medical emergency. He and regular sports coverage will return in the near future. We apologize for any inconvenience this might impose on our readers.

C. GUNTHER

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## PLAYERS OF THE WEEK

JOHANNA WALKER  
WOMEN'S TRACK

Johanna Walker won two events on Saturday's track meet. She set the school record in the 55-meter hurdles, winning in 8.63 seconds, and won the 55-meter dash in 7.50 seconds. She was named MAC Indoor Track & Field Athlete of the Week.



DANNY BROOKS  
MEN'S BASKETBALL

Danny Brooks had two 20+ games in the last week. He scored 20 points and had nine rebounds against Widener and 21 points and 10 rebounds against Lycoming College.



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Dana J. Olson  
Psychology



Anthony J. Neil  
Math/Trigonometry



John P. Fennick  
Music Theory



Paula A. Rittel  
Elementary Education



Kristin A. Smith  
Communications

**SENIOR PHOTOS**  
1992 "Quittapahilla"



# The Fifth Annual PINK GAME TONIGHT, FEB. 8, 6 PM

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

## La Vie Collegienne

Volume 79, No. 12

An Independent Publication | Founded 1924

February 8, 2012

### Women's Basketball to play 5th Annual Pink Game

NICK THRAILKILL '14  
STAFF WRITER

Looking for a fun way to spend your Wednesday night and support a good cause? LVC's Women's Basketball will play against Elizabethtown starting at 6 p.m. in the fifth annual Pink Game, supported by LVC's Chapter of Colleges Against Cancer. There's no cost for admission, but you can support cancer research and prevention by donating money at the front door of the gym and bidding for one of the pink game jerseys being auctioned off during the game.

You can also purchase raffle tickets for prizes as diverse as a \$300 gift certificate to the College Store, one hour of bowling at Palmyra Bowling, and gift certificates to the Hobby Lobby, Giant, the Hearth, and the Batdorf, among

many other local businesses that donated prizes for the event.

All the money raised at this year's Pink Game will go to the American Cancer Society of Lebanon, "the largest private, non-profit organization in the region that funds cancer research as well as several other patient services such as the Hope Lodge, Road to Recovery, and a 24/7 cancer support hotline," and the Penn State Hershey Cancer Institute, an organization known for "its local commitment towards fighting cancer through research, early detection, treatment, and survivor programs," according to Amanda Hanna '12, Vice-President of LVC's Chapter of Colleges Against Cancer.

Last year alone, more than 1,560 people attended the Pink Game and donated more than \$4,000 towards cancer research

and prevention, and Hanna expects that this year's Pink Game will end up raising more money than last year because the event has "a ton of support from the local community."

What accounts for the continuing success of the Pink Game? "I believe that because so many people have been personally affected by cancer, they are excited to come out, fight back, and raise money for the cause," Hanna says. "They also come out to support the women's basketball team as they play against a major rival." Show your support for the women's basketball team and the fight against cancer by coming out and participating in the Pink Game tonight. You won't be disappointed.

N. THRAILKILL nat001@lvc.edu

### 'Cover your lover' campaign raises awareness

NICKI SHEPSKI '15  
FEATURES EDITOR

On February 13, 14, and 15, the LVC Health Center will partner with the Lebanon Family Health Services and Gamma Sigma Sigma to sponsor "Cover Your Lover," a campaign to raise awareness for sexually transmitted infections (STIs) and safe sex just in time for Valentine's Day. Come visit them outside the dining hall dur-

ing that time, where they will be handing out male and female condoms as well as information regarding STIs and the Human Papillomavirus (HPV) vaccine. Representatives from LFHS and Shroyer will be available to answer your questions.

The campaign will serve to inform the LVC population of the clinics and services available at the Shroyer Health Center. On March 20, after spring break, they will

be hosting a free STI clinic, so anyone that is concerned about their STI status can be tested free of charge. Shroyer also has a surplus of Gardasil vaccines, a series of three injections to protect both men and women from cervical cancer and genital warts. These are available throughout the entire semester. Stop by the Health Center to set

See **COVER YOUR LOVER**  
Page 2

#### THIS WEEK IN LA VIE

##### FEATURES

Romantic Valentine's Day ideas on a student budget

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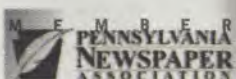
##### PERSPECTIVES

Has Valentine's Day become too commercialized?

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WE WANT YOUR FEEDBACK



lavie@lvc.edu



LaVieLVC



x6169

FREE | TAKE ONE



## NEWS

## The importance of attending a career fair

## CAREER SERVICES

We can't stress enough the importance of being PREPARED! Here are some ways to help you stand out from other candidates:

Know your job interests and qualifications - Be able to sell your past experiences and qualifications. Prepare a solid 30-Second Commercial to feel confident when you approach a recruiter and make a strong first impression.

Have a well-written, error-free resume - Be sure to take plenty of copies, printed out on quality resume paper. Have it reviewed by Career Services staff ahead of time.

Research organizations in advance of the fair - Most career fairs maintain a list on their website of companies who will

be attending ([www.cpec.info](http://www.cpec.info) ; [www.collegecentral/trd](http://www.collegecentral/trd)). Review these lists carefully and visit individual company websites for those you're interested in. Your research shows recruiters that you are genuinely interested in their company and helps you prepare knowledgeable questions to ask.

Plan ahead - Arrive early for the fair, take the time to study the floor plan and come up with a strategy for proceeding. Be willing and able to stay as long as necessary. Dress professionally and carry a portfolio to keep your resumes and other papers organized.

Ask questions and listen carefully at the fair - Identify employers' needs by listening and then respond by matching your skills to those needs. Ask questions that will reinforce your in-

terest in and knowledge of the company.

Follow-Up with recruiters - Write follow-up notes as soon as possible expressing interest and further research findings. Include your resume.

For additional resources to help you prepare, browse the Career Services website [www.lvc.edu/careerservices](http://www.lvc.edu/careerservices), read our blog, and watch our Job Fair Prep webshop. You can find oodles of information at your fingertips! You can also meet with Career Advisors individually for help on your resume and 30-second commercial, or attend any of our career workshops (advertised through JOB CENTER).

S. GIVLER

[givler@lvc.edu](mailto:givler@lvc.edu)

## COVER YOUR LOVER: Campaign raises STI awareness

Continued from Page 1

up an appointment or for more information or to pick up condoms and pamphlets regarding safe sex throughout the school year. Students can also schedule private appointments with the practitioners to discuss any

concerns or personal issues.

All of the services described above are free, so penniless college students have nothing stopping them from getting tested, vaccinated, or educated.

STI testing is also always

available at Lebanon Family Health Services. Check out their website at [www.lebanonfamilyhealth.org](http://www.lebanonfamilyhealth.org) or call them at (717) 273-6741.

N. SHEPSKI

[nes002@lvc.edu](mailto:nes002@lvc.edu)

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Sales support responsibilities include communicating/coordinating with the sales team and clients regarding new or ongoing advertising programs. You will manage advertising schedules with internal departments and clients to ensure that advertising campaigns are properly scheduled. Inside sales responsibilities include contacting local businesses via phone and discussing/recommending potential advertising solutions in a variety of media. This includes setting target accounts, presenting advertising proposals and closing sales. B.S. in Communications or related field preferred.

The selected candidates will possess strong communication, time management and organizational skills. They must be able to work effectively in a team environment and work with all levels of personnel in a professional manner. These are full-time positions offering a base salary and a competitive commission program, along with an excellent benefits program and room for advancement.

CAMPUS  
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

## 1-31-12 | Blair Music Center

## Theft

An item was stolen.

## 2-6-12 | Laughlin Hall

## Vandalism/Mischief

Someone graffitied a smiley face.

Please report any suspicious activity to Public Safety at x6111.

## SG Updates 2.6.12

## NICK THRAILKILL '14

LA VIE STAFF WRITER

On February 6th, Student Government convened for its third meeting of the semester to meet with President MacDonald, vote on probationary status for the Anime Club and the Gymnastics Club, hear funding requests from College Conservatives and the Yearbook, and discuss commuter meal plans, AstroTurf to be installed on the football field, the SG website, card swiping at the cafeteria, storing premade sandwiches, the wing bar, ordering pizza out on the weekends, reimbursement for stolen ID cards, and plans for the Mund basement.

The Anime Club and the Gymnastics Club both presented for probationary club status, and SG members voted to grant probationary status to both clubs. College Conservatives requested funding from SG to let three club members attend the CPAC conference in Washington, D.C., this weekend. SG members voted to grant \$400 to cover the registration and room costs for the students attending the conference. The Yearbook Club requested funding from SG to reestablish a stable financial base for club operations. SG members voted to grant

\$1200 to help the Yearbook club to continue its vital contributions to the college.

SG Vice-President Katie Seigendall '12 told SG that AstroTurf will be installed on the football field over the summer.

SG President Ryan Humphries '12 reminds students that they can post their concerns in the comments section on the SG website.

If students have any questions regarding swiping your card at the cafeteria, they may e-mail their questions to Food Services chair Katie Wagner '13 or director of Metz Services Bill Allman. Wagner also said that Allman was planning to store pre-made sandwiches from the deli line in a fridge in the cafeteria. Furthermore, the wing bar will now be available twice every five weeks. Wagner also said that students can order pizza to go from the cafeteria during meal hours on the weekends. Delivered pizzas range in price from \$8.45 to \$11. Finally, Wagner said that Bill Allman will reimburse students for any meals they lost from someone else misusing their card without their knowledge.

Humphries said that President MacDonald will announce the college's plans for the Mund basement in about two weeks.

N. THRAILKILL

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# NEWS

## Classes still in session *Taking summer classes at LVC*

**ROGER VAN SCYOC '12**  
STAFF WRITER

As the length of the typical college education increases, and the job market becomes more competitive, more students are finding their schedules condensed and their time at a premium. The resulting scenario involves shunted summer vacations and more time spent in the classroom.

Some students, however, see summer courses as a necessary burden. Megan Santaniello, a senior psychology major, has been thinking about going to graduate school – and reduced free time over the warmer months. “Psych majors tend to [think about continuing their education] because the department stresses that there are many successful jobs individuals obtain with a higher degree” said Santaniello. The senior also added she feels more pressure to advance her studies due to the stiffening economy, and that without a master’s or doctoral degree, job-seekers might “not [be] bringing in the paycheck they hope for.”

The pressure, both personal and pecuniary, has risen as employment rates and fiscal confidence have plummeted. One consequence involves college students looking for any expedient to accelerate the process. At Lebanon Valley College, summer courses can provide that extra boost.

The Office of Graduate Studies and Continuing Education oversees the summer enrollment process. Mary Herster, the Director of Continued Education and Professional Development, noted that course offerings during the summer

add flexibility to an often rigid and rigorous academic schedule. Students who “have programs with a heavy course load,” are looking to graduate early, or have failed a specific course can benefit from taking summer classes, said Herster. Apart from full-time undergraduates, adult students or students currently enrolled at another institution have also matriculated (at least for the summer) at LVC for similar reasons. As of last Wednesday, 20 students have already registered.

Students opting for this quicker, more torrid path toward graduation have a growing number of choices, which the director attributes to heightened feedback from both faculty and the student body. Twenty nine courses will be offered this summer, many of which fulfill multiple general education requirements and are easily accessible (all courses offered have no prerequisites). LVC will also provide “blended” courses – courses split into time spent online and in class – for the first time. By next summer, Herster would like to see all three types of formats – in class, online, and “blended” – being offered, not only to “pique people’s interest” but also to provide several environments that cater to students’ individual needs.

Herster also went on to mention several courses of note, two in particular being ART 351: Color and Culture, taught by Michael Pittari, the art department chair, and ENG 290: Introduction to Poetry, taught by Dr. Gary Grieve-Carlson, the Director of General Education. Professor Pittari described his course as “a sprawling

approach to color through the lens of art history, touching on disciplines as diverse as biology, economics, film, and philosophy.” ART 351 fulfills both a writing process and disciplinary perspectives requirement.

For Dr. Grieve-Carlson, also an esteemed English professor, poetry never seemed to be an option until he attended a reading one night while in college. The experience changed his perspective. Recalling this event, he said his course “could reinforce your love of poetry, or, if you’re pretty sure you don’t like poetry, it may change your mind.” Furthermore, he alluded to a fellow “Dr.” – Dr. Seuss – for illuminating a love that always was there. Students will enjoy that Dr. Grieve-Carlson’s course avails itself of the versatility associated with many summer offerings; ENG 290 fulfills two general education requirements (L5 and a writing process).

With all course offerings, academic excellence remains the focus, nonetheless. “The content is reflective of the college as a whole” said Herster. “All classes are taught by full-time faculty or adjuncts.”

Classes begin May 14 and run until August 17, depending on the course and session. All classes are offered in the evening, with the exception of those during the two week session (May 14 through May 25), usually twice a week. The cost is \$385 per credit.

Registration is currently open and can be done online or by paper. An advisor’s signature is required.

R. VAN SCYOC

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## RECENT ALUM SPOTLIGHT

Jonathan Gingrich '10 was a Digital Communications major at LVC. He now works for Weber Advertising & Marketing in Lancaster, was recently engaged, and somehow writes left-handed. He found some time to speak with me about college and whatever it is that happens afterward.

### 1. How has your life changed since you graduated from LVC?

“In short, I got very busy. I went from having little to no responsibilities to being accountable for much more. Following graduation, I immediately started working full time so I spent the 40 hours a week there, and my weekends traveling back and forth to visit Katie [his sweetheart]. We just leased an apartment so the traveling will be minimized, but I’m guessing the time will be spent keeping up with the place.”

### 2. Who is your current employer, and how did your major prepare you for your specific job?

“I currently am the ‘World Wide Web-Slinger’ at Weber Advertising & Marketing. In reality, I’m a graphic designer who has gotten into web design. I was a Digital Communications major at LVC. The DCOM program gave me a much broader range of knowledge than simply design. While I focused in design, the program was set up to make sure we covered the business and marketing strategies. Understanding the bigger picture helps me to design with a purpose. When I was attending school, an internship was not required as it is now; however, I was able to fit one into my schedule. This ended up leading to my full-time position I currently have.”

### 3. What experience(s) do you remember most from your college days?

“Most of my memories from college revolved around my group of friends and the tennis team. While I know there were many days where I thought class and work would never end, I can’t recall specifics of those. On the contrary, I remember all of the trips the tennis team took to Hilton Head over spring break.”

### 4. If you had one regret (something you did or didn’t do) from your LVC experience, what would that be?

“I wish I would have been able to meet Katie sooner. Despite the small campus and even living in the room next door, our daily routines took us different paths. Seeing how things went, it looks as if it ended up for the best so I’m not really complaining.”

R. VAN SCYOC

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### Corrections & Clarifications

In the February 1 edition of *La Vie Collegienne*, there was an error with dates on page 8, Sports. The schedule was incorrectly listed as “Friday, 11/18” and “Saturday, 11/19” instead of “Friday, 2/3” and “Saturday, 2/4.” We apologize for any inconvenience.

Also, in the review of *Sherlock Holmes 2*, it was reported that Irene Adler was killed by inhaling poison on her handkerchief. This is incorrect; readers pointed out that the tea she was drinking was poisoned.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: *Corrections*.



# Features

## ORIGINAL, ROMANTIC VALENTINE'S DAY IDEAS ON A STUDENT BUDGET

With Valentine's Day just around the corner, everyone in a serious relationship is beginning to stress about the perfect way to show their affection. Although it's tempting to fall back on clichés like flowers and candy, your significant other will appreciate an original gift so much more. Of course, it's difficult to find a great gift when you're a poor college student, but there are tons of creative options available to those who truly want a special Valentine's Day.

compiled by **NIKKI WILHELM**  
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HOMEMADE, CANDLELIT DINNER



FAVORITE TV SHOW SHIRTS AND ALBUMS



HOMEMADE CARDS AND LETTERS



MIX CDS



HOMEMADE SCRAPBOOKS

Making reservations at a fancy restaurant is nice, but cooking dinner for your boyfriend/girlfriend and "eating in" offers a more intimate, romantic atmosphere. Besides, restaurants are always noisy and crowded on February 14th, so the conversation will flow easier if you stay at home.

It might also be helpful to consider your loved one's specific interests. Receiving the latest album from their favorite band or a t-shirt for the TV show they've seen all the episodes of is preferable to a stuffed bear. They'll be flattered that you took the time to really think about what they would want.

While it may sound cheesy and overly sentimental, writing a heartfelt letter or card could be the sincerest way to let your sweetheart know you care. Even if they already know, it's always nice to hear someone say, "I love you."

Since Valentine's Day is all about love, it's the perfect chance to reflect on the special moments in your relationship. Burning a mix CD of meaningful songs or making a scrapbook filled with mementos are inexpensive and romantic gift ideas.

"Google" alternative Valentine's Day gift ideas, and hundreds of funny, creative options will pop up. However, it's important to remember that a gift from the heart will be special, no matter what it is. It may be a commercialized holiday controlled by Hallmark, but that doesn't mean you can't make Valentine's Day unique and create a tradition of your own.

*Tony & Maria from West Side Story*

*Edward & Bella*

*Kermit the Frog & Miss Piggy*

*Johnny and Baby from Dirty Dancing*

*Jamie & Landon from A Walk to Remember*

*Monica and Chandler from Friends*

*Ricky and Lucy Ricardo from I Love Lucy*

*Ron and Hermione from Harry Potter*

*Rick Blaine and Ilsa Lund from Casablanca*

*Mickey & Minnie Mouse*

*Lois Lane & Superman*

*Luke and Laura Spenser from General Hospital*

*Jim Halpert and Pam Beesley from The Office*

*Rhett Butler and Scarlett O'Hara from Gone With the Wind*

*Romeo and Juliet*

*Satine & Christian from Moulin Rouge*

*Aladdin and Jasmine*

*Wall-E and Eve Han Solo and Leia from Star Wars*

*Elizabeth and Mr. Darcy from Pride and Prejudice*

*Tristan and Isolde*

*Juno and Paulie Bleeker*

*Rosa Gellar and Rachel Green from Friends*

*Jack & Rose from Titanic*

*Harry and Ginny from Harry Potter*

*Beauty and the Beast*

*Noah and Allie from the Notebook*

*Holly Golightly and Paul Varjak from Breakfast at Tiffany's*

*Wesley and Buttercup from The Princess Bride*

*Ariel & Eric Shrek and Fiona Valerie and Peter from Red Riding Hood*

*Ennis & Jack from Brokeback Mountain*

*Aurora & Philip from Sleeping Beauty*

*Lucy & Jude from Across the Universe*

*Cinderella and Prince Charming*

## LA VIE'S FAVORITE FICTIONAL COUPLES

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# Arts & Entertainment

## GAMER ZONE: REVIEW OF "DARK SOULS"

ANDREW VEIRTZ '12  
A&E EDITOR

I have to admit it: I missed something great from 2011. Over the winter break I saw a used copy of *Dark Souls*, and I played it.

I could never have been prepared for what followed.

*Dark Souls* is a game developed by From Software, and is a spiritual successor to 2009's PS3 exclusive *Demon's Souls*. The game is a third person open world RPG, and it changed the way I think about video games. It's also difficult to summarize the game's story, as it is presented very sparsely and cryptically. You play as an undead (yep, a zombie) escaping from a secluded asylum. From there, you get to explore the vast land of Lordran.

At the beginning of the game you choose from a list of varied classes like a Knight, Pyromancer, Sorcerer, Hunter, etc. These classes are more of a guide than a set class, as you can become any sort of character as you level up. You level up using souls, which also act as the game's currency. You gain souls from killing enemies, finding them on corpses, or defeating bosses. It sounds very common to any RPG, but that is where the similarities end.

The crux of *Dark Souls* is its difficulty. Any enemy, even the lowliest zombie, can kill you very easily if you aren't careful. *Dark Souls* is very combat-centric, and it takes a lot of patience to survive for any length of time. If an enemy lands a hit on you, it can easily take away

a third of your health bar, even at higher levels. Some bosses (and there are plenty) can take away most or all of your health if you let them hit you. The key to combat in *Dark Souls* is strategy.

Almost every action in the game requires stamina. Attacking with a weapon, dodging, running, or blocking an attack all take a certain amount of stamina, and when you're out, you can't do any of those things until it fills up again. If you block too many attacks, your stamina bar will deplete and your guard will break, leaving you vulnerable for a fatal moment, usually resulting in your death. It's nearly impossible to either run around waving your weapon like a maniac or stand behind your shield like a turtle, so the secret is to find a fine

balance between them. The combat strategy also depends on the enemy you fight, and is especially important during one of the many boss encounters. Some bosses are huge, but slow, and therefore require you to dodge their attacks and counter-attack, while others will swarm you if you don't kill them fast enough. Overall the combat system is beautifully balanced and a joy to use.

As I mentioned, *Dark Souls* is hard. I probably died over 500 times in my first playthrough. It is very much a trial and error kind of game. Every situation requires the player to sit back and study the situation carefully before you can overcome it. You need to know how a boss moves and attacks before you have a shot at defeating it. Even the terrain of the game can be hazard-

ous: the game includes trap-infested fortresses, swamps that poison and slow you as you trudge through them, and narrow walkways that can send you plummeting to your doom for a single misstep.

*Dark Souls* isn't forgiving. The story is sparse, and it is often times frustrating. But never does it feel unfair. Every obstacle can be overcome, but it is exceptionally challenging. Every single bit of progress is intensely satisfying. This game is definitely not for everyone, so I can't recommend it universally. If you are up for a challenge or just enjoy finely balanced gameplay, then *Dark Souls* may be one of the best games you'll ever play.

A. VEIRTZ

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## Woman in Black is suspenseful, unexpected

AMY MASTRANGELO '13  
STAFF WRITER

Let's face it—many people went to see *The Woman in Black* for Daniel Radcliffe's performance rather than for the actual plot. I have to admit that before the movie began, I felt like I was about to watch the latest Harry Potter film. As soon as Radcliffe's face appeared on the screen, I heard a girl in the audience proclaiming, "It's Harry Potter!" About twenty minutes into the movie, Radcliffe rides on a train, reminiscent of the Hogwarts Express. And whenever scenes got too dark, I wanted him to pull out his wand and say "Lumos!" the spell that produces light. However, Radcliffe appeared confident and convincing in his first post-Potter role, and the supporting actors were equally convincing.

Radcliffe plays Arthur Kipps, a young father grieving over the death of his wife. He has the most adorable young British son, and the actor is Radcliffe's real godson. Arthur Kipps's task is to handle the timeworn estate of a woman named Alice who lived with her husband, her son Nathaniel, and her sister Jennette. Digging through old papers in the mansion, he soon learns that the family has a dark secret. The townspeople warn him from

spending time in the mansion, but he refuses to leave since he is on the verge of being fired from his job and wants to complete his task. He stays with Mr. Daily played by Ciaran Hinds, a fellow Harry Potter co-star who played Aberforth Dumbledore.

The movie's ominous mood is immediately established in the first scene as three young sisters play with dolls, begin walking towards the windows together, and all decide to jump out the attic windows to their death. The town in which this event occurred has a history of children committing suicide, and the infamous *Woman in Black* plays a part in this sinister history.

The movie evokes a feel of Victorian history and old-fashioned Gothic ghost stories. I was impressed by the appearance of the haunted house, reminiscent of Disney World's Haunted Mansion ride. Horror movies often incorporate comedic exchanges between actors or sex scenes to break up the scary tension. Don't expect to find either in *The Woman in Black*; the suspense builds without comic relief. While walking the line of being a cliché haunted house story, the paranormal story kept my attention and had a good twist at the end. It began cliché as Radcliffe entered the mansion, saw shadows, and

looked around suspiciously at the sound of creaking doors. However, the movie got much creepier as it progressed despite its omission of gore. The gore is replaced by a thought-provoking plot.

Judging by the trailer, I was expecting a psychological thriller similar to the movie *Shutter Island*. The movies did share some similar aspects, but I was also reminded of the *Paranormal Activity* movies since there were scenes of a rocking chair moving violently back and forth with no one sitting in the chair. Also, the camera liked to zoom in on the faces of creepy-looking dolls like in the movie *Dead Silence*.

Directed by James Watkins, *The Woman in Black* is a macabre thriller that keeps you wondering what will happen next. It is based on a novel of the same name by Susan Hill and a theatrical show that is one of London's longest-running productions. It received 2 out of 4 stars from the Washington Post and a rating of 7.4 out of 10 on the "IMDb" website. I think the "IMDb" rating is adequate. Being an avid horror movie fan and slightly worried about the PG-13 rating limiting the horror, it still got me spooked as I left the theater, and I would recommend seeing it.

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CBS FILMS



## PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](http://lavieonline.lvc.edu) or mailed to the address below.

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*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

## Valley's Voices: Do you take Valentine's Day seriously?



Andrew Texter '12

English

"I take love seriously. I don't take Valentine's Day seriously. Valentine's Day is about glitter, candy and paper cards. Not love."



Sarita Lidle '15

Psychology

"I do with my boyfriend. We always get together and make it a date."



Kyle Wenger '14

Digital Communications

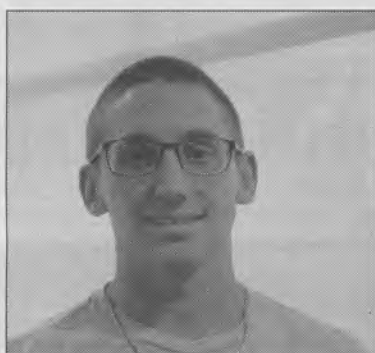
"No, because the girl I want to be my valentine won't be my valentine."



Matt Morrell '12

Business Administration

"Yes, because it's the one day out of the year when you can show your significant other how much you love and care about them."



Jared Cicero '13

Biochemistry

"Yes because I have a wonderful girlfriend and I can show how much I care about her on that day."



Emily Johansen '15

Psychology

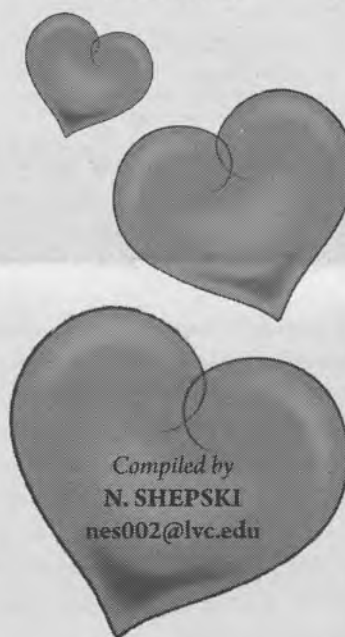
"I think it is a special day for couples, but it shouldn't upset singles so much. Boyfriends and girlfriends come in and out of everybody's lives."



Christabelle Braden '15

Music & Religion

"I think it's just a fun day to celebrate love, and I've never taken it seriously."



Compiled by  
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## Editorial: Has Valentine's Day become too commercialized?

JUSTIN ROTH '14  
CO-EDITOR

As I was walking through Wal-Mart the other day I noticed rows of Valentine's Day cards covered with Justin Bieber and other assorted Disney channel characters filling the shelves, I reminisced. When we were little, Valentine's Day was the day when we as little kids would run around our classrooms depositing brightly colored Valentine's Day cards, usually with your favorite movie or television character on it (mine was Scooby Doo), into the construction paper mailboxes of our classmates. But as we grew older Valentine's Day has become

about something a little more serious, love. Maybe?

Valentine's Day may just be one of the most commercialized holidays. Maybe it was one of Hallmark's clever ideas to make money. Once you have the perfect card picked out, the flowers purchased (which can cost upward of \$50), and then dinner (that's another \$50), maybe even jewelry (\$\$\$), you can end up spending quite a large sum of money by the end of the day. Valentine's Day is all about companies making money.

At least that's what I thought when I didn't have a girlfriend. Now that I do, *pause for aw*, Valentine's Day takes on a whole new meaning.

Now I have to worry about what I do for my girlfriend on Valentine's Day. I need to worry about what to get her. Does she like flowers? Does she like chocolate? (Which she does) I have to wonder if she likes the stereotypical roses and chocolate gifts or more personal, thoughtful gifts. Do I take her out to eat at a fancy restaurant? (And no, McDonalds is not considered a date!) And if the answer is yes to any of these questions, how cliché is too cliché? What am I saying? Everyone loves a good cliché.

Do these things really matter? Or have we been told this is what Valentine's Day is, just flowers and chocolate.

To me, Valentine's Day is a day that couples show each other just how much they care. It's a day about love. And who doesn't want to celebrate love?

Now this doesn't mean I'm going to be foolish and get her nothing. Everyone loves gifts, but just remember what Valentine's Day is really about.

Guys, remember February 14 is rapidly approaching. Don't forget unless you want one severely pissed off girlfriend. As for myself, I've got this ... I hope. Wish me luck!

J. ROTH

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# SPORTS

## Women's Basketball pulls win against Messiah



Godutchmen.com

**CHLOE GUNTHER '14**  
STAFF WRITER

Lebanon Valley was able to pull out the win after a 17-6 run by Messiah tied the game at 52-52.

Gia Russo scored off a layup and Kiely Chaklos added a pair of

free throws to give Lebanon Valley the edge. They won the game, 56-52.

The win gave the Dutchmen their fifth-consecutive Commonwealth Conference playoff berth.

Tierney Hiltz led the Dutchmen in points with 11. Caitlin

Murphy added 10 points for LVC, with Liz Borgia adding nine. Chaklos and Caitlin Bach both led the team with seven rebounds each.

C. GUNTHER

cmg005@lvc.edu

### Schedule

**Wednesday, 2/8**  
Women's Basketball  
vs Elizabethtown, 6 p.m.

**Men's Basketball**  
vs Elizabethtown, 8 p.m.

**Friday, 2/10**  
Men's Ice Hockey  
vs Villanova, 7 p.m.

**Saturday, 2/11**  
Men's Basketball  
vs Albright, 2 p.m.

**Women's Basketball**  
vs Albright, 4 p.m.

**Men's Ice Hockey**  
at Liberty, 7:30 p.m.

**Track & Field**  
at Bucknell, TBA

### SCOREBOARD

Women's Basketball  
2/1/12  
at Messiah  
W 56-52

Men's Basketball  
2/1/12  
at Messiah  
L 57-51

Men's Ice Hockey  
2/3/12  
at Villanova  
W 5-2

Men's Ice Hockey  
2/4/12  
at Drexel  
L 5-3

Women's Basketball  
2/4/12  
at Alvernia  
W 65-48

Men's Basketball  
2/4/12  
at Alvernia  
L 63-61

### PLAYERS OF THE WEEK

#### INES ANTENSTEINER WOMEN'S TRACK

Antensteiner won two events in Saturday's track meet. She won the 200-meter dash in 26.62 seconds, which qualified her for ECAC Championships. She also was a part of the 4x200 relay that won with a time of 1:47.53, also qualifying for ECAC Championships. She was named MAC Indoor Track & Field Athlete of the Week.



#### DANNY BROOKS MEN'S BASKETBALL

Brooks averaged 22 points in the last week. He had 18 points and nine rebounds against Alvernia and tallied 26 points with seven rebounds against Messiah.



**ISAIAH LUCK '14**  
STAFF WRITER

It's a few days after the Superbowl and the joyous celebrations and the heart-pounding moments that it brings are over. When one season ends, another one begins. Dust off the baseball bats and mitts because spring is coming and that means baseball season has arrived.

With the start of a fresh season and a colder climate here in Annville, the baseball team is going to take their annual trip to Fort Pierce, Florida during spring break in order to prepare and get an early start to the season.

Although this trip is one that the baseball team has made countless times in the past, this time this trip has a nice change of pace. Instead of taking a plane to Florida, the team has made a change and is now taking a bus ride to Fort Pierce.

Barthold '15, pitcher, McDowell '14, pitcher, and Higgins '14, catcher, are looking forward with anticipation to the spring ritual.

"I can't wait to go to Florida. This is the first time the team is taking a bus to Fort Pierce; twenty hour drive and all; I'm ready and excited to build that

we will be practicing hard and enjoying good old traditions where we all get together and have a bunch of laughs with us becoming our own comics," Mc-

Dustin Delbert '12, outfielder, to help us out, as well as a lot of returning starters and a good freshman class. Not only that but we've been working hard so the hopes of a playoff run are high. Just being able to start the season again and getting to play other teams in the warm weather is simply just a thrill. I'm getting excited just thinking about it."

With the talk of teamwork and the anticipation of the season underway, the Lebanon Valley College Dutchmen seem to be ready to go and get the season started in the beautiful state of Florida. Their first game is March 4 against Penn State Brandywine at Fort Pierce, Florida and the teams' first home game back in Annville will be on March 17 against Messiah College.

Get your peanuts and crack-jacks ready folks, because LVC's heavy hitting Dutchmen are raring to go!



Godutchmen.com

**ABOVE:** Along with returning captains Colt Zarilla '12 and Jake Rhody '12, Ryan Schwartz '12 and Dustin Deibert '12 have been voted in to serve as captains this season.

team comradery with my teammates," Barthold explains.

"Oh yeah I'm ready to go to Florida. Its there that we begin to build teamwork and become a cohesive unit; and for the several days that we'll be there,

Dowell says. Lastly, when asked about any thoughts about the upcoming season, Higgins says "I'm pumped. We have our captains Colt Zarilla '12, shortstop, Jake Rhody'12, baseman, Ryan Schwartz'12, baseman, and

I. LUCK

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# SPORTS

## Family To The Finish Line

KENNETH KING '15  
STAFF WRITER

Track is known for its unorthodox style of competition and ironically your most feared opponent is yourself.

When on the track you are completely alone, whether it's consoling the beat of your heart before being asked to take your mark, or contemplating form before a big throw; the war within yourself during a meet bears the same weight of EOD defusing bombs.

This can be a great deal of pressure for most athletes, especially for college freshman like Ines Antesteiner and Darryl Sweeper, who both have found great success on the track this winter.

After speaking with them, I found out why our Dutchmen team has been so accomplished this season. Ines, who was just recently named Athlete of the Week, expressed her love for the track team and her new found relatives.



"The whole track team is a big family...The longer I'm there, the more collective we all are." Sweeper agrees. "We're one big family... especially the sprinters... we all push each other to new heights."

Hopefully, they can drive at these heights on Friday at Buck-

nell where the Dutchmen face opponents of all sorts of Division 1 talent. Our Dutchmen have to qualify at the meet to move on to Susquehanna and ultimately the MAC. Sweeper hints that the 4x2 relay, consisting of Wes Rockwell, Jerome Duncan, and Michael Pug, has been waiting



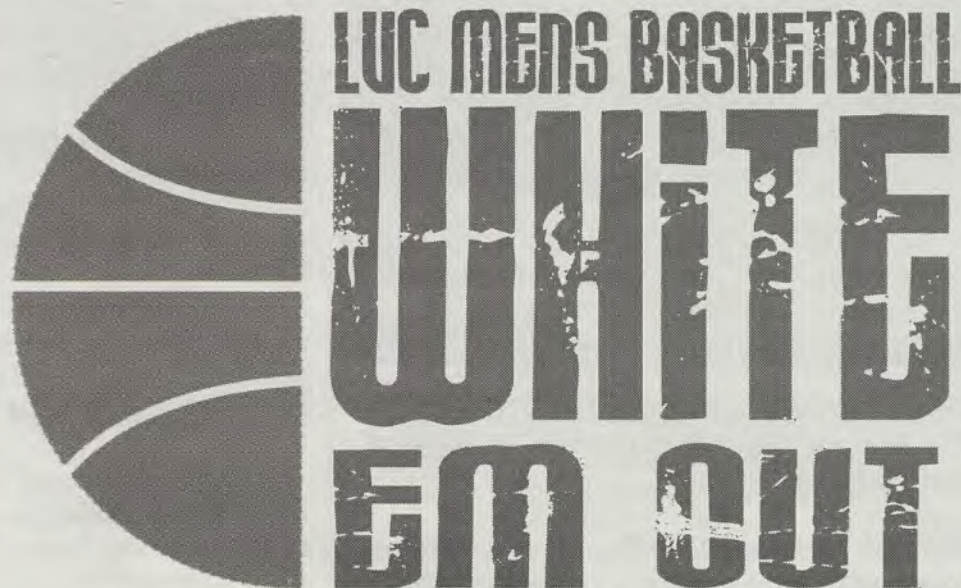
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for the moment where they can write their names in the history books of the school. These four young men are on the verge to break the school record only needing one more second to match the time. LVC's community is a family in itself and as brothers and sisters of Lebanon

Valley College we should wish them the best of luck and come out and support this big happy family as they qualify for MAC and rewrite the record books.

K. KING

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Continue to support LVC  
after the **Pink** Game  
by attending the  
Men's Basketball  
White 'Em Out Game  
on Saturday, February 11, 2012  
at 2 p.m.





LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 79, No. 13

An Independent Publication | Founded 1924

February 15, 2012

## THIS WEEK IN LA VIE

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Swim teams finishes season at MAC Championships

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New radio show, Hump Day, to take WLVC station Wednesdays at 9 p.m.

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### A&E



Student becomes myHogwarts professor with 80,000 students

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## "LVC Memes" highlights laughter, controversy

DAN CALLAHAN '14  
SPORTS EDITOR

They've been taking the Internet by storm for years now, forming websites with forums, editing capabilities, and hitting social media networks. Colleges and universities have pages on Facebook dedicated to them, and there are even Twitter accounts that tweet them.

Memes have officially invaded.

For those of you who don't know, the word meme means an element of culture that may be passed from one individual to another, mostly via the Internet.

People all the over the world have been creating these memes for years, but they are suddenly becoming more popular as students are exposed to them up close and personal in their Facebook newsfeed or Twitter timeline.



LVC MEMES

**ALL IN GOOD FUN?** Recent Facebook page, "Lebanon Valley College Memes," creates commical memes relating to life as an LVC student. The page has become an instant hit receiving over 600 likes in the past week.

Local colleges and universities, such as Temple, Penn State, and Millersville, have started spreading word of their schools in the form of memes and have received quite a lot of traction.

Most recently, the Lebanon Valley College students have been interacting with their own memes page, created by an LVC student earlier this month.

The page posts photos poking

fun at majors of study, the administration (mainly the Vice President of Student Affairs, Gregory Krikorian), every day occurrences, and some campus flaws, such as views of the UG and the food Metz serves students.

An example of a meme on the page is of Drew Carrey, holding a card on the show "Whose Line is it Anyway?" an improvisational show from the 90's. The text

reads: "Welcome to LVC, where the promises are made up and your opinion doesn't matter".

Fifty-four people clicked the like button.

Many other similar photos have been posted, being deemed as funny by some and profane by others.

"I viewed the page last week,

See **MEMES** | Page 2

## Presidential search committee remains optimistic despite setbacks

ROGER VAN SCYOC '13  
STAFF WRITER

The search continues for the next president of Lebanon Valley College. After eight years in the position – and 14 years altogether at LVC – President Stephen C. MacDonald will retire in June. He leaves behind a legacy marked by several engineering and financial successes, most recently the Mund College Center reconstruction. His departure, however, has also opened the door for new leadership.

Interest in the position has been high, with over 80 candidates applying for the job. Elyse Rogers, an attorney with the law firm of Saidis, Sullivan & Rogers and chair

of the Presidential Search Committee (PSC), said that the Board of Trustees "conducted a national search last summer" that led to subsequent interviews in the fall. The board eventually narrowed the selections down to three candidates, each of whom was invited to an on-campus interview.

According to Rogers, one candidate was extended an offer, but negotiations stalled after the candidate "withdrew from consideration" due to personal reasons.

Dr. Renee Lapp Norris, an Associate Professor of Music and board member, agreed, noting "that there were personal and not professional reasons for the candidate declining the offer."

The search began in May 2011

after President MacDonald's announcement that he would step down in June of this year. By July 1, the board expects to have concluded the search with the 18<sup>th</sup> president of LVC taking office.

A professional consulting firm based in Washington, AGB Search, was recruited to aid in the hiring process.

Rogers credited Jamie Ferrare, the Managing Principal, as being of "invaluable assistance." Ferrare, who has performed over 80 searches in the field of higher education for similar positions, has brought a seasoned perspective to the procedure.

Still, LVC remains without a president. Though the process has experienced setbacks, the PSC

chair remained optimistic about its outcome.

"The search process has been and will continue to be a positive catalyst for many at LVC," said Rogers. "Change can be unsettling, but it can also be exciting. Change brings opportunity."

The new president will enter into an era at LVC marked by success and transition. In addition to the changing landscape – the renovations of the Lynch Memorial Hall, Neidig-Garber Science Center, the Humanities Center, and the creation of Stanson Residence Hall – the new president will also be expected to account for the increasing interest in the school from

See **SEARCH** | Page 2



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## NEWS

## MEMES: Facebook page pokes fun at LVC culture

Continued from Page 1

and haven't looked at it since. There are things on there that I don't condone, or support. But, at the end of the day, it's free speech," said Gregory Krikorian, the vice president of student affairs.

"Sites like those serve as a release, whether you agree with the content or not," he continued. "It's not a place I would gain information. The method we have for communications is through student government, which is the elected representation of the student body. We also have other forms, like the RA system or students just telling us what they think."

Officials don't want the memes site mistaken for a school-sanctioned page. Krikorian said the office of Marketing & Communications sent out an e-mail to the pages' host, asking the creator to disassociate the page from the college by removing the Dutchmen logo and some additional information. The logo and information has since been deleted.

"It's important to be mindful that your words can be hurtful, demeaning, and to not cross those boundaries. Poking fun at things is normal. It's important to not cross those lines," Krikorian said. "If students have any issues or concerns, they are absolutely free to bring them in to me."

The page has also grabbed attention of college sustainable icons Green Man and Enviro Boy.

"Enviro Boy and I are impressed by the viral nature of collegiate memes both at LVC and around the country. I wish half as many people were involved in our efforts of 'social responsibility' on our page 'cough, shameless plug, cough'. The ones that feature Fry and Willy Wonka are my favorite, but some of them are pretty lame. Just keep it clean like you'd keep our campus!" said Green Man, in response to the page.

They've even gotten in on the fun as well, posting meme pictures about overusing the printers in the computer labs.

When browsing the page, it's not hard to tell how popular it has become, gaining about over 600 page "likes" in just a few

days. Out of the people who like it, the majority click like on several pictures, share them, and even post their own.

In an exclusive interview with the creator of the LVC memes page, a lot of tough questions were finally answered.

"Everything started when I saw other colleges meme page's sprout up practically overnight. I had tons of good, funny ideas for an LVC one, so I created a page," said the creator, who wishes to remain anonymous. "I figured it would be fun to create humor out of things involving LVC, which is the sole reason for creating it."

The creator went on to explain themselves and the pages' content.

"I apologize to those I've deeply offended, but I'm just creating humor, kind of like how comedians do, sometimes resulting in people getting offended," said the originator of the page.

There is no intent to provide hate speech towards anyone. I have no problems with music majors or lacrosse players, even though my page may suggest it. In fact, I believe the music majors add a lot of culture to this campus and round out the academic experience here. I also enjoy lacrosse, and I'm looking forward to following them this season. The point of the page is to create humor, not to offend people."

The site's originator did state, however, that several questionable photos and comments were voluntarily deleted.

Some students around campus that have visited the page generally agree with the content.

"I think that despite how crude these memes are, there is some underlying truth behind them that allows them to be very satirical and funny," says junior Sean Foley.

As for Ashley Farr, a senior, this was her first run in with memes.

"I never really heard of them before until the page was created. I think they're hysterical and all in good fun. That seems to be the census of students that I talk to; everyone seems to love them," she said. "They're funny most likely because most of them are things that people are thinking

but don't say out loud."

"I think that the sayings are funny and just picking on things to get students saying 'that's so true' or even just to get a laugh," says junior Ashlyn DiNinni. "People will always find a way to make something more personal than it was meant to be and take the saying out of the context of it just being a joke. I hope that doesn't happen so everyone can continue to have something funny to bond over."

Sophomore Kyle Wagner, a member of student government, feels the public form is filled with things everyone knows and says.

"Everyone pokes fun at different departments in person anyway, but when it goes online there's suddenly an uproar. It isn't like we're personally attacking or hating those people, it's all in good fun," Wagner said. "I compare to laughing and joking with friends. We make fun of each other time to time, sometimes getting pretty bad, but that doesn't mean I hate them; it's just something we can laugh at together. We're just having fun."

In response to criticism and posts made on the page, the originator backed up the original plan for why the page was started.

"Some people may think I hate LVC, but I truly don't. I'm not forcing anyone to look at this page and scroll through the photos, if you don't like them, then don't go on the page."

"This is a liberal arts college. I actually speak my mind, which is a big part of college life, and the school practically screams bloody murder over pointed out flaws and humorous pictures," the originator said. "I'm entitled to my opinion, and the fact that many others that have gone to and currently attend LVC agree with me should not be pushed into a corner and ostracized."

The link to the Lebanon Valley College Memes Facebook page is listed below. You must be logged into Facebook to view the page.

<https://www.facebook.com/pages/Lebanon-Valley-College-Memes/226755014086182>

D. CALLAHAN

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CAMPUS  
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

## 2-8-12 | Lynch

Theft

Mongoose bike was stolen

## 2-10-12 | Dellinger

Vandalism

Hallway phone destroyed

## 2-12-12 | Dellinger

Vandalism

Students room was ransacked

## 2-12-12 | Dellinger

Violation of Controlled Substance Act

Possession of drugs and paraphernalia

## 2-14-12 | Leedy Theater

Emergency Assistance

Injury

Please report any suspicious activity to Public Safety at x6111.

## SEARCH: Presidential search continues

Continued from Page 1

prospective students. The Pennsylvania Department of Education reported that LVC had accepted 1,611 full-time undergraduates in the fall of 2010. In 2011, that number grew to 1,630, amid a "record number of applications" according to the school's website.

The opportunity for growth alluded to by Rogers remains a focal point for the board.

Listed on the Lebanon Valley College Profile, a publication produced by the PSC for potential applicants, are a number of qualifications the board is seeking in a candidate. Many of them entail balancing academic vision with a shrewd business sense.

Norris echoed these ideals. "The Trustees are looking for someone who is an accomplished fundraiser and committed to academics."

Besides paying attention to

the college's grade and check-book, the new president will also follow an impressive precedent; both Rogers and Norris commented on President MacDonald's intelligent and charismatic leadership. "Steve is personally engaging, well read and eloquent," said Rogers. "LVC has continued to move forward on every front under his leadership."

The two board members differed, however, on whether a potential candidate could match the current president's distinctive style.

While Rogers held a more diplomatic position, Norris thought the previous standard would be out of reach for the next president. "Hardly possible," said the professor, "even if he or she takes to wearing bowties."

R. VAN SCYOC

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# NEWS

## Fifth annual Pink Game raises cancer awareness

BRITTNEY FALTER '15  
STAFF WRITER

The fifth annual Pink Game was held last Wednesday night, February 8, at home against Elizabethtown. The Pink Game is one of the highest attended games of the season. This year's game brought in 1,465 attendees. LVC beat Elizabethtown 65 to 51, remaining undefeated in conference play with only three games left in the regular season.

The girls' basketball team was also able to raise a lot of money for cancer treatment and to raise overall awareness of cancer. Even though admission to the game was free, many people gave donations to support cancer treatment. Attendees of the pink game were able to purchase baked goods, the pink jerseys worn by the players during the basketball game, and raffle tickets for various prizes, gift cards, and certificates that had been donated by many businesses throughout the area.

Among this year's raffles were

a \$300 gift certificate to the College Store and a three-month membership to the LVC Arnold Sports Center. Other prizes that were donated included one hour of bowling at Palmyra Bowling and gift cards and certificates from Hobby Lobby, Weis Markets, Giant, Kettering Corner,



godutchmen.com

Pete's Pizza in Lebanon, Hearth Family Restaurant, Quentin Tavern (3), J&S Pizza, Parma Pizza, Mancino's Pizza, Wertz Candies, the Batdorf, and Palmyra Dairy Queen. The main prize of the night was a car, which one person was given the chance at a half-court shot to win this car.

The auctioned pink game jerseys, however, are one of the largest fundraisers for cancer treatment. People could bid online and at a silent auction on game day. The minimum bid for each jersey was 75 dollars, but there

was not a maximum amount of times a person could bid. The highest amount collected from the jerseys was number 34, Caitlin Murphy, with a total of 280 dollars. All together, the jersey auction raised thousands of dollars for the cause.

LVC's Colleges Against Cancer also took part by providing materials to educate the public about cancer and by selling baked goods to help raise more funds for the cause. Before the game, Colleges Against Cancer sold Pink Game t-shirts as well, which brought in some funds.

In the past, the pink game has raised funds and donated them to the American Cancer Society of Lebanon. This year, however, donor Jeanne Arnold and the girls' basketball head coach, Todd Goclowski, donated 4,000 dollars to both the American Cancer Society of Lebanon and the Penn State Hershey Cancer Institute.

B. FALTER

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## Student Government Updates 2.13.12

NICK THRAILKILL '14  
STAFF WRITER

On February 13th, Student Government convened for its fourth meeting of the semester to discuss a pilot program for off-campus housing, Founder's Day, an SG highway clean-up project, the trashcans outside Funkhouser, the renovation of Hammond, and the elevators in Miller Chapel, Humanities, and Carnegie Hall.

SG Vice-President Katie Seigendall spoke with Vice-President Greg Krikorian about a potential LVC pilot program for off-campus

housing for fourth-year Physical Therapy majors. If this program is enacted, Krikorian shall decide by May 1st whether non-PT seniors will be eligible for this housing program.

SG members will be marching during the Founder's Day ceremony, scheduled for Tuesday, February 21st.

SG members will participate in a highway clean-up community service project on April 28th.

Facilities Chair Roberto Valdes '14 reported that a trash can outside Funkhouser had been unbolted and knocked over during

the weekend but that he would speak to Facilities about getting that trashcan bolted down again. Furthermore, Valdes reported that Hammond will be renovated over the summer as Keister was renovated two years ago.

Regarding the Accessibility Task Force, Valdes reported that Facilities will be looking at the elevators in the chapel and Humanities to address issues, but eventually these two elevators will be replaced. Valdes also reported that the renovations on the Carnegie elevator have been put on hold for now.

N. THRAILKILL

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## LVC ALUM SPOTLIGHT

Dennis Phillippy '63 is not a recent alum, as he jokingly puts it. Now retired, he is best known as the former director of the Central Dauphin High School Planetarium, which was named in his honor. To his friends and family, however, he is better known as a husband, father of three, and "Poppa" (doting grandfather to his six grandchildren). Recently, he spoke with me about life, love, and LVC.

### 1. How has your life changed since you graduated from LVC?

"Life throws you some interesting curves. In hindsight, I realize that the institutions and the curriculums I chose, rather by chance, prepared me for what I would move on to do for the rest of my career. With the space race in full swing, the state was funding schools to enhance the sciences. Central Dauphin was in the process of an expansion and a planetarium was included in that expansion. I was perfectly positioned to direct that facility. For the next 31 years, I was the teacher/director of the planetarium that served the whole district."

### 2. You were a transfer student. How did you adjust to life at LVC?

"My first semester at LVC was a bit of a struggle. I overloaded my curriculum and found myself in 'deep water' with three lab courses (Organic Chemistry, Physics, and Comparative Biology) not to mention the History course that was really out of my league. Through it all, I discovered that I really hadn't learned how to study and being a 'day student' didn't help me. Somehow I survived and things went uphill from there. Because I had changed majors and now was considering teaching as my calling, I took the 'five year plan.' It seems that I settled in for my last two years at the Valley. I was more focused [and] I got more involved."

### 3. If you had one regret (something you did or didn't do) from your LVC experience, what would that be?

"As I look back on my college experience, I do not regret a thing, nor do I have any interest in going back in time. Maybe I would have benefited from living on campus, but then again I was rather immature. I wasn't quite ready to go it on my own. That said, Lebanon Valley served me well. All the professors I had were caring and motivating. My education was second to none. It was during those last two years at the Valley that the most influential event in my life occurred. I met the girl that would become my wife. Not a Valley girl, but a girl that was right for me at the right time."

R. VAN SCYOC

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### Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.



# Features

## National Eating Disorder Week

**SARAH MARINO '14**  
STAFF WRITER

Over 8 million American citizens suffer from an eating disorder and only 40% of these victims fully recover. The National Eating Disorder Awareness week, from February 26th to March 3rd, urges as many people as possible to do just one thing for the prevention of eating disorders and the promotion of positive body image in hopes of causing these sobering statistics to change for the better. This year's theme is "Everybody Knows Somebody."

NEDA explains that there are two types of prevention: primary and secondary. Primary prevention deals with programs that aim to prevent eating disorders from happening in the first place while secondary prevention refers to programs for people who already have a disorder, to strive for recovery. Both programs aim to promote healthy development, but secondary prevention works on treatment.

Eating disorders usually evolve from behavioral, biological, emotional, psychological, and social issues such as self-esteem problems, depression, troubled relationships, physical or sexual abuse, and the notion of "the perfect body." Unfortunately, these struggles cause complex conditions that can only be completely healed with professional help.

Luckily, LVC's Counseling Services are offering free eating disorder screenings at Shroyer Health Center from Monday, February

20th to Friday, February 24th. If you believe that someone in your life (you or one of your peers) may be suffering from an eating disorder, be sure to act early and consult the Counseling Services as soon as possible to increase the chance of recovery. Visits are strictly confidential and counselors remain discrete.

Even if you are not concerned about developing an eating disorder, it is healthy to maintain good body image on a daily basis. Here are some tips to achieve a positive body image every day:

- appreciate everything that your body allows you to do
- consider everyone that has made a positive impact on your life, and realize that their appearance was not crucial to that impact.
- remind yourself that true beauty is not skin deep but it is a state of mind.
- always make time to do something for yourself; take a bath, make time for a nap, take a walk, etc.
- surround yourself by positive people who will support you and make you feel good about yourself.

If you want to get involved in NEDA awareness week, visit [www.nationaleatingdisorders.org](http://www.nationaleatingdisorders.org) to register for events and to gain access to the resources necessary to spread the word of prevention and recovery.

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## No boundaries for "Hump Day"

**RUSSELL CALKINS '13**  
PERSPECTIVES EDITOR

Every Wednesday, in the basement of Mund, behind a door with a lighted "On Air" sign, four students gather around microphones and chat for an hour. A new talk radio show has arrived at LVC. Hump Day, named for its Wednesday time slot, first aired on WLVC on February 8 from 9 p.m. until 10 p.m. The four hosts, Tyler Weaber '13, Megan Harris '13, Blair Ransom '12, and Kyle Stewardson '12, discussed Valentine's Day in a rambunctious free format.

The show has its roots in a journalism class assignment, but the four students complement each other perfectly.

"The four hosts have a natural chemistry," said Professor Bob Vucic, "I hope 'Hump Day' becomes more than just a class project."

Vucic didn't want to put too much restraint on the show. "There's no topic out of bounds. Be edgy, but be decent. Avoid the guttural," he advised the hosts.

Rather than pinning any host into one particular role, the hosts decided to keep the format loose and fun.

"Originally we were all going to be certain personalities," said co-host Weaber, "Now we all just feed off of each other."

Though the conversation is always accessible and fun, the hosts do their homework on each week's topic.

Co-host Harris said, "Throughout the week we get together as a group to come up with a list of discussion questions. Individually, we prepare ourselves by doing background research on the subject we will be talking about during the upcoming show."

Discussing Valentine's Day, the free-flowing commentary was interspersed with relevant facts and knowledge gathered from the hosts' background research. The conversation approached the Valentine's Day topic from many angles, including romantic date tips, denunciations of the holiday itself, gender roles and expectations, and even a cappella singing.

"I think the most memorable moment of the show was when Blair started singing a love song," said Harris.

Planned as a call-in show, the hosts had to rely on social media when the phone system was down during the first airing. Each host had a way to access Twitter, Facebook, and other methods of online contact to see what their listeners were saying.

"It was exciting to see how many tweets and messages we actually got for our first time on the air, so we were pretty happy leaving the studio," said Harris, "we're hoping for even more in the weeks to come... we are depending on listeners to make our show a success."

Tonight's airing will continue the themes of romance.

"We will be talking about interracial dating on campus and we will interview a couple on the air," Harris said.

The hosts are continuing to refine the format. Half of tonight's show will be discussion while the second half will emphasize participation. Harris said, "we want the second half of the show to be run as an 'open mic' and let listeners run the show by submitting their comments via twitter or chat."

The Hump Day hosts encourage ongoing suggestions from their audience.

"We would love as much feedback as possible and even ideas of different topics they think we should tackle while on the show," Weaber said.

Harris added, "Our ultimate goal is to present a program that entertains, informs, and involves the students here at LVC."

Hump Day can be reached on their Facebook group (search "LVC's Hump Day") and @humpdaylvc on Twitter.

Live shows air every Wednesday at 9 p.m. Listeners can tune in to the web stream and send instant chat messages at <http://wlvcradio.lvc.edu>

Phone numbers, if the system is working, will be announced on the air.

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## The day after Valentine's Day proves the celebration does not end

**SARAH FRANK '14**  
CIRCULATION MANAGER

So Valentine's Day is over. For women, you've spent the past couple of weeks planning and day-dreaming about the special day, while the men have been marking up the calendar and spending their time trying to think of a way to make it special again this year. Not to mention all the single people who unearth their "I hate Valentine's Day" or "Love is for Smucks" t-shirts. Everyone thinks about Valentine's Day. But not many people give much thought to the day after Valentine's Day.

What happens the day after Valentine's Day? Certainly, everyone has to go back to their normal lives, there is the occasional "Walk of Shame," but does everything really go back to normal, or is there a period of sweet happiness?

According to the Diamond Information Center, approximately 10% of marriage proposals happen on Valentine's Day. So undoubtedly, for these couples, the next day is spent with smiles and spreading the news, and for days, weeks, and maybe even months after, they live in a whirlwind of romance and wedding magazines.

So nothing quite that special happened on Valentine's Day. Is the magic really over? Most people do go back to normal on the day after Valentine's Day, but some continue to celebrate. They make it a week-long tradition of love or, especially if Valentine's Day lands in the middle of the week, they continue sweet romance through the weekend.

A lot of college students, with their busy schedules and living sometimes very far away from the ones they love, drag out the Valentine's Day shenanigans. Depending on who they are around, col-

lege students might celebrate on Valentine's Day or go stag or with friends to a party, but the real fun happens on the days before or after Valentine's Day when they are able to see their other half. "My experience with Valentine's Day is very different," says Alyssa Carter '13 a Psychology and Philosophy double major at Lebanon Valley College. "My boyfriend is Studying Abroad in the Philadelphia Program... We do go out and do something, but normally it's something we either decide mutually, or it is a complete surprise that he has planned ahead of time," says Carter.

Some students, like Alyssa, have to celebrate Valentine's Day on a day other than the official day. So, is the magic really over when the clock strikes midnight on February 14? The truth is even once the world goes back to its daily routine and pace, the magic should never disappear. As Shakespeare said, "Love is not love which alters when alteration finds."

**S. FRANK** [sef003@lvc.edu](mailto:sef003@lvc.edu)



# Arts & Entertainment

## LVC student has over 80,000 students as myHogwarts professor

NICKI SHEPSKI  
FEATURES EDITOR

Did you cry when you realized you were never going to be accepted into Hogwarts? Did you, like so many others, want to experience the magic of the Wizarding World (pun most definitely intended) for yourself?

Starting in July of 2012, everybody and anybody around the world can access myHogwarts, an online fan site where people can take classes, connect with others, and establish friendships.

LVC freshman Steph George will be the Defense Against the Dark Arts professor, Serena Aragon, for the virtual Hogwarts.

After working with the creator of the site, Keith Cardin, on other Harry Potter internet projects such as Wizarding Life (a magazine based off of the *Daily Prophet*, where people write in character articles about the magic world), she applied for the position following an e-mail request and was hired. As of now, she already has 80,000 students for the upcoming semester.

Other subjects include Potions, Transfiguration, Charms and Herbology. New courses will be added to the site as it continues to become established.

The purpose of myHogwarts is not only to teach, but also to connect. Consider myHogwarts

as the Facebook of the wizarding world. "There's more to Harry Potter than just the books," said George. Meet your classmates and develop new friendships while bonding over what could potentially be one of the most important and influential series of your lives. Here you can also listen to Wizard Rock, a genre of music specifically devoted to Harry Potter via the online radio station.

At this point, you might be thinking, "Isn't Pottermore supposed to be the same kind of thing? Why can't I just join that?" This is the very reason why George and her colleagues developed myHogwarts. Potter-

more and myHogwarts are two completely separate experiences. "We weren't satisfied with Pottermore," said George. "Pottermore is good because it gives a lot of background on the characters and on the series, but it wasn't what we were expecting. This [myHogwarts] is what we expected and what we wanted."

Other speculations you could be having include the usage of the internet in the wizarding world. George also addresses this problem. "I'm aware that you can't learn magic over the internet. We're going to teach you subjects so you can learn things in real life." Really, though, if you're concerned more about the

internet usage rather than being overjoyed at the opportunity to learn at Hogwarts, you probably shouldn't be on the site at all.

myHogwarts is currently in beta testing, but will be fully open up to the public in July.

"If you feel alone in the world of Harry Potter because things have ended, there are ways for you to continue being actively involved in the series. Online fandom is just one of them," said George.

Any specific questions can be answered on the FAQ page of myHogwarts via [www.myhogwarts.co.uk](http://www.myhogwarts.co.uk).

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## GAMER ZONE: THE BEAUTY OF MODS

ANDREW VEIRTZ '12  
A&E EDITOR

Gamers who own The Elder Scrolls V: Skyrim for PC are in for a treat from Bethesda this week. The Creation Kit was released this week, which is basically an exten-

sive tool to allow gamers to create and modify the game in any way they want.

All it takes is a little technical know-how (and a little bit of scripting for the more advanced stuff) and you can, well, create anything you want in the game.

Modification (or mods) aren't new to the series. I can remember all the way back to the Morrowind days and the countless hours I spent searching and downloading mods.

A smorgasbord of content is available, anything from new

quests, factions, houses, weapons, armor, anything! Oblivion saw an even greater increase in content. It was amazing (albeit sometimes game-breaking) stuff, and all for free.

But yes, you heard it right, this will only be available for the PC version. This is one of the common advantages to many PC games, and is definitely one of the main factors I consider when purchasing a game.

At the end of it all, mods really just extend the game far beyond what even the developers of a game can muster. Some mod communities even go so far as to make "unofficial patches" to fix every single little bug that exists in the game. If

a texture is blurry, a model blocky, or an animation awkward or stiff, the mod community will probably have it fixed by tomorrow.

Mods are a great addition to many of the games I love, and it helps to hone them and extend them to places the developers just couldn't physically have taken them. Many PC games have thriving mod communities, so if you haven't checked out anything like this before, look around and see what you turn up. Or even better, try your hand at making some mods. You might be the first person to bring dragon riding into the world of Skyrim!

A. VEIRTZ

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# PERSPECTIVES

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*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

ROGER VAN SCYOC '13  
STAFF WRITER

I'd like to think the world knew I was going to be AOA (Awesome on Arrival). When my birth mom got knocked up, the world was going through some pretty drastic changes – I assume, to get ready for my inception. When my 49ers beat the Denver Broncos 55-10 (no Tim Tebow) in Super Bowl XXIV, I know my mother must have indulged (which would explain a lot) at what I imagine to be an incredibly wild South Korean Super Bowl Party. When Nelson Mandela was freed from prison after almost 27 years, in the womb, I was already doing the Merengue pre-“Dancing with the Stars.” And that disintegration of the Communist bloc – oh yeah, they knew a new era of democracy was about to be born.

Now that I'm here, my assumption that I'm destined for fame and fortune is just as present and egotistical as it was back in the “friendly confines” of Momma's belly. So far, things have been going according to plan: go to school, go to a bigger school, do not fail out of bigger school, eventu-

ally succeed. But, there is one glaring flaw in my so-called plan; if I am truly destined for greatness, I need to drop out of college.

Sure, I can get a degree anytime – if I want to be average. In order to be extraordinary, I need to swing for the fences (or strike out). Dropping out of school seems like the only reasonable conclusion.

Colleges, themselves, are struggling. Graduation rates have stagnated while the influx of freshman and incoming undergraduates has not just remained steady, but has actually increased. Tamar Lewin, a journalist for The New York Times, described the findings of a Complete College America (a nonprofit group dedicated to help undergrads become grads) report on the incoming/outgoing exchange of college students. To sum up: the findings weren't good.

“Time is the enemy of college completion,” the report said. “The longer it takes, the more life gets in the way of success.”

I totally agree. I won't let something stupid like college get in the way of my meteoric rise.

The outline of my new plan is simple: drop out, and then find a novel

idea. Like Facebook. Or the Segway. Their inventors, Mark Zuckerberg and Dean Kamen respectively, were both college dropouts. It's time to follow in their footsteps.

Everybody knows Mark Zuckerberg. As of Nov. 2011, Forbes reported his net worth to be a scant \$17.5 billion. He was also number nine on Forbes's “The World's Most Powerful People” list. Lastly, and most importantly, he beat Oprah. Interestingly, his fellow Harvard dropout, Bill Gates, preceded him at number five. With all this incontrovertible evidence, I need to “drop it like it's hot” (college that is). Precious time is wasting.

Dean Kamen also has his own website. Though slightly less cooler than Zuckerberg's, Kamen's site has, so far, given me plenty of tips. Upon entering his home page, I was accosted by a massive photo of Kamen himself (duly noted), along with a cool name and symbol (DEKA). I can't wait to make ROVA.

The rest of Kamen's page was devoted to a long-winded account of his accomplishments (I love this guy). This was all preceded by a self-serving quote, which read: “You

have teenagers thinking they're going to make millions as NBA stars when that's not realistic for even 1 percent of them. Becoming a scientist or engineer is.” – Dean Kamen.” Ironically, growing up, I wanted to play in the NBA. Then puberty hit (or missed). Nevertheless, Kamen's story and incredible webpage taught me some valuable lessons: adopt a catchy phrase, have hair in middle age, and wear denim shirts. I'll wear them better, though; the new model of dropout success just got a lot hotter.

To go along with this stunning picture, I've already created my new motto: “When in doubt, drop out.” Move over Zuckerberg; prepare to move down to number ten. College wasn't for you. More evidence is suggesting that it's not for me either.

David Leonhardt, another writer for The New York Times, reported that “the United States does a good job enrolling teenagers in college, but only half of students who enroll end up with a bachelor's degree.”

I always used to put myself in the half that would graduate. Now, I know better.

R. VAN SCYOC

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## The Soul Train reaches final stop, but inspiration lives on

ISAIAH LUCK '14  
CONTRIBUTING WRITER

To some, February is a month of love dedicated to a significant other and celebrating this love on the holiday of Valentine's Day. To many more, February is a month dedicated to the powerful leaders of this country and celebrating them on President's Day. To others, mainly people of African-American descent, the entire month of February is meant to celebrate the culture and the success of African-American innovators.

This month is also known as Black History Month.

During Black History Month, it is common for everyone to view and learn about iconic people who have been written about in history textbooks. Such iconic people are Martin Luther King Jr., Malcolm X, Jackie Robinson, and Rosa Parks. Other important figures have shaped the African-American community. Such a person is Don Cornelius, the charismatic innovator and creator of Soul Train.

When thinking about important figures during Black History Month, Don Cornelius's name is one that gets overshadowed. Cornelius has made an

impact on the African-American community with his popular show Soul Train. He got his start in the TV industry by individually creating, planning, paying, and marketing his idea of Soul Train. After finalizing every detail, he finally got his show aired on a small Chicago TV station in 1970. Soon after his showed aired for the first time, it caught the attention of many viewers and soon spread to millions of television sets across the nation. Cornelius was able to run the entirety of Soul Train by himself and was even the host of Soul Train from 1970 to 1993.

With his success with Soul Train, Cornelius began to expand and branch off into creating recording companies and hosting award ceremonies. Cornelius soon sold Soul Train in 2008 to MadVision Entertainment. Last year, the set and memorabilia of Soul Train was placed into the Smithsonian Museum of African-American History and Culture. Sadly, earlier this year, at the age of 75 Cornelius died of a self-inflicted gun-shot wound to the head. It was said that he was suffering from dementia.

Although he is gone, Cornelius has given a lot to the African-American

community. To understand Cornelius' impact a little better, Darryl Sweeper '15, Bernard Galloway '15, and Kenneth King '15 were more than willing to help explain who he was and his significance to the African-American community.

“Don Cornelius, he was a character to say the least. In all honesty, his significance came from the creation of Soul Train. It's because of Soul Train that African-Americans at the time were able to have a safe place whether on the show or comfort of their own home to express themselves without trouble. It gave African-Americans a chance to share their culture with the world,” Sweeper explains.

“Don Cornelius, the man who started a dancing revolution. It's because of him that hip-hop dancing became popular. The show Soul Train was and is a vastly recognized show about dancing and having a good time. That show helped relay a message of togetherness as everyone that was dancing seemed to be celebrating. They were celebrating life and happiness. The strongest example of that show relaying a message of togetherness and one of a celebration of dance would be the Soul Train line.

I mean come on, who hasn't been in one?” Galloway says.

“Don Cornelius was crazy, but it's because he was crazy that he became a great innovator and a huge figure in the African-American community. To me, Don Cornelius brought the show Soul Train to life; he put the “Soul” in Soul Train. He created a show unlike any that has been seen before his time; he kept it true to the African-American culture and because of this, I at least find him very significant to the African-American community,” King explains.

Don Cornelius lived from September 27, 1936 to February 1, 2012, and it seems that in his life, he was able to create a legacy that reached younger generations. Don Cornelius was able to share the African-American culture to the world along with his own aspirations, and dreams. By creating a celebratory atmosphere, he was able to move people and have them get off their feet and have fun. Don Cornelius will be remembered as a creative, charismatic, and soulful African-American innovator; and like him, I wish you love, peace, and soul.

I. LUCK

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# SPORTS

## SCOREBOARD

Men's Basketball  
vs Albright College  
L 67-72

Women's Basketball  
vs Albright College  
W 74-48

Men's Ice Hockey  
at Liberty University  
L 1-8

Men's Ice Hockey  
vs Villanova University  
W 7-3

Women's Basketball  
vs Elizabethtown College  
W 65-51

Men's Basketball  
vs Elizabethtown College  
W 71-58

For more results, visit  
[godutchmen.com](http://godutchmen.com)

## PLAYERS OF THE WEEK

### JEROME DUNCAN INDOOR TRACK & FIELD

The senior captain comes off a spectacular weekend at the Bucknell Winter Classic, where he won one race and broke two LVC records. Duncan ran the nation's fifth fastest 60m hurdles time in record time 8.19, and a broke his second record in the 60m dash in 7.23.



### JAN IKEDA WOMEN'S SWIMMING

The freshman standout brought home two titles, a third place medal, and a new record. She swam the 200-IM in 2:12.87 to capture a third place finish on Day 1 of the MAC Championships, then grabbed first place in both the 100 and 200 butterfly.



## Women's Basketball blows out Albright

### Seniors honored, clinch top seed in CC Playoffs



godutchmen.com

**ABOVE** Caitlin Murphy '12 dribbles the ball up the court on Senior Day at LVC in a rout against rival Albright College.

### CHLOE GUNTHER '13 STAFF WRITER

A win against Albright brought Lebanon Valley to 12-0 in the conference, allowing them to clinch the number one seed in the Commonwealth Conference playoffs.

The Dutchmen topped Albright 74-48, with Caitlin Bach leading the team in points and rebounds. She tallied 14 points and added eight rebounds.

With 30 seconds left to go in the first half, Gia Russo and Liz

Borgia both had layups to give Lebanon Valley a 34-23 lead. At the half, Borgia led the team with eight points.

The Dutchmen took a 10-0 run in the second half, which gave them a 70-38 lead with less than five minutes left to play.

With only 32 seconds left to play, Gabrielle Vass drew a foul and sunk a pair of free throws to close out the win.

Lebanon Valley's bench outscored Albright's 32-0, and out-rebounded them 45-28.

Behind Bach, Borgia had 12 points with Kiely Chaklos adding ten, Tierney Hiltz, and Renee Fritz adding eight.

Hiltz and Fritz both had five rebounds.

The Dutchmen will finish out the season at Widener and Arcadia and then be back to host the conference semifinals on Feb. 22.

C. GUNTHER

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## Tough loss on Senior Day for Men's Basketball

### ALEX BEARD '14 STAFF WRITER

The pageantry of Senior Day was not enough for Lebanon Valley to overcome Albright on Saturday as the Dutchmen fell 72-67.

The Lions spoiled the occasion behind Derek Hall's 16 points in a tightly contested game to hand LVC a crushing loss, dropping the Dutchmen to 11-12 (4-8 CC).

The Dutchmen were led by senior Jordan Stewart's 22 points while fellow senior Joe Meehan and junior Danny Brooks each scored 16.

The Lions rode a 14-2 run late in the first half to take a 37-27 lead into halftime. Albright would stretch their lead to as many as 16 points in the second, but LVC would not go away, relying on big shots from Mee-

han, Brooks and freshman Kevin Agnew to key a 17-5 run.

Albright stopped swung the momentum in their favor again, however, with seven unanswered points late on. LVC cut the score to 68-64 in the final minute, but a dunk from Hall sealed the deal for the Lions.

Alongside Stewart and Meehan, fellow senior Cam Prince, as well as student assistant trainer Emily Hafer, cheerleader Lauren Lebo and manager Kyi Simmons were honored during the pregame Senior Day ceremony. Long-time equipment room assistant Jack Bixler was honored at the half as the recipient the 2012 Hotdog Frank Athletic Service Award.

A. BEARD

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## Track & Field competes at Bucknell Winter Classic

### DAN CALLAHAN '14 SPORTS EDITOR

Six record times were broken by Dutchmen at the Bucknell Winter Classic this past weekend, with Jerome Duncan '12 running a 8.19 second 60-meter hurdles time, ranking him among the nation's best.

Duncan, who competed with runners from Division I and II schools, beat his old record of 8.44 in the 60-meter hurdle race. He then went on to run a 7.23 in the 60-meter dash, setting another LVC record.

One of the oldest records in the books was broken by freshman Michael Harnish after he finished the 800 in 1:56.19.

Among other notable finishes was Mike Weir, clearing 13-9.25 in the pole vault for eighth place.

On the women's side, Ines Antensteiner '15 broke the school

record for the 200, running it in a time of 26.03. She finished fourth out of the Division III runners. Antensteiner also came in seventh in the 60-meter dash, behind teammate Kristin Fitti-Hafer who crossed the finish line in a record-breaking time of 8.07. They both qualified for ECACs.

Senior Johanna Walker finished the 60-meter hurdles in 9.25, placing her in fifth and beating her own school record.

The Dutchmen will now prepare for the MAC Indoor Championships, set to take place 2/25 at Lehigh University.

D. CALLAHAN

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## Schedule

### Wednesday, 2/14

Women's Basketball  
at Widener, 6 p.m.

Men's Basketball  
at Widener, 8 p.m.

### Friday, 2/17

Men's Ice Hockey  
vs Lehigh, 2 p.m.

Track & Field  
at Susquehanna University  
Open  
4 p.m.

### Saturday, 2/18

Women's Basketball  
at Arcadia, 1 p.m.

Men's Basketball  
at Arcadia, 3 p.m.

For more games, visit  
[GoDutchmen.com](http://GoDutchmen.com)

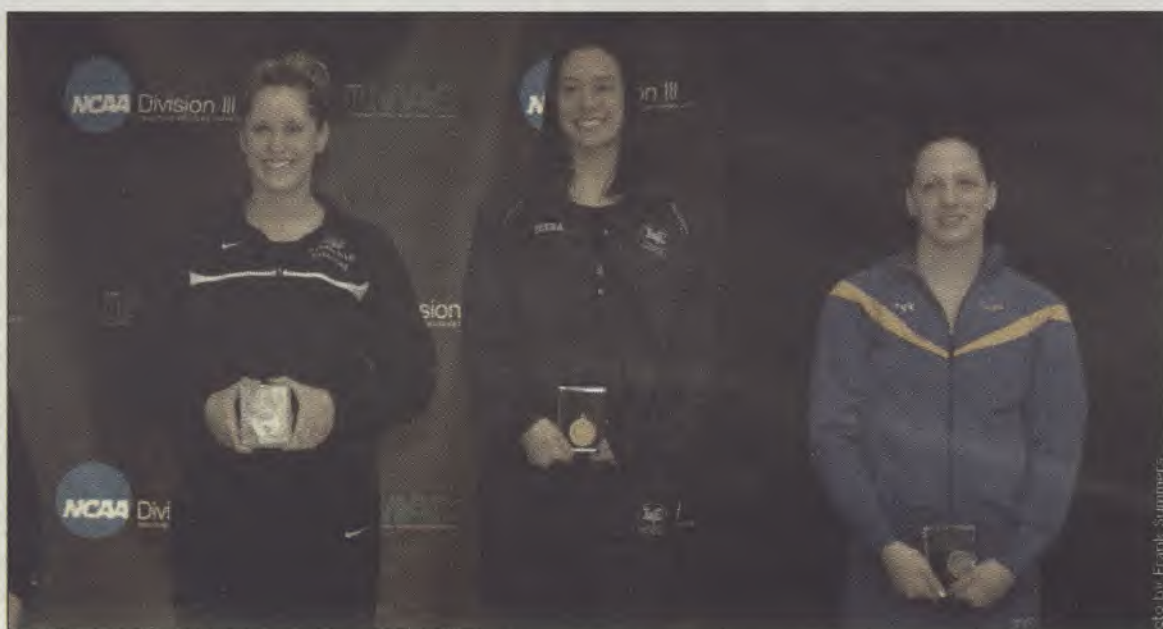




# SPORTS

## Lebanon Valley's first MAC Champion

*Ikeda crowned champion twice, others place with top 10 finishes*



godutchmen.com

**TOP LEFT** Senior Carli Wilfong dives into the pool to get the team hyped up. **TOP RIGHT** Freshman Jan Ikeda is awarded her first place medal for winning the 200-fly championship. **BOTTOM LEFT** Ryan Humphries, senior captain, brings the team in a huddle to get ready for the races. **BOTTOM RIGHT** Head coach Mary Gardner cheers on her swimmer during Day 3 of the MAC Championships.

## Swim team wraps up season at MAC Championships

**DAN CALLAHAN '14**  
SPORTS EDITOR

Sunday was a good day for the LVC swim teams, as a couple records fell and a freshman left Wilkes-Barre with a total of two championships.

Freshman Jan Ikeda won the 200-butterfly in record-breaking

style on Sunday, which served as the highlight of the weekend for the MAC Championships. She became the Valley's first women champion on Saturday, as she took first in the 100-fly.

We will find out later this month whether Ikeda makes the NCAA Championships, according to GoDutchmen.com.

Other women who dropped

records off the boards Sunday were Alicia Hain and the 400-free relay team. Hain finished 12th in the 200-backstroke, with a record time of 2:20.93. As for the relay, consisting of Ikeda, Hain, Kristen Zartman '13, and Julia Monageau '14, they broke an old record by about two seconds with a time of 3:54.51. They finished eighth overall.

On the men's side, the team was led by senior captain Ryan Humphries, who set his personal best in the 200-fly with a time of 2:19.75 and finishing 14th.

Matt Dwyer '14 finished 12th in the 200-back in 2:12.38.

The men's 400-free relay consisting of Humphries, Dwyer, Collin Straka, and Elliott Bonds finished eighth in 3:38.04.

Overall, the women finished seventh and the men finished ninth. Congrats on a good season!

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

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## THIS WEEK IN LA VIE

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Former football star signs with the  
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interest in celebrities after death

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### PERSPECTIVES



A convenient truth about global  
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## Audiences connect with *Chicago's* "Razzle Dazzle"

SARAH MARINO '14  
A&E EDITOR

Opening night of sophomore Andrew Ferrie's production of *Chicago* has come and gone, and I don't think the performances could have been more successful. Between the cast, crew, pit, and set, the audience was blown away.

Who else could begin our *Chicago* experience other than the brilliant Matt Smith '12 as the MC. He burst through the curtain with a presence that naturally drew the audience in, and people loved him more and more with every word. The curtains opened, and the audience was exposed to the circus that is *Chicago*.

Once the overture began, the scantily clad dancers began moving with the music, making it easy for the audience to constantly switch their attention from person to person to person. The minimalist set with the vaudeville designs



Wig & Buckle

**RAZZLE DAZZLE 'EM** Cast members of *Chicago* rehearse their curtain call. The cast, crew, and staff have been working since January to put together a quality production matching the quality of previous Wig and Buckle productions.

took us back into the 1920s, and literally set the stage for a hilarious and dramatic trip into the past. It's obvious that Travis Hicks '12 and his fellow crew members spent

hours upon hours every day for the last two months to set the first impression of the show.

All of a sudden the music slows, and Miss Casey Goryeb '12, as the

infamous Velma Kelly, was lifted out to the center of the stage by three male dancers. I think that

See **CHICAGO** | Page 5

## Wig & Buckle dedicates *Chicago* to injured castmate

CHLOE GUNTHER '13  
STAFF WRITER

"I wedged my foot in between the platform and the piece of wood that goes from the platform to the floor. Once it was stuck, I tipped over and dangled in midair with my leg snapped in half."

This is Adam Abruzzo's description of how he broke his left tibia and fibula.

Abruzzo is part of the male ensemble of LVC's production of *Chicago*. Until the February 14 accident, he was a featured dancer and actor in the show, which opened last weekend.

A senior from Stevensville, Md, Abruzzo was rushed to the emer-

gency room early evening during a tech rehearsal last Tuesday.

"I remember diagnosing myself ASAP, crying out to God and asking for Sarah Shisler (another LVC student)," Abruzzo says. Once he fell, Abruzzo knew the show was over for him.

Dr. Kevin Pry, the advisor to Wig and Buckle Theater Company and an associate professor in English here, heard yelling and screaming and ran to the scene immediately.

"I called on students further from the stage to call 911, call campus security, and to clear the aisles for the ambulance crew's arrival," Pry explains in a report to school officials.

Pry says the ambulance was on the scene about seven minutes after the emergency call. Abruzzo was

taken to the Penn State University Milton S. Hershey Medical Center.

Nick Hessong, a sophomore, is also a trained EMT. He and Jonathan Norton, a Metz worker and volunteer firefighter, treated Abruzzo until the ambulance arrived.

Hessong had Pry hold Abruzzo's leg steady while he (Hessong) splinted the leg with hard cardboard and rope.

Once the splint was made, Norton tossed Pry a notebook and told him to take down Abruzzo's responses as Norton asked him numerous questions, including how far he fell, if he had pain anywhere else and if he was allergic to any pain medicines.

Help also came from Jenna Parrilla, a sophomore, held Abruzzo's

head steady to keep him flat in the event he had any head or neck injuries.

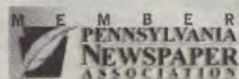
"This was about impressive of a break as I have seen [my whole life]," Pry says. "Adam was amazing throughout the whole thing. He's an amazing young man."

Between screams of pain, Abruzzo used his physical therapy knowledge, advising the ambulance crew what they should and should not move.

Abruzzo doesn't remember much of that trip to Hershey. "I tried to block out the entire event from memory," he recalls.

At the hospital, Abruzzo was not left alone. Pry spent a lot of time

See **INJURY** | Page 3



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## NEWS

## Birth control controversy reaches college campuses

NICKI SHEPSKI '15  
FEATURES EDITOR

In August 2011, Barack Obama and the Department of Health and Human Services required new health insurance plans to include co-pay free birth control, annual exams, and other services as part of the new Affordable Care Act.

This means that all employers need to cover the fees for birth control, emergency contraception pills (better known as the "morning after pill"), and abortion care.

All employers except the religious institutions, that is. The Catholic Church has fought back, claiming they should be exempt from the act as they do not believe in birth control as a form of contraceptive.

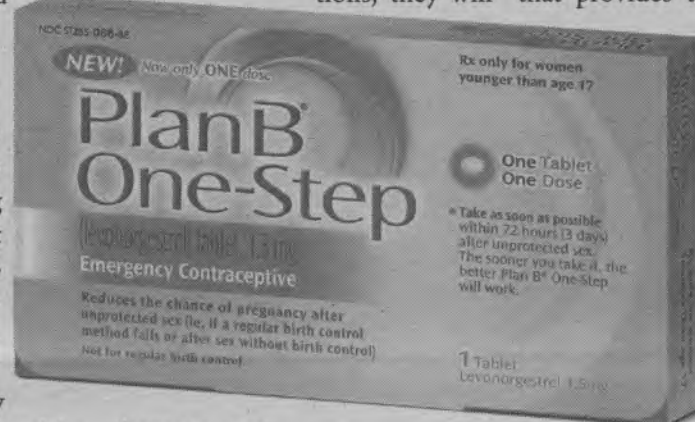
But there are many reasons to get birth control beyond simply preventing pregnancy. Birth control can help with medical needs such as endometriosis, serious infections, and iron deficiency, anemia. This is where the church needs to re-evaluate their thinking.

Don't get me wrong, all United States citizens are entitled to religious freedom. The constitution tells us so, "Congress must not interfere with freedom of religion, speech or press, assembly, and petition. Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof" But who is a male priest to tell his female employee with pelvic inflammatory disease that she has to pay for her birth control out of pocket because they don't believe in women's reproductive services?

There are other people involved in the church that agree, including Jon O'Brien, the president of Catholics for Choice. He released this statement upon the exemption: "In allowing religious institutions to refuse to include contraceptive services in the health insurance plans they offer their employees, the Obama ad-

ministration has once again sided with the Catholic bishops over the needs of women and their families. The multi-billion dollar Catholic healthcare industry has a lot of influence with this administration, influence that it has now used to allow religious institutions to ride roughshod over the needs of their workers.

The vast majority of people, including Catholics, in the United States have used a method of family planning banned by the Vatican. Sadly for those employed by many Catholic institutions, they will



have to pay out of pocket for contraceptive services that others can access at no extra cost. For the latter, this is clearly good news; for the former, state-sanctioned discrimination is the order of the day." (quote taken from [http://colorlines.com/archives/2011/08/maybe\\_the\\_protracted\\_debt\\_ceiling.html](http://colorlines.com/archives/2011/08/maybe_the_protracted_debt_ceiling.html))

The LVC community also shared their thoughts on the issue.

"There should be some measure to provide women who work in the Catholic church with birth control, but you're not going to sit there and force somebody who is Hindu to eat a hamburger, so don't force the Catholic institution to do that [provide birth control]. They've made their views very, very clear," said freshman Liz Barsch.

The concept of women's preventative services extends beyond birth control in the workplace. It affects college students like us at LVC as well. For about two years, Shippensburg University has had morning after pills available to students via vending machine after they dispense twenty-five dollars into the machine. Normally, you need to

go to a pharmacy counter, show your identification to prove you're over the age of seventeen, pay forty to fifty dollars, and then finally receive the medication. Having the vending machines on campus is convenient (no need to drive or show your ID; college campus, everyone's over seventeen), less expensive, and perhaps less awkward depending on the specific situation. After the mess with the church and birth control recently, this situation has been blown up beyond proportion. This is the only vending machine that provides the contraceptive

in the United States.

According to the Centers for Disease Control and Prevention, 79.5 percent of college students ages 18-

24 are sexually active.

Taking the emergency contraceptive brands, Plan B One-Step and Next Choice, can reduce your chances of getting pregnant by 89 percent when taken within 72 hours, according to Planned Parenthood. Therefore, it would make sense for the vending machines to be on a college campus.

Not just anyone can wander into the Shippensburg Health Center and get the pills, if that's what you're thinking. Access to the machine is strictly limited to members of the university, and they have to check in at the front desk before being directed to the machine. As a result, no one under the age of seventeen can get close to the machine.

Women should have access to reproductive services if they require it. Nobody can make that decision but the person who needs it. You have the right to control your body via birth control, emergency contraceptives or whatever it is that you need, and nobody should be allowed to stop you but yourself. Not the church, educational institutions or other people. Just yourself.

N. SHEPSKI

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CAMPUS  
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

## 2-16-12 | Campus

Harassment

Harassment

## 2-20-12 | Dellinger

Vandalism/ Mischief

Door frame damaged

## 2-20-12 | Mary Green

Incident Services

Prescription vial of suspected marijuana found outside

Please report any suspicious activity to Public Safety at x6111.

## SG Updates 2.20.12

## NICK THRAILKILL '14

LA VIE STAFF WRITER

On February 20th, Student Government convened for its fifth meeting of the semester to vote on full club status for the Swing Dance Club and to discuss the women's basketball playoffs, the off-campus housing proposal, Todd Snovel's meeting with the Presidents' Committee, a community service opportunity with HAC's student government, the trashcans outside Funkhouser being tipped over, the car pole near Silver being knocked over, the lights in the Social Quad, a proposal for a salad of the day in the cafeteria, and parking in the Red Lot.

Jen Reddig '14, the president of the Swing Dance Club, presented for full club status Monday night. SG members voted unanimously for full club status for the Swing Dance Club.

SG President Ryan Humphries '12 said that SG members would front the costs for students planning to attend the Women's Basketball Team's playoff games from now until Saturday the 26th only.

SG Vice-President Katie Seigendall '12 told SG members that Vice-President Greg Krikorian advised rising, non-PT seniors to sign up for normal housing at the housing sign-ups. If the college decides to allow seniors who are not Physical Therapy majors to live in off-campus houses by May 1st, rising seniors will be allowed

to apply for off-campus housing.

SG Advisor Todd Snovel met with the Presidents' Council last Thursday to discuss club constitutions with various club presidents.

SG members discussed a community service opportunity in which SG members would team up with HACC's student government and the Sexual Assault Resources and Counseling Center (SARCC) to show a movie at the Allen Theater and sell tickets to raise money for the center.

Humphries expressed concern that the trashcans outside Funkhouser continue to be unbolted and tipped over and that some of the lights in the Social Quad have been unlit at night. Facilities Chair Roberto Valdes also noted that the pole that prevents cars from driving beyond Silver's back door was knocked over, but that Facilities would replace the pole.

Food Service Chair Katie Wagner '13 talked with Vice-President Krikorian about the possibility of having a salad of the day section at the Bravo station on weekends, but she said that they would still have to figure out how this option would function.

SG members raised concerns that several cars with Gold Lot stickers had been parking in the Red Lot recently. SG members will contact Public Safety to address these concerns.

N. THRAILKILL

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# NEWS

## Tuition increases, students experience change

BRITTNEY FALTER '15  
STAFF WRITER

It is that time of year again. Applying for financial aid. Looking for scholarships. Trying to find grants and loans. Paying your room deposit. Coming up with money to pay next year's tuition. Well this year is going to be a little bit harder for students attending LVC. The tuition rate for the 2012-2013 school year will now be \$33,670 for both resident and commuter students instead of the 2011-2012 rate of \$33,200 for residents and \$33,100 for commuters. The required fees for resident students will jump from \$355 to \$800. Required fees will go from \$305 to \$700 for commuters. Room and board will increase from \$8,800 to \$9,180 for the traditional rooms and full board.

The new fees for the 2012-2013 school year help LVC to continue "providing the best private education and services to help our students stay in college and graduate from college," says President MacDonald. The new tuition rates help fund the plans to complete the work on the \$13.3 million Mund College Centre this upcoming academic year too. So far, the Mund construction has created a center with centralizing offices for student services. The construction has also

been efficient for students by creating more dining areas. This new area provides more seating to satisfy more students. It also gives students more options on where they want to dine. Furthermore, the new location of the College Store offers easier access to textbooks and other supplies that students want.

President MacDonald states that LVC, "remains committed to assisting students meet the financial challenges of paying for their education." He correspondingly announces, "LVC was recognised from U.S. News & World Report as number three on its list of 'Great Schools at Great Prices.'" In addition, U.S. News ranked LVC in the top 2% of 371 regional U.S. institutions for the average graduation rate and top three for freshman to sophomore retention rate.

Although, tuition rates are increasing this year and for some this is a bigger deal than for others, there seems to be beneficial reasons for needing the extra money. LVC appears to have the best intentions of creating the best and most efficient learning environment for its students. LVC will continue to help provide some finances for those students who have a financial need for it.

B. FALTER

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## INJURY: Chicago actor injured

Continued from Page 1

with him Tuesday night.

Pry says he had at least three phone conversations with Abruzzo's father and one with his mother. He continues to keep in touch with the Wig and Buckle staff at school while in the hospital, sending video messages back and forth with the cast and crew who have been in constant contact with him since the accident happened.

Pry stayed at the hospital until 1:30 a.m. Wednesday. He went home for a few hours of sleep and returned to the hospital at 7:45 a.m. He headed back to campus at 12:30 p.m.

Meanwhile, Andrew Ferrie, a sophomore student and the director of Chicago was given the okay to go on with rehearsal. Although Abruzzo did not have a lead in the musical, he was a vital part of the show. Ferrie reshuffled some of the cast, filling Abruzzo's various speak-

ing roles, including the tailor, the jury foreman, and a cheating boyfriend.

Pry says, "facilities services were absolutely brilliant in what they did," referring to inspecting the sets following the accident.

"Dr. Pry is a truly influential person in my life," Abruzzo says. "His constant words of advice have made me a much better actor and performer and it's been an honor to even be in the same room as him."

Abruzzo has had three surgeries. His first surgery was to place a metal rod in his leg and the second surgery involved cleaning the wound. The third surgery was to close the wound. He is expected to be out of the hospital this week.

All seven performances of *Chicago* are dedicated to Abruzzo, a decision made by the cast and staff immediately following the accident.

C. GUNTHER

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- Gifted Education
- Language and Literacy Education
- Leadership for Teaching and Learning
- Mathematics
- School Counseling
- Special Education
- Sport Management
- Technology Education

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### ESL Certification

### Reading Specialist Certification

### Master of Arts

- English
- Foreign Languages
- History

### Master of Social Work

### Master of Science

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- Integrated Scientific Applications (Weather Intelligence & Risk Management, Climate Science)
- Nursing
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### Respiratory Therapist Certification

### School Nurse Certification

## Open House

with Program Coordinators

Thursday, March 8, 2012

5:30 - 7:30 p.m. at Stayer Hall Multipurpose Room  
RSVP's appreciated, but not required.

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## Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: *Corrections*.



# Features

## LVC ALUMNI SPOTLIGHT

Skip Missimer '76 is far too modest. When I asked for an interview, this was his response: "I'm afraid you are in for a little disappointment as I am far from famous and have no captivating pursuits to regale you or your readers with. That being said let me try and answer your questions as honestly as I can." Sorry Skip – you're famous now. And apparently so am I – according to Skip, I have readers.

### 1. Could you describe how your life has changed after graduating from LVC?

"After graduating in '76 with a degree in English, I returned part time to LVC to finish a degree in Biology and then went to graduate school for Biology at Clemson and then spent a little over a year at North Texas State University doing a post doc in toxicology. Translation: I went from being a poor college student to a poor graduate student to a poor post doc, but the trip was more than tolerable as I married my wife Linda right before leaving LVC and we had the first of our two children while I was at Clemson."

### 2. How did your major prepare you for your specific job?

"When we returned to PA in 1987, I worked as a consulting environmental scientist for EA Engineering Science and Technology, Inc. in Sparks, MD where I did a lot of field studies for the pulp and paper industry including P. H. Glatfelter Company where I have worked since 1990.

There isn't a day that goes by that I don't use both of my LVC degrees on the job. But more than that, the most important skill I learned at LVC was to think critically about issues and events. Now I appreciate that the term "critical thinking" is overused and very nebulous, but nothing you learn in college is going to be very practical to an employer if you cannot analyze issues and problems and come up with practical, workable solutions. So while you may get a degree in accounting or music or education, the thing that will make a difference in your occupational success is not the knowledge part of your education, but how you apply that knowledge to solve problems."

### 3. How do you look at "employment" today?

"These are indeed difficult economic times we live in and while the economy will certainly improve in the near future, I have the sense that we are, or should be, undergoing a fundamental change in the way we look at "work." This change is being driven by the globalization of the world economy. I suggest that young people graduating from college today need to stop thinking about themselves as employees and more as individual entrepreneurs. There are millions of problems out there just begging for the right person with the right insight or idea to solve them."

### 4. Is there anything in particular you miss about college?

"Certainly. There are many things I miss but the thing I miss the most is the free time to explore new ideas or new subjects in a thoughtful manner. Along with that I also miss the intellectual stimulation of being surrounded by other students and faculty. The pace of things is a lot faster in today's business world and there isn't as much time for blue sky thinking as there should be."

R. VAN SCYOC

rkv001@lvc.edu

## The Roommate Chronicles

### How three students cope with lost and new roommates

NICK THRAILKILL '14

STAFF WRITER

Justin Radanovic, Cara Marshall, and Bryttani Craigle have all faced a similar experience at LVC: they've had roommates that became an RA, left LVC before classes started, or studied abroad and they've had to learn to live alone or with a new roommate.

Though they faced challenges in parting with their old roommates and searching for new ones, Justin, Cara, and Bryttani have all adjusted to their new living conditions.

Devan Glenny '14 and Justin Radanovic '14 shared a room together for more than two semesters before Devan became an RA on the first floor of Stanson.

"I had a romanticized image of being an RA," Devan says. "When I learned about RA sign-ups last year, I decided to try out."

Justin knew that Devan wanted to become an RA and "was supportive," but Devan says that Justin "didn't want me to leave and I didn't want to leave him."

Though Devan would have to move to a single when he became an RA, he and Justin decided to wait until they knew Devan got the position to start looking for a roommate for Justin. "Res. Life told me that Justin should start looking for a roommate so they wouldn't have to put a stranger in there," Devan says, but Justin says that he was not told that he could choose his own roommate.

"Jason Kuntz just appeared on the third day back and said that he was going to show my room to some potential roommates," Justin says.

Justin has not chosen a new roommate, but he and Devan are adjusting to living alone. Luckily for them, Devan works on the floor where Justin lives, so they visit each other's rooms often.

"I miss our late-night talks, and I don't see him as much as I used to, but we're still good friends," Devan says. "I still fall asleep at our appointed time."

"My room's a lot cleaner now," Justin jokes, "but it's nice that he's just down the hall from me."

In her second semester of freshman year, Cara Marshall '14 met Chelsea Brown in her English Communications class and decided to become roommates with her since both of them were facing roommate issues at the time. She and Chelsea had signed up for a room at in the housing lottery and had decided what to bring for their room, but a week before fall semester began, Director of Residential Life Jason Kuntz called Cara at work and told her that Chelsea wasn't coming back to LVC.

"I felt a little disappointed at her because she didn't tell me herself," Cara says, "but I also felt that something might've happened to her."

Cara has not talked to Chelsea since she received that call, and she has never learned why Chelsea didn't come back to LVC. Kuntz also told Cara that Residential Life had already chosen a roommate for her, Tiffany Sheetz '15.

"I talked to Tiffany on Facebook and she seemed nice," Cara says. "We went over some ground rules to prevent potential issues on move-in day, but we've never fought or anything."

Ever since she started at LVC, Ashley Ferrari '14 knew that she wanted to study abroad in Europe, even though she wasn't sure when she wanted to go. Originally, she and her roommate, Bryttani Craigle '14, planned to study abroad together in their junior year, but when Ashley opted instead to travel to Spain this semester, Bryttani decided not to go with her because of her schedule.

"I was happy for Ashley," Bryttani says, "but I wanted her to study abroad during junior year."

Knowing that Bryttani could not move into a single room because she lacked seniority, Ashley decided to match Bryttani up with Haley, Ashley's friend whose roommate was becoming an RA.

"I'd rather have roomed with someone I knew, but I had no one in mind, so I decided to room with Haley," Bryttani says. "I mainly saw Haley in passing and talked to her on Facebook about where we wanted to live. We met in person on move-in day."

Though she has always got along with Haley, Bryttani doesn't spend as much time with Haley as she did with Ashley, mostly due to conflicting schedules.

"No one is as close as me and Ashley were," Bryttani says. "We roomed together for a year and a half and had a long friendship before that."

Though her relationship with Haley differs from her relationship with Ashley, Bryttani says, "You're more likely to hear the negative stories about roommates, but I've been pretty fortunate with Haley."

N.THRAILKILL nat001@lvc.edu

**La Vie Collegienne**  
has won two 2012 Pennsylvania Newspaper Association  
Student Keystone Press Awards!

**Second Place** for Rosemary Bucher's February 2011 King's Speech Review  
**Second Place** for Justin Roth's September 2011 Flood Coverage



# Arts & Entertainment



## CHICAGO: Wig and Buckle wows with sold out spring musical

Continued from Page 1

was the only entrance appropriate for both the actress and the character because all eyes fell on her. She received a thunderous applause after she finished "All That Jazz," perhaps Chicago's most famous number. Apart from her edgy but beautiful voice, Goryeb was simply hysterical. She had the audience crying from laughter with every joke she cracked, including myself up in the pit.

A particularly funny aspect of the entire performance was Velma Kelly's banter with Roxie Hart, played by none other than Laura Gingerich '12. The chemistry between the two was perfect, and they played off each other's lines amazingly.

Gingerich worked with everything on stage, from other actors to props to the set. In fact, she did something differently every night. Her acting techniques completely stole the audience's

attention, especially during her monologue prior to the song "Roxie." She had the audience in complete hysterics. Everyone loved her interaction with the pit orchestra, especially those of us in the pit because we are hardly ever noticed. Not only did Laura impress the audience with her acting, but with her singing too. I found it hard to believe how perfectly she maintained her wonderful voice while dancing all over the entire stage for certain numbers, especially when I can't do either by themselves.

Roxie's right hand man was Mr. Billy Flynn, played by the irreplaceable Eric Mansilla '12. Like Gingerich, Mansilla had a knack for timing. Sure, some of the jokes were funny by themselves, but Eric had a perfect strategy for allotting just the right amount of time for all of his lines, and the audience loved him for it. During "All I Care About is Love," it was impossible not to laugh at both the lyrics and the cheesiness of the whole scene. The scene to follow was also a crowd favorite; everyone loved the scenes with both Amos, played by the lovable Anthony Hoover '14, and Billy and their hysterical interactions.

Hoover made his musical debut Friday night. His heartbreaking character received "awww" after "awww," and as you watch, you only hope his luck changes. Unfortunately, it doesn't, and it was personally heartbreaking for the pit to break the news that we had no exit music for him. We were all pretty broken up about it.

It seems that Wig and Buckle's new starlet is Miss Jenna Parrilla '13. She made quite the first impression last night as the outrageous Matron Mama Morton. Not only because of her costume, but because her voice captivated the audience as it rang throughout the entire theatre. In fact, one of the audience's favorite scenes of the entire show was the song "Class," sung by both Jenna Parrilla and Casey Goryeb. Their harmonies were absolutely gorgeous, and their voices were simply rich. The song is also completely ridiculous. It was hysterical to listen to the crude lyrics of the song sung by such beautiful voices. The scene was definitely a crowd pleaser.

The entire musical was perfect, and that started with a magnificent production staff. Andrew Ferrie had a vision,

and Chicago turned out better than he could ever hope for. The entire show was obviously organized, thanks to stage manager Aly Reitmeyer '12. Everything went smoothly, from scene changes to prop changes. Andrew and Aly made the perfect team.

Kristiann Vogler '12, pit director, made the music for this show possible. She led the orchestra and allowed both herself and her musicians to have a lot of fun throughout the entire journey, and I can personally say, she was an honor to work with.

Next Sunday will be a sad day; even though the entire experience has been exhausting, surprising, difficult, and everything in between. I know myself and the cast and crew will be heart broken when it's over. I urge every single person to go see Chicago before it's too late. You're gonna love it.

S. MARINO slm006@lvc.edu



## PERSPECTIVES

## A convenient truth about global warming

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](http://lavieonline.lvc.edu) or mailed to the address below.

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*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

**ROGER VAN SCYOC '13**  
STAFF WRITER

The weather has been nice lately. By February's standards, that statement seems appropriate. By my standards, it's the best opening line I have for both relationships and, apparently, op-ed columns.

I've had a couple of each – sadly neither love nor literature has really panned out, which (of course) surprises me. I've done a better job, however, of predicting the current weather patterns. Meteorology is probably the better career choice anyway – I can say from experience that writing for *La Vie Collegienne* doesn't pay well.

Between the ages of 14 and 15, I often noticed the weather rarely cooperated. Asia was hit by every conceivable natural disaster, and the U.S. was left with an indelible scar courtesy of Hurricane Katrina.

"From January to October 2005, an estimated 97,490 people were killed in disasters globally and 88,117 of them in natural disasters" reported the Center for Research on the Epidemiology of Disasters (CRED). CRED, a "collaborating centre" with the World Health Organization (WHO), suggested a link between an increasingly unstable climate and the rise in natural disasters.

Dissent about climate change has often been fervent and (logically) widespread. The question is: who has credibility? My guess is WHO or CRED; nevertheless, I have reason to believe otherwise.

Former Vice President Al Gore won an Academy Award for his role in the 2006 documentary "An Inconvenient Truth." In the film, Gore speaks about the growing climate crisis that is sweeping the globe: global warming. After watching it for the second time, I am forced to admit that global warming is, indeed, real. I also now understand why Gore is recently divorced. Ladies, take note: *he made a movie about the weather*. I just write about it.

While global warming is evident – and not just because of Gore's film – I firmly believe we've been looking at the climate crisis the wrong way. Instead of viewing global warming as an impending catastrophe, I propose we continue to enjoy its many benefits.

For example, according to the calendar, it's still winter. According to [accuweather.com](http://accuweather.com), though, everyday this February the high temperature has been above the historical average, breaking 60 F on Feb. 1. I did some arithmetic and calculated Annville's February 2012 to have an average high temperature of 46.5 F. This num-

ber is about seven degrees higher than the historical average (39.4 F). After reviewing the data, my only conclusion is that – my English major notwithstanding – I've still got it when it comes to math.

Usually, I am disappointed every week when the paper comes out and my editors still refuse to put my photo next to the column I write. This week, however, I won't complain – if people saw me, I know I'd get a lot of jokes about doing math.

If I do get any untoward comments this week, they'll come from my teammates on the tennis team (thankfully, none of them can read).

I love the pleasant weather we've been experiencing because it allows for more practice time outdoors in bearable conditions. Besides, I get to work on my tan, there are more events held outside, and guys who wear shorts around campus won't look as woefully unprepared (or as tough). Global warming should evoke feelings of summery joy, not thoughts about acid rain. We have umbrellas for that.

As much as I love the warmer months, climate scientists have been thoroughly less cool about the whole ordeal. In a 2009 interview with the scientific organization EarthSky, Thomas Karl, the director of the National Climatic Data Center (NCDC), pointed to

some rather disheartening data (for polar bears).

"We've seen an increase in temperatures," he said. "We've seen more heavy and extreme precipitation events. We've seen a reduction in the Arctic sea ice."

His boring, but true, statements are bad news for some people: Eskimos, Republicans, his wife. For me, though, summer has (literally) come early.

In addition to more practice time, a milder winter means less shoveling, less lip balm, and more of my own hot air – my arrogance tends to be directly proportional to the temperature. This math thing is kind of addicting. Thankfully, I have backup.

Bryan Walsh, a writer for *TIME*, agrees with me (and Karl).

In the last 30 years, "every state in the U.S. saw its annual maximum and minimum temperatures increase on average," reported Walsh, the writer of the *Ecocentric* blog for *TIME*. In the blog, he outlined the findings of a 2010 NCDC report on the "State of the Climate" and the numbers suggested a changing paradigm. Walsh wrote: "globally, the new normal is hotter."

Call me the new normal. I'm the guy who loves global warming; you should too.

Sorry, polar bears. I've got some tanning to do.

R. VAN SCYOC

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## Some thoughts about the passing of our beloved celebrities

**RUSSELL CALKINS '13**  
PERSPECTIVES EDITOR

Have any of your friends expressed a sudden interest in the life and music of Whitney Houston? That's because she died on February 11, 2012. When celebrities pass away, public interest in their work reaches an all-time high. I had "Rehab" stuck in my head for at least a month after Amy Winehouse shockingly died. I started with the "man in the mirror" after Michael Jackson died. When Leslie Nielsen passed away, I regretted ever calling him Shirley. When Steve Jobs died, I dredged up fond memories of using Apple computers in my elementary school computer labs. I

don't really know Whitney Houston's music, but I'm sure I'd have some of it stuck in my head right now if I did.

What can explain this rediscovery of a deceased artist's work? Is it simply a bandwagon to jump on? Perhaps it is the realization that something was lost, or that someone who brought us some brief joy is no longer around to bring us any in the future. Our Facebook friends are quick to remind us that many non-celebrities have died throughout history and we don't mourn them the same way we mourn a talented singer or actor. But if every life was mourned collectively the way a celebrity is mourned, it would always be mourning in America.

When a celebrity dies, I think we are reminded that even celebrities are human. No one is beyond death, the one art humans have perfected completely. Celebrities aren't mourned by the public the same way an individual says goodbye to a family member or friend. Save for a few people with massive skills of compassion, no one has recurring heartbreaking dreams of losing a celebrity for a whole year after one dies. All but the biggest fans can skip the bargaining phase of grief. Denial happens, but in an "I can't believe it" way. We're saying goodbye not to a person but to the illusion of immortality we afford celebrities with our constant attention.

The average person is, in the eyes of the public, not a name but a number. But every person has unique characteristics and skills worthy of mourning when he or she dies.

Even more so, every person has unique characteristics and skills worthy of celebration while he or she is alive. Many of us at college are currently building the character and skills that those close to us will remember us by. Singers, actors, and rock star CEOs might reach a bigger audience than most people, but the connections we form with the people around us reach deeper.

R. CALKINS

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# SPORTS

## SCOREBOARD

Men's Ice Hockey  
vs Drexel University  
L 2-7

Women's Basketball  
at Arcadia University  
W 85-49

Men's Basketball  
at Arcadia University  
W 65-55

Men's Ice Hockey  
vs United States Naval Academy  
W 7-4

Men's Ice Hockey  
vs Lehigh University  
W 3-2

Women's Basketball  
at Widener University  
L 54-65

For more results, visit  
[godutchmen.com](http://godutchmen.com)

## PLAYERS OF THE WEEK

### JOE MEEHAN MEN'S BASKETBALL

Meehan had one of his best career performances in the season closer against Arcadia, with 21 points and six rebounds. He is now ranked eighth with 1,604 points, and the second player to score 1,600 and have 500 assists.



### KIELY CHAKLOS WOMEN'S BASKETBALL

Chaklos had her first big game as a Dutchmen in their win over Arcadia Saturday. She had 18 points, five assists, and nine rebounds, one board shy of her first double-double. Chaklos also went 8-for-8 from the free throw line.



## Women's Basketball falls to Widener Lebanon Valley to host E-town in conference semi-finals



**WIDENER WOES** Kiely Chaklos '15 passes the ball to a teammate.

[GoDutchmen.com](http://GoDutchmen.com)

### CHLOE GUNTHER '13 STAFF WRITER

Lebanon Valley's women's basketball team suffered their first conference loss last week against Widener.

In the final 11 minutes of the game, Widener was able to go on a 16-4 run which gave them a 13-point lead with about five minutes left to play. This run helped Widener top Lebanon Valley 54-65.

In the second half of the game, the Dutchmen committed 13

turnovers which turned into 17 points off turnovers for Widener.

Caitlin Bach led the team with 15 total points and Tierney Hiltz added nine.

In their regular season finale, the Dutchmen bounced back to top Arcadia 85-49.

Kiely Chaklos was a rebound away from her first double-double with 18 points and nine rebounds. She also was 8-8 from the free throw line.

Three of her points came in an 11-0 run in the first half that gave the Dutchmen a 34-14 lead with

four minutes left to play.

Bach also was close to a double-double with nine points and 11 rebounds. Hiltz added 12 points and Renee Fritz had 10.

Thirteen players saw court time for LVC in the second half, and eleven of them scored. In the half, Chaklos and Gia Russo scored seven points.

Lebanon Valley will host Elizabethtown for the conference semi-finals.

C. GUNTHER

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## Schedule

### Wednesday, 2/22

Women's Basketball  
vs Elizabethtown College  
7 p.m.

### Saturday, 2/25

Track & Field  
at MAC Indoor Championships  
TBA

### Tuesday, 2/28

Men's Lacrosse  
vs Randolph Macon College  
3:30 p.m.

### Friday, 3/2

Track & Field  
at ECAC Indoor Championships  
TBA

For more games, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## Indoor track and field competes at Susquehanna University Open

### DAN CALLAHAN '14 SPORTS EDITOR

The Lebanon Valley Indoor Track and Field regular season came to a close on Friday, as new records were set at the Susquehanna University Open.

The women's 4x200 and the men's 4x800 relays both broke records Friday in essentially a warm-up for the MAC Indoor Championships at Lehigh on Saturday.

A relay made up of Michael Harnish '15, Andrew Goelz '15, Nick D'Angelo '12, and Elliott Bonds '14 easily broke the LVC record from 1984, placing second in a time of 8:02.08.

Another relay team, the wom-

en's 4x200, Kristin Fitti-Hafer '14, Alisha Farrell '13, Ines Antensteiner '15, and Johanna Walker '12 broke the record by less than a second, with a time of 1:46.08.

Farrell also tied a record in the 400-meter dash, running it in 1:00.17. It was the fastest MAC time of the year.

On the men's side, Jerome Duncan easily won the 60-meter hurdles for the second week in a row, in a time of 8.35.

The Dutchmen will head to Lehigh University on Saturday for the Middle Atlantic Conference Indoor Championships.

D. CALLAHAN

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## Bleiler '11 signs with Lehigh Valley Steelhawks



### DAN CALLAHAN '14 SPORTS EDITOR

Recent LVC graduate Zach Bleiler '11 has signed with the Lehigh Valley Steelhawks, a team from the Indoor Football League.

In his career as a Dutchmen, Bleiler was named an All-American defensive end, with 66 tackles and 12.5 sacks his senior year. In the D3 Senior Classic all-star game, he recovered a fumble

and scored a touchdown, which helped lead the North team to a win.

Bleiler will be joining another Valley grad, Sean Tetreault '10 on the team. The Steelhawks season begins with an away game at the Chicago Slaughter, and then a home game against the Bloomington Extreme at Stabler Arena on March 11.

D. CALLAHAN

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# SPORTS

## Meehan drops 21 points, ranks himself eighth all-time

DAN CALLAHAN '14  
SPORTS EDITOR

Lebanon Valley's men's basketball team went into Glenside to take on the Arcadia Knights (9-16, 2-12 CC) in their final regular season game. The Dutchmen ended positively with a 65-55 win, finishing with a 12-13 record (5-9 CC).

The Valley's Joe Meehan '12 provided an excellent performance, scoring 21 and dishing out six assists.

Meehan ranked himself eighth all-time on the LVC scoring list with 1,604. He joins Hall of Famer Mike Rhoads '95 by being the only two players to score 1,600 and have 500 assists.

Lebanon Valley started out slow, but going on a 14-0 tear midway through the first half put them back in the game, as the Dutchmen went into the locker room with a one-point lead. Meehan hit a jumper with four seconds left to give them the advantage.

Arcadia took a one-point lead with the first bucket of the second half, but that's as close as the Knights would get. With a lead as many as 12 points, the Dutchmen didn't look back on their way to a ten point victory.

Senior Danny Brooks scored 15 and hauled in 9 boards in the win, finishing the season averaging 20.7 points and 9.3 rebounds per game. Although he missed some time due to injury, it will go down as one of the best seasons by an LVC forward.

Jordan Stewart '12 also added 11 points with nine rebounds, followed up by junior Matt O'Brien who scored seven in his first career start.



ON THE ICE Cole Bell moves by a Drexel defender to pass the puck to a teammate.

GoDutchmen.com

## Icers stopped by Drexel in ECHA Final *Lose 6-2; finish the season 11-20*

DAN CALLAHAN '14  
SPORTS EDITOR

The Dutchmen took down the US Naval Academy in the ECHA semifinal game on Saturday, 7-4.

Three Dutchmen had two goals each in the victory, with pair's comings from Wes Landsem '13, Tyler Skroski '14, and Shaun Stamm '12. Senior Kyle Stewardson had four assists.

Keys to the win were LVC capitalizing on power plays and goalie Matt Turner making 39 saves.

The scoring started off with a goal by freshman Dylan Kapp, just four and a half minutes into the game. Although this was the only goal in the first period, the game became wide open with five goals between Navy and the

Valley in the second. Landsem scored his first on a power play early, but the Midshipmen responded quickly, cutting the lead to one.

Stamm then scored both of goals within two minutes of each other; Stewardson assisted both. Navy responded once again, making the score 4-2 at the end of the second period.

Both teams totaled up 35 penalty minutes in a tough and physical third period. Skroski hit his two goals for the first and second of the period, putting the Dutchmen up by four. The Mids attempted mounting a comeback, but a late empty net goal by Landsem with 17 seconds left put it out of reach.

"We played the best 60 minutes of the year," said Matt Kisiday, senior captain, in an in-

terview with GoDutchmen.com.

On Sunday, the Dutchmen faced off against Drexel, the tournament's top seed. Lebanon Valley ran out of gas in their third game in less than 72 hours, as their season ended in a 7-2 loss.

The Dragons, who will now move on to the ACHA national tournament, took an early advantage going up 3-1, and then putting the game out of reach in the second period adding three more goals.

Juniors Brent Davis and Wes Landsem had the two goals for LVC, as Drexel's Eric Brawley scored a hat trick and was named tournament MVP.

Landsem and Cole Bell '13 were named to the all-tournament team for leading the Valley to victories over Lehigh and Navy this past weekend.

**"The entire team played their best games of the season."**

- Matt Kisiday, after their win against Navy

The icers will graduate four seniors this year, captain Matt Kisiday, Kyle Stewardson, Shaun Stamm, and Timothy Bodenheimer.

Congratulations on a good season and making it to the ECHA Championship!





LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 79, No. 15

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February 29, 2012

## THIS WEEK IN LA VIE

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## Removal of "Campus Cat" causes controversy

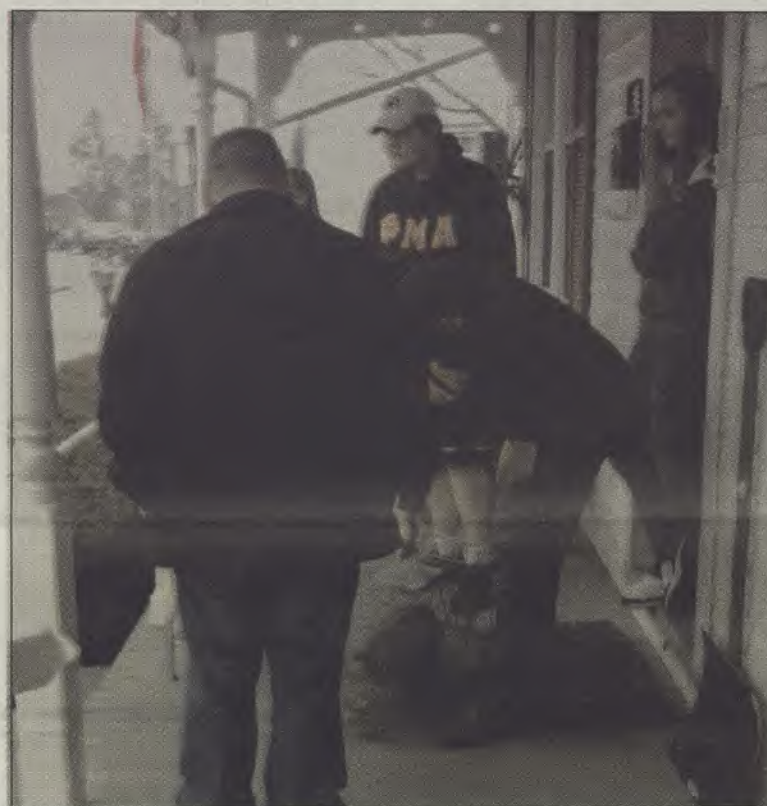
JENNA DUTTON '13  
CONTRIBUTING WRITER

The gray cat that sits on the porch of Sheridan East/West has been a staple of LVC for the past few years. The gender-ambiguous stray, affectionately known as "Hugh Jackman" or "Campus Cat," is a friendly feline that has been unofficially adopted by the students on campus. Students have often been seen taking a pause in their journey up Sheridan Avenue to pet the cat for a moment. Though technically a stray, Hugh Jackman is a well-known and well-loved domestic campus pet.

Until last week.

A student was bitten by Hugh and, as mandated by law, the office of Medical Services reported the incident to the Pennsylvania Department of Health. Now, Public Safety has taken the cat away to the ASPCA in Myerstown to be quarantined and tested for rabies. But even if he is cleared, Hugh is no longer welcome on campus.

See **CAMPUS CAT** | Page 3



CORTNEY ALBERT

**CAT CALAMITY** Residents of Sheridan East/West look on as the "Campus Cat" is taken away by Public Safety. The stray cat, informally dubbed "Hugh Jackman" after the actor, became the center of attention last week after a student was bitten. The incident has created student controversy, with many split on the decision to remove the cat from campus.

## Alumnus questions "Memes" Facebook page

NICK THRAILKILL '14  
LA VIE STAFF WRITER

"I am just curious if anyone else is disgusted by the representation of our college that is being put forth under the guise of free speech?" wrote Michael Donley, a '93 LVC graduate, on a LinkedIn discussion last Monday.

"Have a look at the 'Lebanon Valley College Memes' Facebook page that is supported by the administration as free speech and tell me this is how we would want our college represented to prospective students looking for a fine high-

quality education in a small-town atmosphere."

Since its launch early this February, the LVC Memes Facebook page has gained popular support from many students who have contributed memes, but the page could also harm the college's reputation due to its content and its use of the college's name. In the LinkedIn discussion, Donley noted that he initially believed that the memes page was "an officially sponsored and sanctioned Facebook page" and was concerned that persons unfamiliar with LVC might make the same assumption,

especially "when a simple web search can return this page higher in the search results than the official page of the college."

Marty Parkes, Executive Director of Marketing and Communications, disagrees with Donley's belief that the memes page will confuse persons. "Most people can tell that the Memes page is a parody. People may confuse the titles [of the Memes and LVC Facebook pages], but not the content." Parkes also mentions that so far the Marketing and Communi-

See **MEMES** | Page 3

## FACULTY LETTER

Dear La Vie Staff,

Thank you very much for the very thorough coverage that you have given to Adam Abruzzo's accident in the most recent edition of the college's newspaper. I do, however, want to state that a significant number of Wig and Buckle actors and crewpeople contributed to the prompt treatment that Adam received by clearing the stage and the aisles for the ambulance crew and by contacting Adam's friends, Sarah Shisler, and his roommates, Jeremy Neese, Wally Choplick, and Cody Shepp via social media in time for them to get to his side before the arrival of the ambulance. These four students followed the ambulance to Hershey Hospital and took turns comforting Adam and keeping him in contact with his family. Sarah and Jeremy stayed the entire night, and were supplied with personal necessities by other students who traveled back and forth from Annville. It is these students, not me, who deserve the lion's share of the credit for taking care of Adam's needs alongside the Hershey Hospital staff.

The only correction I would point out was that it was Jenna Dutton, junior, not Jenna Parrilla, sophomore, who held Adam's head steady in the initial stages of the accident.

I'd also like to say that the outpouring of love and support shown to Adam (as evinced by the endless stream of visitors he has experienced), and the sympathy and support the Chicago cast have received from the college administration, the campus community, and the general public during a time of crisis have been overwhelming.

See **LETTER** | Page 2



## NEWS

## Student Government Updates 2.27.12

NICK THRAILKILL '14  
LA VIE STAFF WRITER

On February 27th, Student Government convened for its sixth meeting of the semester to discuss issues with the UG, the whereabouts of the cat that lived at the Sheridan houses, Founder's Day, the NCAA Tournament Games, the SG webpage, consequences of unpaid tickets, and introduction to college courses.

SG Vice-President Katie Seigendall spoke with Vice-President Greg Krikorian about the issues that SG members had brought up about the SG during last week's meeting.

Furthermore, Seigendall said that the cat that used to live

outside the Sheridan houses has been adopted.

SG Advisor Todd Snovel congratulated SG members for their excellent performance at Founder's Day. SG members also voted to pay for students who want to attend the Women's Basketball Team's NCAA Tournament games this Friday and Saturday.

The SG website is now operating and accepting comments and concerns from students that SG members will discuss at future meetings. To reach the SG website, students should go to the Student Life page on lvc.edu, then to the Student Affairs page, and then click on the SG tab.

SG President Ryan Humphries relayed a message

from Director of Public Safety Brent Oberholtzer that if Public Safety catches any students who have three or more unpaid tickets from their time at LVC, they will boot these students' cars.

Humphries also praised Wig and Buckle's success with *Chicago* and the Women's Track Team for their victory last weekend.

SG members discussed the possibility of adding an introduction to college course and a college bridge program into the school's curriculum, but thus far they have not progressed beyond the discussion stage.

N. THRAILKILL

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## Annual Founder's Day honors Stuart Malina, hockey team

ROGER VAN SCYOC '12  
LA VIE STAFF WRITER

When Maestro Stuart Malina took the stage last Tuesday, an anticipatory silence fell. He adjusted the black Steinway piano, shook back his sleeves, and began to play.

"The Sunken Cathedral," a prelude by Claude Debussy, filled Lebanon Valley College's Miller Chapel with the class and eloquence demonstrated only by years of musical experience. Following the maestro's performance, applause took the place of music, with both audience and performer moving to their feet.

For Malina, the music director and conductor of the Harrisburg Symphony Orchestra (HSO), music has been a lifelong passion.

"My life has been full of these fortuitous circumstances," the conductor said, alluding to role fate has played in his life, "starting with my parents – here with us today – who created an environment filled with love of the arts."

Unlike his performance, which, at intervals, cascaded into elements of boldness, his speech maintained a tone of self-effacement. He attributed much of his success to the impact of others, and simply, good fortune. "The end result was that I found myself able to spend my working life making music," he said.

According to the school's website, Founders Day, which commemorates the college's creation 146 years ago, was established in

1980 to honor "an individual and student group that contributes to the enhancement of life in central Pennsylvania." Now in its 33rd year, the convocation ceremony has awarded several prominent figures such as Jack Seltzer, former Speaker of the Pennsylvania House of Representatives, in its first year; and Thomas W. Corbett Jr., the current governor of Pennsylvania, last year.

Last Tuesday's ceremony marked the first time that the award was given to a musician. President Stephen C. MacDonald, who presented the award to Malina, noted that it was "a curious omission for a school with such a rich history of preparing young men and women for careers as musicians and teachers of music, that we had not given the Founders Day Award to a musician. Until now."

Malina was gracious in his acceptance of the award. He said, "I'm profoundly honored to be receiving the Founders Day Award today. Being recognized for one's accomplishments is always gratifying, but to be a musician honored by Lebanon Valley College, which for many years has been a center not only of higher learning, but particularly, and proudly, of musical learning, is very special indeed."

In his 12th season leading the HSO, Malina has brought a stirring résumé to the arts in central Pennsylvania. In addition to playing at Carnegie Hall in February 2007, the conductor has also been recognized for his work as a com-

poser, winning a TONY award in 2003 while working alongside Billy Joel on the musical "Movin' Out."

Preceding Malina's performance, MacDonald also presented the President's Award for Community Service to the LVC Ice Hockey team.

In the past year, the hockey team has made an impact both on and off the ice. MacDonald listed their various volunteer accomplishments. He stated, "Lebanon Valley College student athletes have been involved in many hours of community service over the past year; the Lebanon Valley College Ice Hockey team has distinguished itself among this group."

Among the events listed – assisting in Annville's flood cleanup and teaming with the LVC track team in support of the Sunshine Fund, which offers scholarships honoring the late LVC track team member, Nicole Gallo – the Wounded Warriors project stood out, raising over \$35,000 in aid to wounded veterans and their families.

MacDonald said, "The members of the LVC Ice Hockey team are worthy recipients of 2012 President's Service Award."

The school's website offers "a complete list of past Founders Day and President's award recipients," available at [www.lvc.edu/founders-day](http://www.lvc.edu/founders-day).

For video coverage of the event, see *La Vie Online* (<http://lavieonline.lvc.edu>).

R. VAN SCYOC

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## CAMPUS

## CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

2-21-12 | Humanities

Vandalism

Two chalkboards broken

2-24-12 | Campus

Emergency Assistance

2-25-12 | Maple West

Vandalism

Glass door broken

2-27-12 | Campus

Emergency Assistance

Please report any suspicious activity to Public Safety at x6111.

## Corrections &amp; Clarifications

In the February 22 article on Adam Abruzzo, it was incorrectly reported that sophomore Jenna Parilla assisted following the accident. Proper credit goes to junior Jenna Dutton. We apologize for any inconvenience, and send our best wishes to Adam.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: Corrections.

**LETTER:** Dr. Pry discusses *Chicago* accident, response from students

Continued from Page 1

Lastly, I want to stress that what Andrew Ferrie, choreographer Adam Newborn, the tech staff of Wig and Buckle, and the cast of *Chicago* managed to accomplish (with wonderful help from the Facilities Services staff) in retooling the entire show in three days is an extraordinary feat unheard of in the history of the theater company.

We miss Adam and look forward to his return to campus.

Keep up the good work—La Vie is itself one of LVC's great student-run organizations!

Sincerely yours,

Dr. Kevin Pry,  
Associate Professor of English  
Advisor and Dramaturg,  
Wig and Buckle Theater Company  
February 22, 2012



# NEWS

## MEMES: Alumnus responds negatively to "Memes," desires LVC's name off Facebook page

Continued from Page 1

cations Office has only received complaints that the memes page was using the Dutchman logo, which has since been removed from the memes page. To further distinguish between the college's official Facebook page and the memes page, the creator of the memes page wrote on the page's info section, "We are NOT affiliated with Lebanon Valley College. We are simply students who turn certain situations into humorous memes that we can all enjoy."

Despite these measures, Donley believes that the memes page tarnishes the college's reputation because it uses the college's

name in its title. "Those familiar with the college would perhaps be informed enough to realize that the page is not the official LVC facebook presence," Donley says. "However, the perception of outsiders looking in would be that this page is somehow officially sanctioned, which I hope it is not." For example, employers could land on the memes page while researching the college and form a negative opinion of the college or its students if they read the memes.

If the memes page is not supported and sponsored by the school, Donley argues, "then the use of the school name should not be allowed. Period." How-

ever, Ashley Conzelmann, a 2011 graduate, says, "I don't think LVC really has the right to force them to stop using the school's name.... [but] I do think it would be better for the school if the group didn't have the name."

Donley also expresses some concerns about the content of the page. "I... understand that most of what I see on the memes page is close to what I would call humorous. However, quite a few instances cross the line of humor, and into what can only be described as either bullying or simply disgusting windows into the minds of some of the contributors." Donley feels that memes that bash "entire groups, such as football players, or

ever prospective students" constitute cyberbullying and could harm the college's reputation and the students. "I would appreciate if there was some type of moderation of the posts, and perhaps an accountability for someone with regard to the content."

Students themselves may have to moderate the posts and be accountable for the content on the memes page. In a post on the memes page, Green Man and Enviro Boy advised students that "we can still have fun while being a tad more considerate" to the college's policies and reputation and to other students. Furthermore, Parkes says, "My job [as Executive Director of Marketing and Com-

munications] is to make sure we have credible information on our official college webpages, not to worry about their information."

Donley says that he doesn't want to suppress the free speech of the students, but he believes that "when the expression of one group infringes upon the rights of another, there is a cause for debate over the use of such freedoms."

"Everyone has the right to free speech, according to the Constitution," Parkes says. "I feel that we have handled this issue appropriately in order to protect both the college and the students' rights to free speech."

N. THRAILKILL

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## CAMPUS CAT: "Hugh Jackman" removed from campus

Continued from Page 1

The event caused an immediate uproar amongst students, and on Friday morning the occupants of Sheridan West and East set up a petition on their front porch to ask Public Safety to allow Hugh to stay on the porch. Their efforts, however, were unsuccessful.

The victim of the biting incident, who wished to remain anonymous, explained what happened. "I was just feeding her...and I just kinda didn't pay attention well enough, and she thought my finger was part of the food... she bit me with her back molars and drew blood on both sides, so I wound up having to go to Shroyer in order to get the antibiotics I needed." Because the wound became infected, the student explained, the nurses at Shroyer discovered Hugh had been the cause of the bite, and Public Safety had to take action.

Brent Oberholtzer, Director of Public Safety, explained that since "LVC has no options to hold a feline, [he] contacted the Lebanon County ASPCA (Myerstown) who offered the use of an animal trap." He continued, saying that he "obtained the trap and placed it first thing Friday morning." Though students attempted to hide Hugh to buy time, ultimately the trap prevailed. "With the assistance of some very mature LVC students," said Oberholtzer, "Hugh was placed into the carrier and taken to the ASPCA where he

will be cared for and observed the mandated period."

Scott Holman '12, resident of Sheridan West, further explained that "He's in a pen with a good caretaker for 10 days till they can say for sure he's not rabid." In this event, the cat will be given a clean bill of health and sent home.

For Hugh, though, "home" will no longer be the LVC campus.

Holman filled out the Humane Society paperwork for official adoption in order to keep Hugh from being put down or abandoned.

Although the victim noted that the cat "wasn't aggressive at all," Public Safety had to do its job and take Hugh away. Although students understand the issue of safety, many are troubled by the fact that even if deemed healthy, Hugh will not be welcome on campus again.

When word got out about the situation, students went to Facebook to express protestations. "Everyone loves that cat," posted one student. "It's not LVC's to take away," said another.

It is true that LVC policy does not allow pets other than fish. The student handbook states that "For health and safety reasons, dogs, cats, and all other pets are prohibited in any residence hall... Individuals in violation of this policy will have their animals confiscated and will be subject to disciplinary action."

Hugh Jackman, however,

doesn't live in a residence hall, and because he's technically a stray, students question Public Safety's right to remove him.

"He's such a sweet freaking cat," said Brittany Soda '13, who lives in Sheridan East, "and I can't understand why the school thinks they have the right to control where a stray cat lives."

The student who suffered the bite had a different opinion. "It's probably for the best," the student said. "Although I am extremely sad about her leaving the college, and I realize that it's not what people really want...she [will] get the diet she needs and the medical attention she needs." Added the student, "And honestly, if hadn't been me that got bitten, it would have eventually occurred [to someone else]."

Although Hugh Jackman will be sorely missed by LVC's students and faculty, one good thing can be said about his situation: it has brought the campus together. Oberholtzer noted that he wanted to "thank the LVC community of concerned students who displayed such passion toward the care of Hugh. You guys rock."

As Darcie Jenkins '13, a resident of Sheridan East, said, "If today taught me anything, it's that deep down we all want to fight for something, be it grades, that spot in the musical, or even a defenseless porch cat."



DANIELLE BIGGS

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# Features

## Home away from home

**RYAN GRUSEMYER '12**  
CONTRIBUTING WRITER

Thousands of miles separate China and Pennsylvania. It is quite the journey that many people never have the opportunity to take. One LVC student, however, has taken the trip numerous times.

Freshman Shen (Isaac) Lu was born and raised in China. Last year, he spent a full-academic year at Northern Lebanon High School as an exchange student. He stayed with a host family, through whom he learned about Lebanon Valley College. The first time he stepped foot on the campus he knew this was a place that could be his home away from home.

Isaac said, "I love how small and lovely our campus is. Everyone knows everyone. I love how all the professors are so nice here that you can turn to them whenever there is a problem."

He summed up his first semester here as "fantastic!" In this time, he made many friends, was elected as a Representative of the Class of 2015 in Student Government, became a member of Phi Beta Lambda, made the dean's list, and made

some great memories. Isaac's favorite memory of his first semester was white water rafting at the SG retreat and his favorite class was chemistry. He stayed in America over Christmas break and had a great time with his friend's former host family.

When he is not studying, Isaac likes to hang out with friends, play card games, watch movies, and go to the Friday night shows put on by the Student Programming Board. He is also artistic and likes to draw in his free time. On a daily basis you can catch Isaac doing math homework with friends, chatting in the hall of Vickroy, and drinking a strawberry-pineapple smoothie.

According to Isaac, the transition from high school to college has not been too difficult, as he learned from an early age how to work and study hard. Overall, he stated, it has not been hard adapting to the culture in general either. There are some differences, however. Isaac lives in a small city back home in China, with easier access to public trans-

portation, and was not quite used to the rural setting of central Pennsylvania. Moreover, he points out that America is more religious than his native land. Isaac has met a lot



of great people in American and said, "Most of my friends here are as nice as my old friends!"

What Isaac misses most about China is real Chinese food and his family. He said that the hardest thing about being away from home

is "going through Chinese New Year without all of my family gathered together." He is in contact with his family, especially his mother, about every other day, sometimes by phone, but mostly through email messages.

Isaac has a long list of favorites when it comes to various foods and entertainment. He loves tacos, pizza, and Americanized Chinese food. His favorite musical entertainers are Katy Perry and Eminem and his favorite colors are blue and white. *Horrible Bosses* and *Step Brothers* are two movies that top Isaac's favorite movie list and *Friends* is his number one television show. Some fun facts about Isaac are almost watched every episode of *Friends* last semester and seems to have a bit of a celebrity crush on Jennifer Aniston. He can also be seen watching the latest adventures of Snooki and friends as he catches up with *Jersey Shore* every Thursday at 10 p.m.

When asked what he is looking forward to most this semester, he responded, "I hope I will get the

RA position! And pass my Analysis class! Also hope I can be elected again as a student representative." This summer he will be heading back to China for some much needed rest, relaxation, and family time. He is going to try and work as an oral English tutor.

Some of his future goals include staying on top of his academic work and obtaining an internship in the summer of 2013. Isaac stated, "LVC will help me prepare myself for the outside world."

Overall, Isaac has had a great time in America and at LVC and is looking forward to even better times in the future. Although he misses his family, this is truly turning into his second home with the people around him becoming like his second family. He is always willing to meet new people and make new friends so don't hesitate to say hi if you see him across campus!

The permanent smile on his face and joy in his eyes are proof that Isaac Lu is making the most of his time here and that is what being a Dutchman is all about.

R. GRUSEMYER rjg003@lvc.edu

## LVC ALUMNI SPOTLIGHT

Sarah Grodzinski '10 admits to being related to Matt and Ethan Grodzinski, both current students at LVC. She also confesses that she was an English Communications major and that finding a job after college has proven to be a challenge. She remains optimistic, though her brothers may yet be disowned. Now back in school, Sarah is living proof that sisterly affection can only be surpassed by one's commitment to erudition.

### 1. Could you describe how your life has changed after graduating from LVC?

"Since graduating from LVC, I have decided to pursue my MFA in Creative Writing at Chatham University in Pittsburgh. I currently work part time while I go to school at Chatham. I am an After School Support Teacher at the Environmental Charter School in Pittsburgh."

### 2. What was the job market like when you graduated?

"The job market (at least in my field, English Communications) was hard to break into. A lot of the full-time jobs I applied to required a minimum of three years of experience. It was hard to even get an interview for a full-time job. I worked a couple of part-time jobs for a year, and then applied to graduate schools."

R. VAN SCYOC

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## Students attend Penn State's "State Patty's Day"

**MALLORY MINOR '15**  
CONTRIBUTING WRITER

State Patty's Day is not a typo.

It is, however, the number one attraction during spring semester for college students everywhere.

Here at Penn State University in State College, it is a student-created drinking holiday, in its sixth year. The three-day event began last Friday.

In 2007, a small group of students who just wanted to share a weekend got together before their spring break, which fell over the actual St. Patrick's Day holiday. It became a campus wide event the following year and placed PSU on the party destination map. Now, six years later, students from colleges all over the east coast are attending this celebration, including students from our very own, Lebanon Valley College.

"This holiday has gotten worse with each continuing year of the Patty's Day tradition," says State College Chief of Police Tom King. As if the 40,000 students attending University Park weren't enough, Facebook and talk of the past State Patty's Day attraction draws thousands of non-PSU

students into the festivities each year. Last year, 234 arrests were made over the course of three days, and from 40 colleges other than PSU. University of Delaware hosted a bus trip to State College specifically for the festivities. This year, police were doing everything they could to shut down this eventful weekend by shutting down bars and liquor stores for the entire weekend. However, Penn State Pride carried the tradition on.

"State Patty's Day is pretty much a non stop party from Thursday night to Sunday," says one Penn State student, midday Saturday. Take a walk around the streets at 2 p.m. Saturday and there are people already at their limits. There are young girls walking into street signs and even students walking carelessly in front of cars.

Mother Nature was not in favor of the 2012 celebration, but that did not stop the thousands crowding campus. Despite the high winds whirling through the streets and the unexpected snow squalls, students still began drinking at 8:30 on Saturday morning, and were clearly intoxicated by noon.

LVC freshman Michelle Babka, attended the celebration for the first

time. "It was more amazing than I even expected. Everyone was saying that I shouldn't bother going because it wasn't going to be the same. False. Best weekend ever," Babka gushes.

There were, of course, less smart people walking the streets of College Ave. An older man, clearly out of college, was walking around stealing parking tickets, while at around 3:15 p.m. Saturday, a young man was struck by a vehicle that he ran in front of. No word has been released on his injuries so far. Despite police efforts to shut down the weekend, still over 225 arrests were made.

A group of my friends met a student-aged male Saturday morning, who had been intoxicated since 6 p.m. Friday night. He had not slept and was walking around to meet strangers after getting separated from his group.

The streets were flooded with a mix of both drunk and sober people.

One Penn State student observed, "State needed this weekend after everything it has been through; from losing Jo-Pa to raising millions at THON."

M. MINOR

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# Arts & Entertainment

## Student musician pursues passion

ROGER VAN SCYOC '12  
LA VIE STAFF WRITER

Charles Grove remembers his first encounter with music.

"When we first got a piano at home, I remember pushing a key for the first time. I remember being flabbergasted by it."

That surprise soon turned into a passion, and then, a flourishing performance career.

"I've performed at weddings, general college ceremonies, graduations, and recitals at churches" the junior says. Grove, a music major focusing on Organ Performance, has also performed at funerals, dis-closing that, "They're pretty dead."

At Lebanon Valley College, that pursuit has kept him busy. Besides practicing at least two hours per day – and sometimes up to 25 hours a week depending on his performance schedule – he is the organ-ist and choir director at St. Mark's Lutheran Church in Annville. He is also a Chemistry minor.

Grove's passion and dedication have not gone unnoticed. In turn, he has not overlooked the efforts of his mentors and colleagues.

"I've had the chance to study with some unbelievable people," he says, referring to both professors and peers.

He has worked with Dr. Martin Jean, professor of organ and direc-tor of the Institute of Sacred Music at Yale University; Bruce Neswick, associate professor of music at In-diana University; and Dr. Shelly Moorman-Stahlman, professor of music and organist at LVC.

Last June, he spent a week at one of Yale's summer programs, which, according to the universi-ty's website, "are among the most selective summer music offerings in the world." Grove had to create a half-hour long audition CD of a survey of organ genres for the ap-plication process. The program of-fered him invaluable experience in both performance and pedagogy.

Apart from working with es-teemed organists, Jean and Nes-wick, Grove also had the opportu-nity to perform at several reputed cathedrals in New York. He men-tions The Church of St. Ignatius Loyola and The Cathedral Church of St. John the Divine as being two that stand out in memory.

Grove has journeyed farther than New York in pursuit of his



Roger Van Scyoc / LA VIE

goals. Last summer, he traveled to Germany in a study abroad pro-gram.

There he encountered historic instruments from the late 1800s and early 1900s that "some very famous musicians have played." In Munich, he visited the Frauen-kirche, a beautiful, twin-domed cathedral that stands impressively before the backdrop of the German Alps. In Berlin, he experienced the famous Sauer organ at The Cathed-ral of Berlin.

In addition to practicing music in Germany, Grove also studied the nuances of the German language. He believes that the two often converge, and that parallels can be drawn from both musical notation and spoken word.

"Music is also a language," says the junior. "It has really given me an interesting perspective."

The traveling scholar has ap-plied his worldly experiences to his studies at LVC. In one example he gave, he notices that standards abroad differ from those at home.

He says, "I wish standards would be raised. In a global per-spective, it relates to the fact that college is a business. Instead of ac-cepting someone for their money, ideally, we should accept them for their talent."

The junior, however, recognizes the dichotomy of musical and fiscal acumen, especially regarding both student and the school.

For his own experience at LVC, his ability has prospered under the tutelage of several professors.

He largely credits Moorman-Stahlman, whom he has known since age 11, for much of his growth in knowledge and talent during his time at school.

"I am astounded by how many connections she has," says Grove. "I am honored to be studying with

her in Annville. I think she encour-ages me to think for myself."

He appreciates her approach be-cause he values independent think-ing. He admits, "I don't really like being told what to do. She allows me to interpret and then, stylisti-cally, she interprets my interpreta-tion."

Her guidance and his diligence have led to some impressive per-formances.

Last Tuesday, he performed during the Founders Day Convo-cation on multiple occasions, once with the LVC Concert Choir, in which he has participated since his freshman year, and twice on the organ, which he has been playing since kindergarten.

Grove estimates that, between his various academic and occupa-tional duties, he performs 25 times a year. He notes that academic pro-cessionals are his favorite type of performance.

"There's something very majes-tic about a bunch of people with Ph.D.s gathering together," he says. "There's so much knowledge in one place."

Someday, Grove would like to be one of those gown-donning Ph.D.s, with one of his pupils play-ing the processional in the back-ground. He foresees himself as a college professor, instructing aspir-ing professionals in the art of mus-ic. He would also like to continue performing and directing in the church, particularly working with choral programs.

For now, the junior still sees himself enjoying life both on and off the stage.

"To perform well, you have to live in the moment," he says.

For both life and music, Grove has been following that motto with

R. VAN SCYOC rk001@lvc.edu

## ACADEMY AWARD WINNERS

Best Picture: *The Artist*

Best Animated Film: *Rango*

Best Actor: Jean Dujardin

Best Actress: Meryl Streep

Best Supporting Actor: Christopher Plummer

Best Supporting Actress: Octavia Spenser

Best Director: Michel Hazanavicius

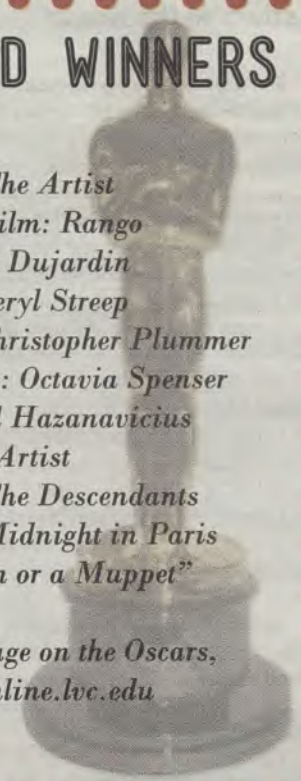
Score: *The Artist*

Adapted Screeplay: *The Descendants*

Original Screenplay: *Midnight in Paris*

Original Song: "Man or a Muppet"

For more La Vie coverage on the Oscars, go to <http://lavieonline.lvc.edu>



## Art class raises genocide awareness

BRITTNEY FALTER '15  
STAFF WRITER

Every day, people are affected by the terrible genocide occurring in parts of Africa. There are organiza-tions out there attempting to bring genocide and the events occurring in these places to people's attention. One organization is a large-scale so-cial arts practice called One Million Bones.

They use education and hands-on art making in order to raise awareness of genocides and atrocities taking place around the world every day, collecting bones from across the country made by students and educators and installing them at the National Mall to offer a visible petition in effort to help people re-member the victims and survivors, giving people the opportunity to re-spond by taking action themselves. This will also try to bring awareness to the issue and call upon our gov-ernment to take action.

For each bone created, a dona-tion of \$5 is asked in sponsoring a bone, and for people who are not able to hand make a bone, there is a "have a bone made in your name" option for \$15. All funds collected will go to three other organisations that work to advocate and provide services to the people who live and suffer in Africa. For every 100,000 bones made and donated by student participants, \$100,000 of the profits made will be given to CARE, a lead-ing humanitarian organization fight-ing global poverty.

The bones will be made of biodegradable material and will be placed on the National Mall in Washington, DC for the installa-tion. Later, the bones will be filled with flower seeds and planted throughout the country to give hope and symbolise new life.

LVC is taking a part in this proj-ect. Professor Karen Beall and her students will be involved in the One Million Bones project. She told me that the first assignment in her Sculpture 1: Material and Form class is to model a bone out of clay. Another professor, after hearing about this assignment, in-formed her about the One Million Bones project. "After looking at the website I thought I would share the information with my students and see if they would be interested in donating their clay bone to the project. They were in agreement, so we will be sending the bones to New Mexico where they are collecting bones for anyone who wants to participate." Professor Beall believes, "this type of art in-stallation will help people visual-ize, in a peaceful and poetic way, the violence that is going on across the world and also send a powerful message to the people in power."

If anyone would like to donate, sponsor, or make his or her own bone to send, go to [Onemillionbones.org](http://Onemillionbones.org).

B. FALTER bpf001@lvc.edu



## PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](http://lavieonline.lvc.edu) or mailed to the address below.

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*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

## Loss of "Hugh" hurts, but Public Safety just follows orders

BRITTANY SODA '13  
CONTRIBUTING WRITER

Twenty-three people.

That's how many people—students, staff members, Annville residents—stopped on the porch of Sheridan East and West to feed, pet, and just love on Hugh Jackman the cat on Thursday in a ten minute time frame. Sometimes, my roommates, neighbors and I have to walk around a full group of people on our porch, just to get to our door. This is a bit of a hassle, but we understand why it happens: Hugh, named after the actor who portrays "Wolverine," turned out to be quite the little attention getter.

Earlier that day, Hugh sat on my lap for fifteen minutes, because I was drinking a strawberry smoothie from *Intermetzo*, and he could smell the whipped cream. We aren't sure if Hugh's a girl or a boy, but that stray kitty that has lived on campus for at least three years, and under our porch for almost two, has become a member of our house—a member of LVC.

I understand and completely respect that Public Safety has a job to protect the student population at LVC. I also understand that Public Safety, as well as Residential Life and other offices on campus, have higher authorities to answer to. This article has not been created as a bashing device. I do not believe that

Brent Oberholtzer, the director of Public Safety, is Public Enemy #1 (at least in this situation), nor do I blame him or his office for following orders passed on to them from higher authorities. I do, however, feel that the entire capturing-Hugh-Jackman-because-he-bit-a-student fiasco was a ridiculous, frustrating, and painful experience to be a part of not only as an animal lover, but as a member of our LVC "family."

I know it's sometimes hard to forget, but Hugh? He's a cat. And a stray cat at that. Hugh does not run up to people and force them to pet him; he does not force people to sit on our porch without permission and pay attention to him. Yet, *people do*. If you pet a stray cat—or feed a stray cat food straight from the palm of your hand—you personally are chancing that you will get scratched or nipped at. I understand that the victim of Hugh's attack was simply being cautious by going to the health center, yet at the same time, he or she chose to "take the risk" and pet the cat (multiple times over multiple days, at that).

After the "attack," public safety chose to talk to the two guys of the house about the situation—immediately addressing no part of their concerns or plan of action to the twelve ladies who live here. We weren't updated on the situation until we questioned Public Safety—we had to take action to make sure that we knew

what was going on, and that Hugh was not going to be euthanized.

We immediately went into planning "the great cat rescue of 2012" and with the help of LVC students throughout campus, many of which I did not even know, we hid Hugh to buy us some time. We wrote a protest, urging Public Safety to protect Hugh and to allow him to stay on the porch. We also got an overwhelming amount of support from the campus: one professor and three staff members personally contacted me, stating that they could take the cat if we feel as if he is in harm's way. We wrote signs and posted them to our house, which stated to "stay off the porch" and "don't touch Hugh;" these signs were torn down by an unknown culprit.

Unfortunately, our efforts were not successful. On Friday morning, we went outside to be greeted by a metal cage with a trap door; no official told us that they were putting it there. After much protest and conversation with Public Safety, we had to take Hugh out from hiding, and force him into the metal cage. Hugh whimpered as Scott Holman of Sheridan West put him in the cage; I couldn't help but cry as he was looking at us—the people who have taken care of him for the past year—and meowing. Onlookers gathered around, too, many of which were tearing up; over twenty-five people watched the scene

from the porch, sidewalk, and across the street. Holman then got into the car with Oberholtzer to drive to the ASPCA center in Myerstown. There, Hugh will be quarantined and tested for ten days. At the end of the ten day period, he will be Holman's cat. However, Mr. Hugh Jackman is not allowed back on LVC's campus.

We understand why Hugh had to be taken. Even though any of us sincerely doubt that he has rabies, or any other disease, he had to be tested to insure the safety of our students, particularly the person who was bit. We cannot, however, understand why Hugh, after being cleared, tested, and vaccinated, cannot return to our campus. *This is his home*. This school, our porch, has been his home for years. If and when he is deemed safe, why can't he just come back?

It feels cruel to me that our school can decide what stray animals can and cannot live on campus. Are we going to start banning squirrels, too, or does Hugh only get penalized because he is loved by the student population?

LVC students, we must stand together to protect those things we each hold so dear to us. It won't be long before an official finds out, and rips away that something that has meant so much to you.

B. SODA

[bas008@lvc.edu](mailto:bas008@lvc.edu)

## Metz needs more gluten-free food despite Monday through Friday efforts

SARAH MARINO '13  
A&E EDITOR

A "gluten-free" diet is a diet that is free of the protein called gluten, which is found in products containing wheat, barley, oats, or rye. This means no bread, pasta, cake, most cereals, pizza, and basically anything delicious. Unfortunately, I am one of the many students here at Lebanon Valley College that has Celiac Disease/a wheat allergy. So chicken tender Thursday is merely a cruel tease for myself and several other students here.

For my other gluten-free comrades and me, this is a great sign. It shows that Metz makes the effort to not only inform the students of which dishes contain gluten but also to provide us with more gluten free choices. I personally have also witnessed extreme caution with cross-contamination, especially when ordering a gluten-free wrap at the deli.

Most students who have a wheat allergy are extremely grateful for the rather recent addition of the

completely gluten-free line. It's nice to know that there are more than two choices available to us every day when we enter the cafeteria. I asked someone from Drew University about their gluten-free "selections," and she lamented that on a daily basis, there are only two choices: rice and vegetables.

I have the appetite of a hefty sailor; maybe it's due to the lack of gluten in my diet that I'm always hungry, but I know rice and vegetables just wouldn't do it for me day after day. In the Metz cafeteria, there are usually two types of meats and various different sides available Monday through Friday. Even some students who aren't required to eat a gluten-free diet enjoy the selections available. Just last week, Metz offered a new dish with rice pasta in it.

One non-gluten-free student said, "It was delicious! Even though it looked different from the pasta everyone is used to, I wanted to try it out. It obviously wasn't exactly the same, but I hope to see it again soon."

Similarly, all students, allergy or not, seem to enjoy the gluten-free dessert section. A definite crowd pleaser happens to be the macaroons. When they first appeared last semester, even I was suspicious, but after tasting them and convincing my friends to try something gluten free, we now all rush to the plate of them when they are out, to grab 3 or 4 each.

I am not alone when I say that I am extremely appreciative and grateful for the wonderful gluten-free options during the school week. However, the gluten-free conglomerate here at LVC does not leave on the weekends to go cry about how we can't eat funnel cakes anymore, so why does the gluten-free section of Metz disappear on the weekends? Every single weekend, I walk into the cafeteria with a hopeful state of mind, and every weekend, I am disappointed. This past Saturday night, there was not one gluten free item. Why? I understand that I can still get a deli sandwich or gluten free pizza, but unfortunately, I didn't have

the time for that because I am involved with the musical this semester and had to grab a to-go box. So, I was forced to eat cereal that night, and as a secret hefty man, I was not happy.

I also lament at the lack of gluten free items being sold at the C-store. During first semester, they sold these beautiful gluten-free Lunchable-esque treats, except a lot healthier than Lunchables. After Christmas break, my roommate and I journeyed to the C-store only to find the Go Picnic items were completely gone. This wouldn't have been such a tragedy if perhaps the deli in the C-store had gluten free rolls, but alas, no so such luck.

Overall, LVC does a good job in tending to the needs of gluten-free students; however, it would be helpful if gluten-free food was available everywhere at all times. It's bad enough that we are forced to eat rice 24/7, but to not have it available is just adding insult to injury.

S. MARINO

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# SPORTS

## SCOREBOARD

Men's Track & Field  
at MAC Indoor Championships  
4th (77 pts)

Women's Track & Field  
at MAC Indoor Championships  
1st (136 pts)

Women's Basketball  
vs Widener University  
W 80-71

Women's Basketball  
vs Elizabethtown College  
W 69-47

For more results, visit  
[godutchmen.com](http://godutchmen.com)

## BACK-TO-BACK CC TITLES

### Lebanon Valley tops Widener for CC Championship



GoDutchmen.com

DAN CALLAHAN '14  
SPORTS EDITOR

This past weekend was huge for LVC sports, and the most thrilling victory on campus was the women's basketball team, as they topped Widener 80-71 to win the Commonwealth Conference title for the second year in a row.

In front of a packed LVC Gymnasium filled with 1,130 fans, Widener was in a hostile environment, and would have a tough time to come out with a win.

Lebanon Valley knew it would be an uphill battle from the start, and it was a physical one all the way through.

Widener led most of the first

half, gaining off of three-pointers for a lead at half, 37-33.

The Valley would not go away, however, as they went down by as much as eight points and stormed back to take the lead for good.

Things got rough, and LVC took a total of 19 shots from the foul line in the second half alone, and made every single one.

With the game tied at 64, the Valley kept hitting free throws and Widener kept missing shots.

Freshman Kiely Chaklos hit four free throws in the last 27 seconds, only about 10 seconds apart. She went on to win the tournament MVP award, ending the game with 27 points, seven re-

bounds, and four assists.

A big part of Chaklos' game came from the line, as she went 11-12 in this crucial game.

Junior Tierney Hiltz had 15 points, and three other Dutchmen had 10 or more.

As a part of being named CC Champs, the Dutchmen earned an automatic bid to the NCAA tournament. LVC will play host for the first and second rounds on March 2nd and 3rd.

Lebanon Valley's first game will be played against Vassar College, the Liberty League champion, Friday at 8pm.

D. CALLAHAN

dpc001@lvc.edu

## Schedule

### Friday, 3/2

Women's Basketball  
vs Vassar College  
8 p.m.

Track & Field  
at ECAC Indoor Championships  
TBA

### Saturday, 3/3

Men's Lacrosse  
at Mount Saint Mary College  
1 p.m.

Women's Lacrosse  
vs Goucher College  
1 p.m.

### Sunday, 3/4

Baseball  
vs Penn State Brandywine  
4:30 p.m.

### Monday, 3/5

Women's Tennis  
vs Northern Kentucky University  
8 a.m.

Men's Tennis  
vs South Carolina-Lancaster  
8 a.m.

For more games, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## TEAMS OF THE WEEK

### INDOOR TRACK AND FIELD



In the Championships, the women's team won first place and the men's team took fourth. For the women, Johanna Walker '12 won three gold medals and two silvers. Jerome Duncan won the 60m hurdles.

### WOMEN'S BASKETBALL



The women's team beat Widener in a huge showdown on Saturday 80-71 for their second consecutive CC title. Freshman Kiely Chaklos was named the tournament MVP with 27 points, and Tierney Hiltz had 15.

## Congratulations Indoor Track & Field

*Women place first for MAC title, Men take fourth*





Women's Indoor team wins  
first ever MAC title  
Page 7



Women's basketball wins  
second straight CC title  
Page 7

# SPORTS

## Introducing *La Vie's* new segment: "Getting To Know Your Dutchmen"

*First interview with women's basketball players Tierney Hiltz and Renee Fritz*

JOHN ENGLEBERT '14  
CONTRIBUTING WRITER

This new segment, "Getting to Know Your Dutchmen", is devoted to interviewing various student athletes at Lebanon Valley College and asking them a series of sports and personal related questions. The aim is for students and the community to not only to view these respective athletes as a member of a sport team, but also as unique individuals.

The first interview takes place with Renee Fritz and Tierney Hiltz, two outstanding ladies of the Women's Basketball team. *La Vie* caught up with the pair fresh off their triumph from Saturday, with the team capturing its second straight Commonwealth Conference title and earning a spot in the NCAA tournament. In the 80-71 win against Widener, Hiltz contributed 15 points, 7 rebounds, 4 assists, and 3 steals, while Fritz aided the effort with 13 points, 5 rebounds, and 2 blocks.

*La Vie's* first series of questions for the duo are related to sports.

**La Vie:** How do you feel has the season gone so far, as a team and also individually?

**Fritz:** As a team I think we surprised a lot of people and there was a lot of pressure coming off of last year's season, and graduating Hoover and Susie. It was kind of up in the air, like what are we going to do this year. I think we have proven a lot of people wrong. I think it has been a lot of fun as a team.

**Hiltz:** No one really thought we were supposed to be back

in the championship game, we were picked third in our conference to finish, so winning it all was kind of nice.

**La Vie:** Now with that second part, how do you think the season has gone for each of you individually?

**Fritz:** I don't know how I would say how it has gone.

**Hiltz:** I think we both had to take a new role coming into this year cause of last year with Hoover and Susie being your go to people. I think we both had to step up into different roles than we were used to from last year.

**La Vie:** What were the goals of the team going into this season, as well as each of you individually.

**Fritz:** Team goals this year were to win conference, and to make an NCAA run, to improve on last year. Personal goals were individual improvement. Personally I wanted to play more physically because that is not a strong point of mine.

**Hiltz:** Individually I wanted to score more and create plays for other people more, kind of like Hoover did and Susie.

**La Vie:** What is the team's outlook heading into the NCAA tournament?

**Fritz:** The team's outlook I think right now is to have fun with it and just see how far we can go. Coming off of that win this weekend is huge. We are playing so well together right now, I think we can go just as far as last year if not further.

**Hiltz:** Everything is just clicking right now at the perfect time. We are just going to roll with it and see how far we go.

**La Vie:** How would you de-



**YOUR DUTCHMEN** Hiltz and Fritz recently helped the women's basketball team win their second consecutive Commonwealth Conference title.

scribe the team's style of play?

**Fritz:** I like to think we have a good defensive reputation.

**Hiltz:** I think we are really disciplined too.

**La Vie:** How would you describe each of your plays individually?

**Fritz:** I like the fast break game. I am more of a run out and get in front of everybody player.

**Hiltz:** I love the fast break. It's just so much fun. I score a lot off of the fast break.

After their excellent responses from the sports questions, *La Vie* asked a set of personal questions to the ladies.

**La Vie:** What are both of your majors and why did you choose each of your majors?

**Hiltz:** I am a Criminal Justice major. It is what I have always wanted to do since I was little. I always watched all the law shows, like *Law and Order*, even though that is not realistic.

**Fritz:** I am an Economics major. I actually didn't know I wanted to do Economics when I first came here. I never had an Econ class in high school, so



once I had my first couple during my freshmen year I decided that is what I wanted to do with my major.

**La Vie:** Why did you choose to come here (LVC)? What is your major, was it academics, was it a combination of both, or is it another reason?

**Hiltz:** My reason was mainly athletics. They (LVC) had my major. I looked at a lot of schools and they didn't have Criminal Justice, but LVC did. The gym is gorgeous; the whole campus is, so that was a big reason.

**Fritz:** I came onto campus for basketball and then I decided to come cause I was Actuarial Science and this school is known for that program. I think basketball and academics both combined were deciding factors.

**La Vie:** What is each of your jersey numbers, and why did you pick each jersey number?

**Fritz:** My number is 31. That is what I had in high school so I just stayed with it. There is no real significance to the number.

**Hiltz:** I wear 10. The reasoning was because of Mike Bibby. When he played for the Kings I absolutely loved him and he wore the number 10. I high school that is the number I got because of him.

**La Vie:** What do you enjoy most about playing basketball? Why is it enjoyable?

**Hiltz:** I just like to competitiveness of it. A lot of people would not think it would be physical because it is not obviously like football. But especially down in the post they (people) are always bumping and fighting down there.

**Fritz:** I do it for the relationships that you get from the team. I mean there is no other experience you get that connects you like you do when you're teammates.

**La Vie:** How do you think playing basketball in college has helped you be ready for a career after graduation?

**Fritz:** I think the work ethic that you have to have to play any college sport. We start pre-season workouts before we are technically allowed to move in a lot of times. We are here all the time playing and have practices.

**Hiltz:** Time commitment, it (basketball) takes up so much time, almost 5 hours of your time, out of the day.

*La Vie wishes to thank Renee and Tierney for the interview, and also wishes the ladies' basketball team success in the tournament. For the complete interview video and highlights of their game, check out La Vie Online at <http://www.lvc.edu/lavie>.*





LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

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## THIS WEEK IN LA VIE

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## New anti-texting law now in effect

MISSY ZELLNER '13  
STAFF WRITER

Pennsylvania drivers have a new law to be aware of: the Anti-Texting Law. The new law went into effect on March 8. It prohibits drivers from texting while operating a vehicle. Other states have enacted similar laws in the past; only eight states have yet to ban text messaging while driving.

Governor Tom Corbett, an LVC alumnus, approved the bill Nov. 9. "If you have an urgent need to text, you must pull over and park," Corbett said. "No text message is worth a human life."

The law is split into several sections. It prohibits the sending, reading, or writing of any text-based message on an Interactive Wireless Communication Device. The law defines an IWCD as any wireless or mobile item that can receive or send text or instant messages, or can send emails or browse the Internet. Cell phones, smartphones, iPads or other

See **TEXTING** | Page 2



Public Broadcasting

"The law prohibits as a primary offense any driver from using an Interactive Wireless Communication Device (IWCD) to send, read or write a text-based communication while his or her vehicle is in motion."  
PennDot

## Kony 2012 video sparks activism and controversy

NICK THRAILKILL '14  
STAFF WRITER

On March 5, Invisible Children co-founder Jason Russell posted a video on YouTube calling for the capture of Joseph Kony, a rebel who, for 26 years, has abducted children and enlisted them in his Lord's Resistance Army to fight against the Ugandan government. Less than two weeks later, the video had more than 79,000,000 views and 1,300,000 likes on YouTube. It's easy to see why the video has become so popular.

"The video has a powerful emo-

tional draw," says Chaplain Fullmer, "and this emotional draw is essential for community service." Russell develops his argument through human stories, including that of his Ugandan friend Jacob, who lost his brother and his home when the LRA attacked. Having lost so much, Jacob shocks Jason and the viewer when he says, "It is better if you kill us, and, if possible you can kill us, you kill us. For us, we don't want now to stay [on earth]." Russell indicts Joseph Kony through eerie images of his face and the 30,000 children he has kidnapped, turned into sex slaves, and forced

to mutilate other children's faces and kill their own parents.

Though he describes the suffering of Ugandan children and Kony's crimes in depth, Russell emphasizes the ways viewers can make sure that Kony is brought to justice. "Students don't want to get involved in the politics and history of Uganda; they want to substantially change people's lives and feel emotionally inspired," Fullmer says. Russell proposes several measures to draw attention to Kony's crimes. First, Invisible Children

See **KONY** | Page 6

## RELAY FOR LIFE

NICK THRAILKILL '14  
STAFF WRITER

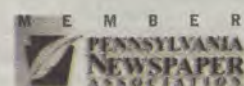
LVC's Colleges Against Cancer will hold Relay for Life 2012 in Arnold Sports Center from 3 pm Friday, March 30, to 5 am Saturday, March 31. Students, faculty, alumni, and other members of the LVC community will share their reasons for fighting back against cancer, walk around the board game-themed track, and participate in a number of fundraising activities to show their support for the American Cancer Society, which funds cancer research, education, and prevention.

This year, 360 participants in 55 teams have raised a total of \$12,508 to fund the American Cancer Society's programs for combating cancer. This money will also benefit such organizations as Hope Lodges, Road to Recovery, Reach to Recovery, and Man to Man, which provide free, temporary lodging, transportation, counseling, and community-based education to persons with cancer.

The top fundraising team thus far is TKE A, which has raised \$2,390, and the top participant is Julie Vonhauser of Alumni4Life, who has raised \$1,015. The intended fundraising goal for this year's event is \$26,000, and fundraising in the days leading up to and during Relay for Life will more than likely meet this goal. Last year, students managed to raise over \$58,000 by August, and this year, LVC Colleges Against Cancer expects to raise \$60,000 to support the American Cancer Society's efforts to fight cancer.

This year's Relay for Life will begin with the Survivor and

See **RELAY** | Page 2



WE WANT YOUR FEEDBACK

[lavie@lvc.edu](mailto:lavie@lvc.edu)



LVCLaVie

x6169

FREE | TAKE ONE



## NEWS

## Student Government Updates 3.12.12

NICK THRAILKILL '14  
STAFF WRITER

On March 12, Student Government convened for its seventh meeting of the semester to discuss issues to bring to President MacDonald, problems with accessibility on campus, the Middle States Accreditation Board, a special meeting of the President's Council, and the installation of the turf field.

SG President Ryan Humphries announced that he would discuss the possibility of having January and May Study Abroad programs with President MacDonald. SG representative Adam Abruzzo also raised concerns about accessibility on campus.

SG Advisor Todd Snovel reported that SG representatives will be meeting with representatives of the Middle States Accreditation Board in the Frock Conference

Room some time next week. Snovel also said that the President's Council will hold a special networking meeting on Thursday from 5:30 to 7:00 p.m. with alumni visiting as a part of the Lazin program.

Facilities Chair Roberto Valdes '14 reported that the turf field outside Arnold Sports Center will be completed by this August.

N. THRAILKILL nat001@lvc.edu

## Student Government Updates 3.19.12

NICK THRAILKILL '14  
STAFF WRITER

On March 19, Student Government convened for its eighth meeting of the semester to hear a request for allotment transference from MISA, vote on allotting money for new equipment in the UG, and discuss student interest in an outdoor basketball court, service projects, Facilities issues, the doors leading from the Mund porch into the lounge, and rumors regarding printing.

Nick Mitchell '13 and Betty Ross '14 of MISA (Music Industry Student Association) requested that they be allowed to reapportion the excess allotment that they had not used during the Music Industry Conference to fund a trip to the Cape May Singers and Songwriters Conference from March 30 to March 31. Ross and Mitchell

asked for \$960 of their remaining allotment to be used to pay for transportation to and hotel fare during the Cape May conference; however, because of SG rules about funding travel and room and board from clubs, SG members voted not to allot \$960 to MISA to cover the expenses of the concert.

SG member Charles Grove '12 and SG Advisor Jen Evans requested an allotment from SG to repair old and buy new lighting and sound equipment for the UG. SG members voted to allot \$15,000 towards repairing and replacing UG lighting and sound equipment that's old or badly damaged.

SG Vice-President Katie Seigendall '12 said that she would discuss with Vice-President Greg Krikorian about student interest in having an outdoor basketball court installed on campus.

SG members will be hosting

a bingo game for community service at the Lebanon Valley Home Saturday the 24th at 1 p.m. SG members also discussed their plans for Relay for Life and their community service project with HAC's Student Government on April 28th.

Facilities chair Tito Valdes said that he would talk to Senior Director of Facilities Management Donald Santostefano about the bricks missing from Vickroy.

SG members mentioned that several times in the past week, the doors that lead from the Mund porch to the fireplace lounge have been locked, but SG Advisor Jen Evans said that these doors would be unlocked soon.

Rumors about students having to pay to print next semester have not been substantiated by SG.

N. THRAILKILL nat001@lvc.edu

## TEXTING: Law prohibits the use of digital devices while driving

Continued from Page 1

tablets, personal digital assistants, or mobile computers are covered under this new law.

GPS devices or devices that are integrated in a vehicle are not covered under this law.

Those caught texting while driving will be fined \$50. The penalty carries no points and will not be recorded on a driver's record.

However, this does not mean you should test the limits of this law.

In 2010, 14,000 crashes in Pennsylvania were at least caused in part by drivers distracted by technology. Of those, 1,093 crashes and 11 deaths were attributed to handheld phones.

LVC students may remember Nicole Gallo, the LVC student

who was killed in August 2009. A driver who was picking up a fallen iPod struck Gallo, who had been on the sidewalk. She was killed on impact.

Trish Harkins '12 remembered how Gallo's death affected her. "It's the main reason I will not talk on the phone or text [while driving]. I don't take my eyes off the road now. I just can't. I would never want something like that to happen to anyone, whether I know them or not," Harkins said. "It's a horrible experience to go through."

After Gallo's death, Harkins decided to keep her phone away while driving, because it took away the temptation. Harkins said she is in full support of this law and will definitely follow it. "I was so happy that now it's one less distraction that could harm

another, or even kill them," she said. "It's not just about those who have died—it's a decision that changes everyone's life."

Other LVC students agree.

Lindsay Henry '14 said that she's been trying to break the habit for a while now. "I've actually been trying to stop texting and driving, even before the law passed because it's a bad habit and I know it's dangerous," Henry said. "So, call the law an extra incentive."

Mike Lebo '13 felt that the law is justified. "They made the right call," Lebo said.

Harkins was still optimistic that the new law will bring about change. "I hope it has some positive effects," she stated. "Not everyone is going to like every law but I hope it keeps people aware."

M. ZELLNER maz001@lvc.edu



## CAMPUS

## CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

## 3-13-12 | West of Mund

## Accident

Minor vehicle accident

## 3-16-12 | Outside Humanities

## Incident

Small mulch fire put out by PSO

## 3-16-12 | Funkhouser

## Vandalism

Swipe card reader damaged

## 3-17-12 | Quad

## Emergency Assistance

Medical assistance

## 3-20-12 | Lynch

## Incident

Student disturbance

Please report any suspicious activity to Public Safety at x6111.

## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: Corrections.

## RELAY: Annual fundraiser approaches

Continued from Page 1

Caregiver Ceremony, where various speakers will tell their stories about battling cancer or helping someone to battle cancer, at 4 pm. At 8 pm, Relay participants will come up on stage and tell why they Relay during the Fight Back Ceremony, after which participants will walk around the track guided by the lights in the Luminaria bags during the Luminaria Ceremony.

Between the Survivor and Caregiver Ceremony and the Closing Ceremony at 4 am, the Relay for Life planning committee

will host several engaging events. For example, there will be a dodgeball tournament, a wing-eating contest, and at 1 am LVC guys will dress in drag and collect donations from the audience during the Miss Relay contest.

If you still want to help out with the event, donate to a participant or a team on LVC's Relay for Life page at [http://main.acsevents.org/site/TR?fr\\_id=40321&pg=entry](http://main.acsevents.org/site/TR?fr_id=40321&pg=entry) and spend some time experiencing this worthwhile event.

N. THRAILKILL nat001@lvc.edu



# NEWS

## Legal issues surrounding unpaid internships

NICKI SHEPSKI '15  
FEATURES EDITOR

"Internships are a vital part of the collegiate experience," states the Career Services web page. The LVC Catalog defines an internship as "a practical and professional work experience that allows students to participate in the operations of business, industry, education, government, or not-for-profit organizations. Internships provide students with opportunities to integrate their classroom learning with on-the-job experiences and to test practical applications of their liberal arts education in a variety of settings."

Recently, debates have been spurring over the legal issues surrounding internships, particularly with respect to paid and unpaid internships. Some say that employers should be required to pay interns and that internships should count for credit while others disagree.

The U.S. Department of Labor's Fact Sheet #71 provides information on whether interns must be paid under the Fair Labor Standards Act for the services they provide to "for-profit" private sector employers. This Fact Sheet #71, along with the National Association of Colleges and Employer; (NACE), "15 Best Practices for Internship Programs," and the Career Services Office Policies and Agreements Concerning Employers, is sent to companies when they express interest in posting an internship with the Career Services Office. These documents are available for public access through the Career Services web page.

"We want employers to know LVC expectations regarding internships," said Sharon Givler, director of career services. "We want to encourage them to comply with the law and to offer some guidelines for best practices with internships. Every

internship is different. There is no one design. Not all internships receive academic credit nor does every intern get paid. An academic advisor may look at the list of tasks

supervised by the for-profit/private employer, and depending on that specific department's internship requirements, the best thing to do if you want credit for an internship is to get to know what your department requires. There are forms to complete and

goals to be set by both students and employers. You can read more about what Career Services advises for academic internship on their website under the Experience Counts section.

Some students, feeling that they do the same work of a full-time

employer and don't receive what they deserve, take their case and present it to a court of law. Their claim needs to be proven in court.

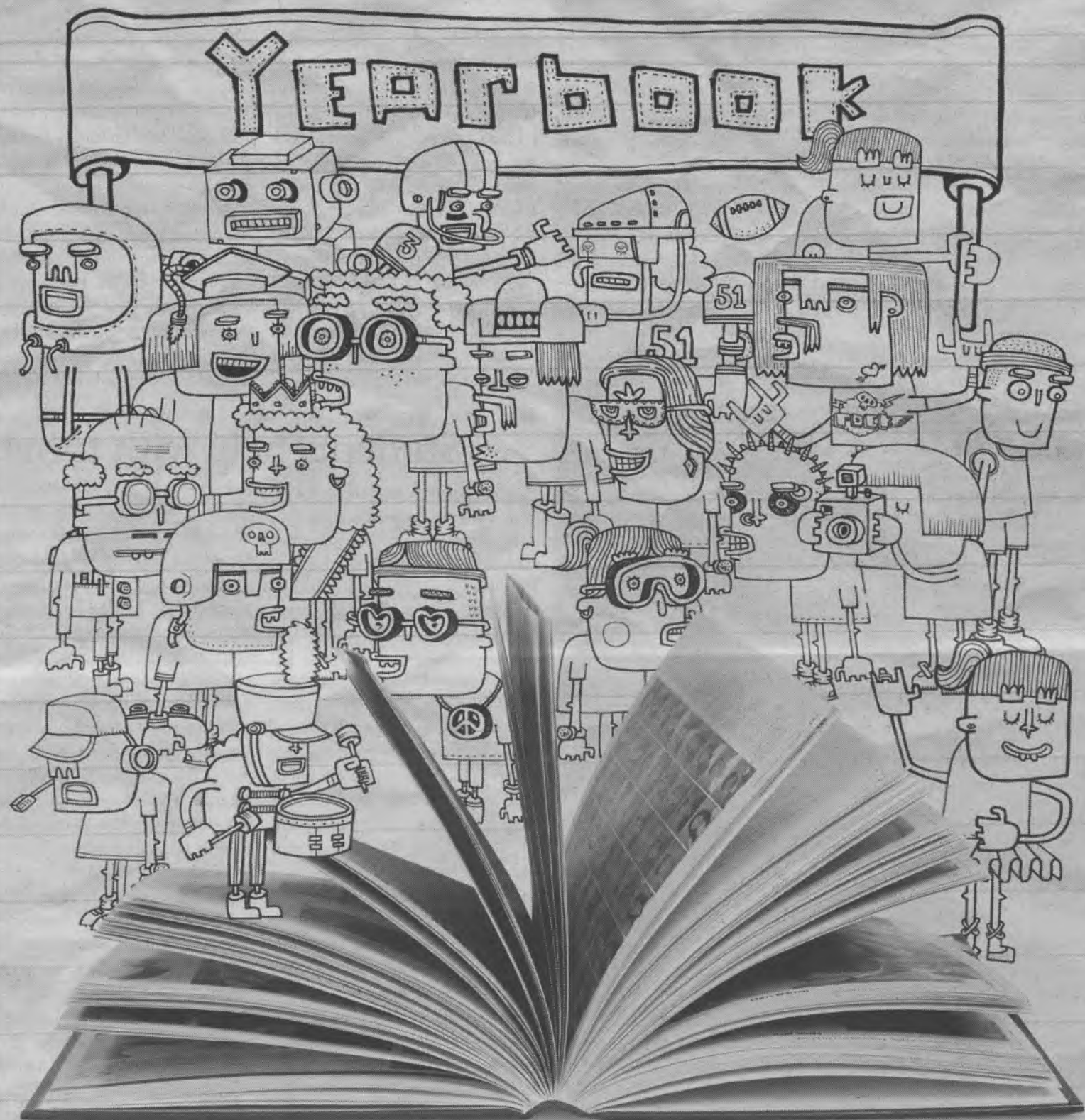
Keep in contact with Career Services, the employer and the academic advisor to make sure

you're getting what you want out of an internship.

Please visit the career services website at <http://www.lvc.edu/career-services/internships.aspx> for more information.

N. SHEPSKI

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# Features

## Spring break study abroad to London a success

AMY MASTRANGELO '14  
CONTRIBUTING WRITER

Spring break is usually a time for relaxation, hanging out with friends, and catching up on schoolwork; but this year, a few LVC students made plans to explore a different country. Offered for the first time this semester, students enrolled in Dr. Pry's Shakespeare class or Water Worlds Disciplinary Perspective course were given the chance to travel to London, England for spring break.

For different reasons, not every student takes the opportunity

to study abroad for a semester during their time at LVC. This new program gave students the chance to travel to Europe without impacting the schedule of an entire semester. Junior Natosha Kreamer stated, "A week was the perfect amount of time to explore London. We got to immerse ourselves in the culture without experiencing the pressure to assimilate ourselves in their everyday life. Brittany Soda and I even navigated the Tube during rush hour!"

A portion of Dr. Pry's Water Worlds Disciplinary Perspective class explores how the Thames

River affected London's foundations as a major thriving European city, and how the river continues to impact the everyday lives of London's inhabitants. One major tourist attraction in London is Shakespeare's Globe Theatre where Shakespeare productions are still entertaining audiences today. Students who traveled to London got the chance to see the Thames, The Globe Theatre, museums, and many more sites.

According to junior Brittany Soda, "My favorite part of the trip was when a few students and I really used our night off from museums to just explore the city.

Natosha, Dan, Rachel, and I ended up going to the London Eye-- the Ferris wheel by the Thames. The view was absolutely breathtaking. We then walked around without purpose-- watching the sunset. We ended the night by finding a cheap little pub and watching a football match with Londoners. It was a perfect experience."

Students who traveled abroad for spring break were given one credit, as they spent their days accompanied by Dr. Pry learning history of the city, the river, and Shakespeare. Students then had the evenings free to visit attractions, see plays, and explore

the city. Soda remarks, "The London trip gave me the option to go to Europe again, without burning too large of a hole in my wallet. Once I knew that Rachel and Natosha were definitely in, I couldn't resist-- London was calling me!"

Whether or not the trip will be offered for next year's spring break is uncertain, but the students who participated this semester appreciated the opportunity, learned a lot, explored new places, and made unforgettable memories.

A. MASTRANGELO asm004@lvc.edu

## LVC ALUMNI SPOTLIGHT

Steph Mannon '11 was an English Communications major at LVC. Now a Graduate Coordinator of Community Safety at Rowan University in New Jersey, her new venture has, so far, taken her to both Houston and Pittsburgh to give presentations. Between travel, work, and her studies, she found time to talk with me about life at "the Valley" and what's next.

### 1. Could you describe how your life has changed after graduating from LVC?

"Things have changed a great deal for me since leaving the Valley—it's hard to believe that I was right there in your shoes just a few short months ago. Since graduation, I have relocated to New Jersey where I am now living, working, and completing my master's degree in Clinical Mental Health Counseling."

### 2. Who is your current employer and how did your major prepare you for your specific job?

"Shortly after graduation I accepted a position working in higher education at Rowan University, which has been a great learning experience so far, in and of itself. My eclectic assortment of studies at the Valley in English Communications, Psychology, and Art & Art History were undoubtedly a critical part of preparing me—but I think the part that stands out most are the individuals with whom I had the blessing of crossing paths. I have eternal gratitude toward all of the professors, coaches, employers and mentors I was able to learn from during my four years there; there are many, and they know who they are."

### 3. What experience(s) do you remember most from your college days?

"Living' at the sports center, getting messy in the ceramics studio, visits to MJ's, conversations with professors about the future, late nights with friends, Dutchmen Day, working as an RA, LOTS of hours spent studying!"

### 4. If you had one regret (something you did or didn't do) from your LVC experience, what would that be?

"I really wish that I had taken a semester to study abroad. This is something that I had contemplated on multiple occasions, and I encourage anyone who is "on the fence" to go for it! I had an amazing experience studying abroad while in high school, and have had an unquenchable thirst to continue exploring ever since (and my list is only growing longer...)"

R. VAN SCYOC

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## Students help with tornado clean-up

KAILAH BUCKWALTER '14  
CONTRIBUTING WRITER

I walk off of the bus and I see ... nothing.

There are a few lonesome houses surrounded by an ocean of abandoned grass. Stone slabs are all that remain of homes that once filled this town. There are no trees, no buildings, and no people. One of the only houses left has no siding. I peer into the broken window of that house and see the bedroom of a young girl, and I can see the decorations and Bible verses still pasted to the door.

Welcome to Smithville, Miss.

The day of April 27, 2011 is a date that this small town in northern Mississippi will not soon forget. At 3:44 that afternoon, it took only ten seconds for an E-5 tornado to destroy the 200-year-old town. Sixteen people were killed.

An E-5 tornado is the highest level for tornados with winds in excess of 200 mph. The people of Smithville have been trying to rebuild with what little was left after the storm.

Many volunteers have visited Smithville since the tornado hit to help with the rebuilding.

Instead of going home or vacationing over spring break, 24 LVC students traveled roughly twenty hours to Tupelo, Miss. where we stayed in a Presbyterian church. Each day, we drove to Smithville and worked on a variety of projects.

On our first day on the job site, the secretary to the mayor and the

recovery manager of Smithville, Michelle Bond, met with us and told us the story of the town on the day of the tornado, and the days after it. She told us horror stories of people being impaled on trees and having their clothes ripped off from the winds. She also told of a six-year-old girl named Emily who had to be rushed to the hospital every once in a while because of internal bleeding from glass inside her body. The children of Smithville are now terrified every time there is a cloudy day that there will be another terrible tornado.

Smithville seemed to us like a pretty hopeless town after all of the terrible things that happened. However, officials of the town are optimistic. Smithville is not going to give up so easily, no matter how many E-5 tornados come its way, and if that is not a lesson for all of us to learn from, then I don't know what is.

During the week, our group helped put up dry wall, painted, and did some carpentry work. We also planted over 380 trees in the community, cleaned up some debris left by the storm in yards of houses, and shingled the roof of another house. I participated in painting, planting trees, and spackling drywall, which is about as much fun as it sounds.

I also used a nail gun to put trim around windows. It was extremely rewarding seeing the owner of the house when she stepped into her home and saw all of the painted walls and ceilings that we had worked on over the past few days. The feeling of seeing a house begin

to transform into home is priceless.

What made this trip unique was working with Lend-a-Hand, an organization of retired volunteers who participate in mission trips every month. It is not very often that college students and senior citizens spend a week together. We were all working towards the same goal, and we all formed friendships that will be hard to forget. Even among the LVC students, there were new friendships that were made. Before the trip, many of us did not know each other. After a few days, however, we really became a family for the week. It never ceases to amaze me how caring for and helping other people really brings people closer together.

Personally, what really impacted me the most on this trip was how welcomed we were. A few of us really received a taste of southern hospitality on the very first night, just a few hours after we had arrived.

Eight of us were exploring the city of Tupelo when we found a Baptist church. Looking around the large church, we soon found ourselves sitting in on the choir practice, and then being invited to participate in the Sunday night service. It was such an amazing experience, and I have never felt more welcomed in a place than in that church. Everyone we talked to while we were in Mississippi was so friendly and welcoming and so thankful that we were there helping. I will never forget the wonderful, gracious people of Mississippi.

K. BUCKWALTER keb006@lvc.edu



# Arts & Entertainment

## Project X kills brain cells, murders audience intelligence

ROSEMARY BUCHER '14  
Co-EDITOR

*Project X* might be the worst movie I've ever seen in my life, and I've seen a lot of really terrible films. I'd rather watch *The Room*, which is largely considered one of the worst movies of all time. At least *The Room* was so horribly written and acted that it was a lot of fun to watch. I don't mind movies that are only funny because they're stupid, and that's what I expected when I heard about *Project X*. The biggest problem is that there isn't anything funny or stupid about it—it's just bad.

The movie's plot is remarkably simple: To celebrate his 16th birthday, Thomas Kub (Thomas Mann) throws a huge party with the help and peer pressure of his friends Costa (Oliver Cooper) and J.B. (Jonathan Daniel Brown). As the night goes on and the party gets out of control—and we're talking flamethrowers and SWAT teams out of control—another student, Dax (Dax Flame) films with his camcorder.

If you can't tell by the fact that most of the actors used their real first names and that one of the characters supposedly filmed it, *Project X* is yet another "found footage" movie. I didn't mind it for *Paranormal Activity*

and I was only mildly annoyed through *Cloverfield* and *The Blair Witch Project*. But it's getting really dated. It feels like a fad to me, like a cinematic version of SillyBands. I wouldn't have a problem with it if I felt like it had a purpose or if it made the movie better, but it just makes a bad movie worse because I left with a headache. There's no scare factor, and the cameraman isn't even a big part of the movie. If they would have focused on his opinion of everything that was going on, the movie would at least had something to give it a little bit of insight into something more than "Parties are cool!" The other characters don't really seem to connect with him other than to occasionally comment on what he's filming, which comes off as well as people who laugh at their own jokes.

Most of the movie is just shots of drunk people dancing and encouraging each other to take their clothes off. There might have been a romantic subplot between Thomas and some random girl at one point, but I can't really remember it between all of the drinking and people jumping off the roof into the pool. A third of the movie had actual dialogue, and the other two thirds might as well have been spliced together from someone's camera phone recording of a Saturday night

UG dance. If I wanted to watch people dancing, I'd go to the UG, thank you very much, not waste my time and money at the movies.

When I go to the movies, I want to see something happen, and I don't even think *Project X* had the potential to add any depth. It doesn't even take itself seriously enough to have any kind of character development at all. The characters don't learn anything, and it's infuriating. I wanted all of them to spend the rest of their lives in jail about fifteen minutes into the movie, just so I wouldn't have to watch them any more.

*Project X* does not have a single redeeming quality. It's like watching a bunch of drunk people doing stupid things that they think are funny but aren't really funny at all. The characters are incredibly annoying, there really isn't a story past "Hey, let's throw a party," and there isn't even a decent soundtrack. If you're interested in watching a film version of the way you wish you were when you were drunk, then check out *Project X*, but I'm going to judge you.

All in all, I feel like I lost more brain cells watching this movie than I would have if I banged my head against a wall for an hour straight.

R.BUCHER

rlb005@lvc.edu



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ED 258	3	Educational Assessment & Evaluation	June 4 – July 13
ED 360	4	Integrated Strategies for Creative Expression in Early Childhood	June 4 – July 20
EN 100	4	Writing & Language	June 4 – July 20
HI 111	4	History of Pre-Modern Asia	July 9 – Aug 24
HI 114	4	Western Civilization I	June 4 – July 13
JA 245	4	From Anime to Zen: Japanese Society, Business, & Culture	June 7 – July 20
MA 251	4	Probability and Statistics	June 4 – July 20
PHY 105	4	How Things Work (Physics)	June 4 – July 20
PS 111	4	American National Government	June 4 – July 20
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SO 101	4	Discovering Society (Sociology)	June 4 – July 20
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Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

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## KONY: Invisible Children YouTube video causes more controversy than activism

Continued from Page 1

has contacted "20 culture leaders and 12 policy makers" to promote the capture of Joseph Kony. Viewers can also purchase \$30 action kits from IC to raise money and participate in "Cover the Night," where supporters around the world will spend April 20 hanging up posters that call for Joseph Kony's capture by December 31.

Russell has experienced criticism because of his video's content and interpretation of the issues in Uganda, and his wife Danica attributes his behavior last Thursday to the harsh and sometimes personal nature of the criticism. According to The New York Times, Russell was detained and taken to the hospital by San Diego police on the 15th after he was apparently "screaming," "interfering with traffic," and "masturbating" in the streets. It's uncertain how Russell's actions on Thursday will affect public opinion of the Invisible Children video.

Some critics feel that the Kony 2012 video oversimplifies the situation in Uganda.

In a blog post on March 8, social media expert Ethan Zuckerman explains that by describing Kony as a one-dimensional bad guy and relying on the Ugandan army, "which has been trying, off and on, since 1987 to find Kony" despite poor equipment and a terrible human rights record, Invisible Children may indirectly support the rule of Yoweri Museveni. Museveni, "the dictatorial and kleptocratic leader of Uganda," has violently suppressed protestors, supported the death penalty for homosexuality, and is "a leader we should be criticizing and shunning."

Other critics feel that "the reduction of a complex situation to the story of a single 'bad guy' whose capture would magically restore harmony to a conflict-scarred region" is an impractical solution to Uganda's problems. For one, Kony has not been seen in Uganda in years, and his army may only have about 200 members left, raiding for food in the jungles of central Africa, according to a U.N. spokesman quoted on Zuckerman's blog. Furthermore, focusing on capturing

Kony also minimizes the importance of other issues like ethnic tensions and land disputes. An oversimplified problem can lead to an oversimplified solution, one that could further limit the Ugandans' right to agency in their own land.

"The video presents a very oversimplified view of Uganda," Fuller says, "but they're using the basics to get people supporting the cause." Fuller also notes that by simplifying the issue, Russell instead focuses on the tangible outcomes of Ugandan children living in a safer country and Kony's capture being celebrated in The New York Times. Though he opposes "the emotionally manipulative video Invisible Children have produced," Zuckerman notes that the video "constructs a narrative where we can help." Fuller says that its simplicity allows viewers to move from understanding simple issues like this to understanding more complicated issues such as the conflict between Israelis and Palestinians. Viewers might then be more willing to seek solutions to these issues.

Some critics believe that Invisible Children's campaign, which centers around advocacy through social media, contributes to slacktivism, or "low-impact concern" for internationally important issues, in college students. Is it enough for students to use social media to spread the word about the campaign, and to donate money to Invisible Children? "In this situation, it's not practical for all of us to go to Uganda to help," Fuller says. "It would be wonderful if we had an activity on April 20 and characteristic of LVC students to get involved." However, foreign policy experts wonder how "the shallow political power of the public... will increasingly help shape our policy debates." Already, Invisible Children and its supporters have convinced President Obama to send 100 military advisors to Uganda to address the issue. "Even if we don't capture Kony," Fuller says, "78 million people are coming together for a common cause and that might be the most important thing."

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## Unpaid internships may violate federal wage laws

SARAH FRANK '13  
CIRCULATION MANAGER

College students are notorious for being poor. There are so many things that they have to pay for including tuition, room and board and just about everything else that comes with living on your own. On top of all these expenses, college students are not only expected but required to offer the skills and knowledge they acquire at so high a price without compensation. At least by colleges who require students to pay for summer internship credits and employers who cannot or will not pay the interns they hire.

In New York State, as well as all other states, unpaid internships violate federal minimum wage laws. As defined by these laws, any worker that makes a meaningful contribution to any company that is not a non-profit organization must be compensated for that contribution. This means that, excluding any extremely rare circumstances, it is illegal not to compensate students working in an internship.

Consequently, a wind energy company in New York State found itself in the situation of having retained an intern without having compensated her and were faced with the task of providing that compensation after her term as an intern was finished. The

intern was involved with this wind energy company between October 2010 and August 2011 during which time she remained uncompensated until the end of that period. During this time, she was engaged in construction of wind turbines, pouring concrete, and building wooden frames. She also spent time studying wind turbine design, and installing "tilt up towers," which meant climbing 120 feet into the air. Towards the middle and end of the internship, she spent more time as she says, "doing load calculations for the turbine, looking at the impact of lift, drag, and centripetal forces," and she drew diagrams. As most would define it, making a meaningful contribution to the company.

The owner of the wind energy company felt as though the intern spent the first few months of learning and developing her skills though he did concede that "as she gained experience, her performance steadily improved." While at first, during her training period, the owner felt as though the intern's contribution was minimal, as she went along he felt she began to earn the right to be paid.

The owner believed that the intern did not seem to mind remaining uncompensated but when asked she stated, "I knew all along that I was kinda actually supposed to be paid. I knew that New York State did not

allow unpaid interns, but I also knew that there was a 'value added' clause which said that interns didn't have to be paid if they weren't adding value to the company. That said, however, I was truly ok with not being paid." The intern went on to explain the difficulty involved in entering the Small Wind Industry. "Many of them (the Small Wind Companies)" the intern explained, "don't have an engineer, but can't afford to hire one. If they can, they want to hire an experienced engineer, not someone fresh out of university." She concluded with the sentiment that the experience and the opened doors she was receiving from the internship were compensation enough.

"I felt as though we were correct in not paying the intern during the training phase of her internship. The reason she wasn't paid until the end of her internship was because we didn't have the cash to do so until after our first round of raising investment dollars," said the owner of the wind energy company. Yet, the intern struggled throughout the internship with the idea of not only not getting paid but also not having a permanent position. Though that fact that the intern remained unpaid lead to a better employer - employee relationship. "He had praise for everything I put effort into," says the intern, "which was exactly what I needed at that point."

The subject of having to pay the intern was a difficult one for the owner of the wind company to breach. When he did so he took the intern out on a job site alone and gruffly stated, "So whether I want to pay you or not; whether I can 'afford' to pay you or not, according to New York State law I have to."

While it was good news for the intern, who needed the money, that she would be paid, the company was also a concern of hers, and she was upset that she might have become a burden to the company. "I knew that the company had very little money and that it was precious and had to be spent carefully. I believed thoroughly in the vision of the company," says the intern.

In the end, the intern was compensated for her hard work. "She prepared a time sheet and we wrote her a check (and a 1099 for tax purposes)," said the owner of the company. He also agreed with the intern that the networking and job opportunities made available to her were well worth the effort she put into the internship.

So there are several points of view in this issue of unpaid internships. Yet while the debate rages on, it is the college-made poor who suffer in this limbo of paying to work.

S. FRANK

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# SPORTS

## SCOREBOARD

Baseball  
at Messiah College  
W 7-5

Men's Tennis  
at Marywood University  
W 7-2

Softball  
vs SUNY Cortland  
W 1-0

Women's Lacrosse  
vs Immaculata University  
W 19-5

Women's Tennis  
vs King's College  
W 8-1

Men's Lacrosse  
vs La Roche College  
W 14-8

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## PLAYERS OF THE WEEK

### MIKE MOLL MEN'S LACROSSE

For the second week in a row, Moll was named the CC goalkeeper of the week. He's made 25 saves this season with a .725 save percentage, and averaged letting up 4.6 goals per game last week. His record is now 5-1, with big wins against Shenandoah and LaRoche.



### JORDAN WITMER BASEBALL

In his last two games, Witmer has six hits, four runs, and two RBIs. He hit three doubles in a win against PSU-Berks, and scored two runs in a conference win against Messiah. Witmer currently leads the team in BA (.339), hits (22), and doubles (4).



## Make it five straight for men's lacrosse Improve to 5-1 record; offensive onslaught continues



**WINNING STREAK** Ryan Lanigan moves with the ball near the goal.

[GoDutchmen.com](http://GoDutchmen.com)

### CHLOE GUNTHER '13 STAFF WRITER

Lebanon Valley's men's lacrosse team improved to a 5-1 record Saturday, going 5-0 in their last five games, with a 14-8 win over La Roche College.

Scott Sutton won 21-of-26 of the face-offs and scooped a school-record 14 ground balls. Mike Moll had a career-high 17 saves in goal to pick up the win.

The Dutchmen took a 3-0 lead after the first quarter with goals from Matt Roupe and two from

Jordan Mayr. Alex Beard assisted Roupe.

They extended this lead to 7-2 going into halftime, with goals from Ian Schmid, Alex Beard, CJ Adams, and Sean Foley. Mike Kenski scored both goals for La Roche.

Ryan Lanigan opened the scoring in the second half, scoring ten seconds in. Malik Pedroso added two more goals and Foley tallied his second late in the third quarter.

La Roche scored four goals in the fourth, but the Dutchmen

added goals from Scott Travers, Ryan Leonard and Schmid to put the game away.

Pedroso had two assists, while Beard, Leonard, Matt Lubawski, and Mayr added one.

With his 17 saves, Moll improved to 5-1, and Kevin Krasley had a save in 4:40 of relief. Eugene LaBorde had 12 saves for La Roche to take the loss.

The Dutchmen will visit Rosemont on Saturday.

C. GUNTHER

[cmg005@lvc.edu](mailto:cmg005@lvc.edu)

## Schedule

### Wednesday, 3/21

Softball  
vs Gettysburg (DH) 3 p.m.

Baseball  
vs Ursinus 3:30 p.m.

Women's Lacrosse  
vs Susquehanna 4 p.m.

### Thursday, 3/22

Women's Tennis  
vs York 4 p.m.

### Friday, 3/23

Baseball  
vs Widener 3:30 p.m.

### Saturday, 3/24

Men's Lacrosse  
at Rosemont 4 p.m.

For more games, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## Women's lax topples Immaculata by 14

### ALEX BEARD '14 STAFF WRITER

The Lebanon Valley women's lacrosse team rebounded from a midweek setback against Muhlenberg to record a dominant win over Immaculata on Saturday.

The Dutchmen (3-2) offense caught fire en route to a 19-5 rout over the visiting Mighty Macs (1-4). Freshman Jenny Simenski led the way with four goals while fellow freshman Bailey Benz and sophomore Taylor Kruter each notched hat tricks.

It was a total team performance from LVC with nine different players recording goals. Leading scorer Hana Krechel scored two goals and dished out three assists and freshman Anna Pagels ensured the Dutchmen

dominated possession as she tied the school record for draw controls with nine.

Immaculata took an early lead after some good passing on the break, but Pagels's equalizer kick started a seven-goal run for LVC, who took a commanding 9-2 lead into halftime.

The second half saw more of the same from the Dutchmen. Simenski scored the first goal of the third quarter but Immaculata answered before Benz scored to spark a nine-goal surge, including four in four minutes, as LVC never looked back.

Sophomore Corinne Palombo made a trio of saves to record the win (3-2) and junior Erica Ameigh recorded three as well.

A. BEARD

[alb008@lvc.edu](mailto:alb008@lvc.edu)

## Palmerio leads softball to two victories

### DAN CALLAHAN '14 SPORTS EDITOR

In game one of their double header on 3/17, the Dutchmen softball team upset #13 SUNY Cortland (6-3) 1-0.

It was Kristen Palmerio's fourth shutout of the season. She let up five hits, walked four, and struck out five in the victory.

The shutout was almost broken up as Cortland tried to score, but was gunned down on a fielder's choice from Palmerio to her catcher.

Angela Harris scored the game's lone run in the bottom of the fourth, after she entered as a pinch runner.

The second game showed more offense, as LVC beat DeSales 6-0.

Palmerio pitched again,

earning her fifth shutout. She received run support starting in the first inning, as the Dutchmen scored three and went on to win.

Katie Deardorff was walked, and Palmerio singled. Then Allison Hartman stepped up to the plate and hit a three-run homer, making it 3-0 early. Hartman leads the team with three home runs on the season so far.

Three more runs were scored in the sixth, as three straight singles were hit. The runners made it home off hits from Steph Hulme, Jorie Aumiller, and Chelsea Detwiler.

Conference play began Tuesday, as the Valley played Messiah. The game did not meet press time to be printed.

D. CALLAHAN

[dpc001@lvc.edu](mailto:dpc001@lvc.edu)



Men's lax continues  
winning streak  
Page 7



Softball upsets  
#13 SUNY Cortland  
Page 7

# SPORTS

## Men's and Women's tennis teams drop King's College

DAN CALLAHAN '14  
SPORTS EDITOR

The men's tennis team won their home opener on 3/17, beating King's 6-3.

LVC (5-4) won both Number 1 and 2 doubles 9-8, and added four individual wins to clinch their fifth win of the season.

Ethan Grodzinski and Roger Van Scyoc took the victory for No. 1 doubles in a tiebreak, and Ryan Weitzel and Joel Ramos won No. 2.

For the singles, Weitzel picked up a three-set win for the Dutchmen 7-6, 5-7, 6-4, Van Scyoc won 6-0, 6-1, Ramos won in two sets 6-4, 6-4, and Sam Calabria finished things off with a 6-1, 6-1 victory.

Not only were the men winners against King's, but the women had an even more convincing win, making it their fourth straight in an 8-1 blowout.

Amelia Capuano started off an LVC win over King's as she won No. 2 single's in two sets, 6-1, 6-0. Mary Kate Lemon won No. 5 with two shutout sets, 6-0, 6-0, for her fifth straight singles win. There was another fifth straight victor, as Tam Lobb won her match 6-1, 6-2.

Other winners include Lauren Fulmer and Meghan Muccilli, who won 6-3, 6-1 and 6-2, 6-0. Christie Graf lost in a tiebreak at the No. 1 spot.

The women take on York at home Thursday, starting at 4 p.m.

D. CALLAHAN dpc001@lvc.edu

## Three straight victories for baseball

*Take series from Messiah, beat PSU-Berks*



CAREER MILESTONE Ryan Schwartz and Aaron Mills each earned their 100th career hits this weekend GoDutchmen.com

DAN CALLAHAN '14  
SPORTS EDITOR

It was a perfect day for baseball: 70 degrees, sunny, Dollar Dog Day, and a double header against conference rival Messiah.

LVC split with the Falcons, losing the first game 10-1 and winning the second 17-13. In all, 41 runs were scored off 51 hits.

Sophomore Corey Cinicola started the first game for the Dutchmen, but could only last a third of an inning in the loss. Messiah scored six runs in the first, highlighted by a double that scored two runners.

Cinicola got tagged with the loss, letting up a total of six runs, six hits, and a walk. Two of the six runs were unearned.

The only run scored by LVC

came in the second, as catcher Jordan Witmer singled and later scored on a fielder's choice.

In relief for the Dutchmen, team strikeout leader Mike Specht allowed one run and freshman Patrick Regan gave up three, including a two-run triple.

Even with the loss, there was a major accomplishment among one of the seniors. Second baseman Ryan Schwartz tallied his 100th career hit in the fifth inning.

In game two, the Dutchmen offense came alive early, scoring eight runs in the first inning.

After Caleb Fick sat down the Falcons in a 1-2-3 inning, the hitting began. Scoring started with a leadoff home run to left field from freshman Phil Dohner, his first career homer. Schwartz and Colt Zarilla followed up

with back-to-back singles, and Aaron Mills brought them in on a double.

The Dutchmen batted around in the inning, and Dohner smacked a triple, scoring two runs.

In the second inning, up 8-2, Witmer ran out a ground ball that was overthrown and reached first safely. Mills came up to bat, and hit a home run scoring two more. The home run was Mills' 100th career hit.

Messiah started a comeback in the fifth, as they scored four runs and another five in the seventh.

An offensive onslaught by LVC limited the Falcons comeback. Dohner and Mills ended the game each a hit away from the cycle, and five Dutchmen finished with three hits.

Fick, who started the game,

allowed eight runs in 4.2 innings but still got the win. Brent McDowell and Zack Rex came in to relieve Fick.

LVC hosted Penn State Berks at home Sunday 3/18, and was led by senior catcher Jordan Witmer. He clubbed three doubles and had two RBIs in the win.

Freshman Jason Barthold received the win, pitching five innings. He tallied four K's and three walks, and allowed two runs on six hits. Ian Younker took his first save of the year after pitching the final three innings and letting up just one hit.

Phil Dohner came out swinging for the second day in a row, scoring two runs for the Dutchmen. In his first at-bat, Dohner got aboard by a hit by pitch, then stole second, advanced to third on a ground-out, and scored on a wild pitch.

In the fourth inning, up 4-1, LVC completed their first suicide-squeeze of the season. Jacob Rhody laid down a beauty of a bunt down the first base line, and Witmer scored after getting on base from his second double.

Dohner scored on another wild pitch in the fifth inning after he hit his fourth triple of the season, a team high.

The Berks pitching staff threw four wild pitches, and the Valley took advantage of them all.

The team finished up their series with Messiah on Monday, beating them 7-5 and taking the series 2-1. Jordan Witmer had another spectacular game, getting three hits and scoring two runs. The victory improved the Dutchmen baseball team to an 8-6 record.

LVC hosts Ursinus today, and will have a weekend series against conference rivals, Widener.

D. CALLAHAN dpc001@lvc.edu





LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# Luh Dee Colleegeeann

Volume 79, No. 17

A Happy Publication | Founded 1776

March 28, 2012

IF YOU ACTUALLY READ  
**LA VIE**

## FEATURES



Concert choir sings in Mund for three days straight as revenge for missed Dutchman Day

Page 4

## PERSPECTIVES



Angry student demands on-campus Starbucks

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## A&E



Art professor wins award for marshmallow Peep sculpture

Page 5

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## Campus squirrel chosen as new LVC president

J.R. WHOPPER '14  
 STAFF WRITER

The Presidential Search Committee has chosen the successor to President Stephen C. MacDonald. After a yearlong search, the grueling process has come to an end. The head of the committee decided to take an unusual approach to the search, announcing Michael Q. Squirrelton, the official campus squirrel, as President of the college.

"We felt Squirrelton could provide a nutty outlook on the college and its students," said the Head of the Presidential Search Committee.

Not only is the faculty in full support of the committee's decision, but the students as well.

"I look forward to the changes

See **PRESIDENT** | Page 2



J.R. Whopper

**PRESIDENT ANNOUNCED** President Michael Squirrelton will begin his term this coming fall semester. Squirrelton has previously held the position of official campus squirrel for the past eight years giving him the necessary qualifications for presidency. He looks forward to a successful term.

## Tuition increase to fund Mund deconstruction

MIKE RAPHONE '14  
 STAFF WRITER

It is getting towards the end of the semester, and many students have already received letters from the administration stating why and how far the tuition will increase for next semester. But what these letters failed to mention, as the decision was made after the letters were sent out, is that while some of the tuition increase will be devoted to building the Astroturf field and other projects around campus a good size portion of

that money will be contributed to the deconstruction of Mund. So now that the campus has finally arrived at the glorious completion of the year and a half, almost two year, long project that was Mund College Center it will also see the deconstruction of that project within that same year.

Tuition fees, which jumped significantly in years past in order to fund the 13.3 billion dollar project will again take a turn for the expensive in the 2012-2013 school year in order to fund the deconstruction of the project.

"It was just so expensive to complete, and it was such a waste of space," says Greg Krikorian, Vice President for Student Affairs at Lebanon Valley College, "I mean there are whole rooms in the basement of Mund that are not even being used anymore." Krikorian and other administrators are putting into motion plans to return the college center to its original state. "If it ain't broke don't fix it, you know? I'm not entirely sure why we started on this whole mess," states Krikorian.

See **MUND** | Page 2

## Trash can marauder apprehended

ARCHIBALD LEMMIWINKS '14  
 STAFF WRITER

Over the weekend, the infamous perpetrator causing trash cans to be knocked over on Saturday nights across campus was apprehended by public safety.

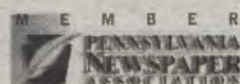
The individual has caused significant monetary damage through their sporadic weekend actions, as well as ruined the campus scenery. They have caused headaches for grounds crew members in cleaning up the mess as well. The apprehension has come to much relief to students and faculty alike.

When speaking to an admission's member it was said, "The individual has caused significant issues in our tour process. We have been afraid to give Sunday tours for almost the whole year since we could not risk showing the campus looking like a junk yard. We would either have to totally alter the tour routes causing the prospective students to miss much of the campus, or risk the student thinking LVC is Rutgers-Camden in disguise. It has caused issues for people who wished to visit campus but could only do so on Sundays."

Public Safety finally caught the culprit through a successful stakeout of the residential area over the weekend.

"We finally realized that the student does this practically every weekend, so if we just

See **MARAUDER** | Page 3



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[lavie@lvc.edu](mailto:lavie@lvc.edu)



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## NEWS

**PRESIDENT:** Squirrelton to take office beginning of new semester

Continued from Page 1

that President Squirrelton will bring to the college," said sophomore Elliott Bonds. "I think having a squirrel as President will be an interesting experience for both the students and faculty."

Squirrelton hopes to bring many changes to the campus. One of the biggest changes to the campus will be improving the health of the students by conducting annual vaccinations for rabies and tests for nut allergies. Any student found to be allergic to nuts must volunteer as test subjects in the biology department to help find a cure.

Some other minor changes that Squirrelton hopes to introduce to the college are the installation of nut dispensers around campus, as well as a playground for other campus squirrels in the Peace Garden.

Another change to be made to the campus will include the construction of crosswalks across Sheridan Ave. for other campus creatures. Squirrelton's biggest change to the campus will be converting the gold lot into a petting zoo.

Squirrelton also hopes to make changes to the college's curriculum. Squirrelton looks

forward to a new Veterinarian concentration within the Biology department. He has also proposed a new first year seminar class based on earth studies and promoting green initiatives. Green Man and Enviro-Boy are strong supporters of President Squirrelton.

"My mission as President of the college will be to strengthen the relationship between the students on campus and the environment that surrounds them," said President Michael Q. Squirrelton.

J. WHOPPER

lavie@lvc.edu

**ValleyFest act replaced with Selena Gomez**W. HAZUP '14  
STAFF WRITER

The rumors are true; our ValleyFest entertainment has been upgraded. After Secondhand Serenade somehow got on everyone's last nerves before March even ended, the ValleyFest committee decided to take action. Reviewing the options that they began with, they realized that selecting a brand new act seemed to be the only intelligent path. Instead of fairly talented soloist who can actually play his own instruments and sing rather well, LVC has hired the one and only Selena Gomez to be the headliner at the 2012 ValleyFest Celebration!

I know what you're thinking: how could little Lebanon Valley College possibly afford to house such a prestigious vocalist in the music industry? Believe it or not, young Selena agreed to perform for a discounted price of only \$500k, so our yearly tuition will only go up about one or two thousand dollars each. Who could have guessed that such an artist would be so humble!

It doesn't get much better than this, my fellow Annvillians! But wait, there's more! I've had the intense pleasure of holding an exclusive interview with Miss Gomez about her plans for ValleyFest and her future career. Don't bother sitting down because you'll just be

on the edge of your seat as you read her graceful eloquence and her enthusiastic insight to the music business:

**LaVie:** Thank you so much for being here today! How was the ride up to little Annville, PA?

**Gomez:** Uhm. It was good and stuff! The cows were like so cute!

**L:** Way to be relevant! Are you excited about playing ValleyFest?

**G:** Omg, I'm so excited. It's kinda awesome.

**L:** Ah. Riveting. Well, where do you see yourself going with your music?

**G:** Well I'm a total dork, I go to the mall all the time, and I'm still a regular teenager so it's like, I still get to like, be that, but I get to like, record and stuff with music, so I'm still like a regular teenager, but like, I get to do really cool things and have like really cool experiences.

**L:** Right, so where do you see yourself going with your music?

**G:** I don't know! I just want to have fun cause girls just want to have fun and like, I'm still a teenager so I'm gonna write my own songs and have my own videos and just have fun!

**L:** Alright. Well how do

you feel about bumping Secondhand Serenade off the ValleyFest program?

**G:** Who?

**L:** Ok, well it was great having you here. I'm sure all the students at LVC can't wait to hear you perform for us in a few weeks.

**G:** Omg thanks! That's so funny!

**L:** Ok. Take care.

Wow. What a visionary; a genius. How did great bands like Nirvana and Green Day ever make it in the industry without her revolutionary insight?

Well, we hope everyone is pleased with the new act for ValleyFest. Be sure to attend Selena Gomez LVC debut, she has certainly traveled so far. ValleyFest is April 20-21, so mark your calendar now, and be sure to get tickets as soon as possible; they WILL sell out. If you want more information about Selena Gomez go to selenagomez.com and for more information about this year's ValleyFest, go to lvc.edu/valleyfest. This will be a landmark year for Lebanon Valley College, so be sure to invite your friends and family.

W. HAZUP

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CAMPUS  
CRIMEBOTCH

All information courtesy of the Wizard of Oz

\*\*\*\*\*

**3-22-12 | Blair****Vandalism**

As a result of a drunken brawl, several instruments in Blair were destroyed over the weekend. Unfortunately, LVC will not be able to cover the damages, and the culprits have not yet been identified.

**3-25-12 | Funkhouser****Incident**

Students are advised not to drink out of the water fountains in Funkhouser. Traces of urine have been found within the system. Experts are investigating the issue, but the exact cause is unknown. Everything should be cleared up within a week.

**3-25-12 | Dellinger****Incident**

Minor explosion in student apartment due to improper use of toaster. It is believed that the student tried to bake a potato using the toaster.

**3-17-12 | Social Quad****Emergency Assistance**

Student mauled by rabid pack of squirrels. Student flown to Hershey Medical Center with minor injuries.

Please report any suspicious activity to Public Safety at x6111.

**Corrections & Clarifications**

It is our continuing goal to provide readers with complete and accurate information. To that end, please be kind. Some corrections may hurt the feelings of our staff. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections. Please do so at your own risk.

**MUND:** Renovations retooled

Continued from Page 1

Students, however, are up in arms about these new developments. "I thought tuition was expensive last year," complains one anonymous student, "but \$34,470 is ridiculous! Why should we have to pay for the fickleness of the administration?"

Commuter students are even more outraged by the prospect of the tuition increase. "We are the ones that really suffered during this whole process. Without the college center there really are very few places we can go. Not

to mention the little hovel they like to call a commuter lounge in the basement of Mund hasn't gotten any better. It is still the same dank, smelly, ill-furnished room that it has always been and yet we still have to pay for these changes?" said one angry commuter student.

It seems people here are of two minds about this topic of change on campus, and if they don't start communicating soon, much more than just the deconstruction of a building may be taking place here.

M. RAPHONE

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# NEWS

## MARAUDER: Saturday night campus can caper canned

Continued from Page 1

simply stakeout at night around a couple of trash cans, we could catch them in one operation," a public safety officer commented. The officer also stated their plan was called 'Operation Nighthawk.'

However, the name of the perpetrator of the trash can incidents will not be given out by the administration, over fear that significant harm might come to the person. This is due to retaliatory actions of campus members who may wish to turn the person into a weekend trash can by "knocking them over and spilling their contents across the pavement."

Exclusive access to interview the individual was given to the paper under conditions of anonymity.

When asked why the person did it, the individual's response was, "I have massive personality issues. I have major ego problems and think very little of myself. That's why I knock over trash cans, to make myself

feel better," he said. "I get drunk on weekends to drown out my pitiful sorrows and then to impress my friends and to show off how strong I am to the opposite sex, I use my muscles to knock over trash cans."

When asked whether the person considers the issues that are caused by his actions, the surprisingly open responses continued with, "Yeah, sometimes. But it just seems cooler since I consider it awesome since most of the campus didn't know who it was," he said. "Also, I liked how hard it made me seem to my friends since I was being such a problem and people couldn't do anything about it. What can I say; I'm just a kid from the suburbs trying to show how tough I am to my friends. Sometimes I dream at night and pretend I grew up in Compton or Inglewood in the 80's. I just wasn't hugged enough as a child I guess."

After the administration was asked about what punishment was being given

out, "The individual is being suspended for a few weeks, fined \$2,500, and being made to do community service hours during the suspension if remittance is wished by the student."

"We didn't want to expel the individual, since we thought the person was obviously not emotionally stable and thought if expulsion occurred the person's reaction could not be predicated," said the administrator.

When asked where the community service would occur and how long it would be in duration, the administration representative informed, "200 hours will be expected at minimum to be readmitted to campus. The hours will be done in inner city Camden. We figured it would show to the 'little badass' just how hard the person really is."

Score 1 for the administration, and 0 for the attention seeking college student.

A. LEMMIWINKS

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## Strange Bedfellows

### *How politics is affecting contraception and ultrasounds*

ANITA SUMMORE '14

STAFF WRITER

On March 20, Idaho's Republican dominated senate voted 23 to 12 in favor of a bill "requiring women to undergo a fetal ultrasound before terminating a pregnancy," according to a news briefing by the Associated Press.

This bill would also require Idaho's Department of Health and Welfare "to make available a list of places in Idaho, typically anti-abortion health care centers, where those considering an abortion could get a free ultrasound" and "submit to a second ultrasound" if they were opting for abortion.

Idaho has since joined a number of states that have passed or supported transvaginal ultrasounds as a means of reducing unwanted pregnancies and, some say, abortions.

In Texas, Governor Rick Perry supported a bill that would require a woman seeking an abortion to have an ultrasound probe inserted in her vagina, observe the fetus and listen to its heartbeat, sign an agreement with the doctor acknowledging that she understood the doctor's lecture on the fetus, and then return the next day to have her abortion. This bill has since been enacted.

Meanwhile, in Virginia, Governor Bob McDowell dropped his support for a bill that would define personhood at conception and require women seeking an abortion to undergo "a more physically invasive transvaginal ultrasound in the cases of early pregnancy." Virginia's senators have since changed the personhood act, as it's called, so that it would "require an external abdominal ultrasound instead of the more invasive transvaginal procedure" and "women would be free to decline" the doctor's suggestion for the more invasive method. However, debates on the personhood act have been suspended for at least a year.

Foster Friess, a millionaire who contributes to the Red, White, and Blue Fund supporting Rick Santorum's candidacy, has since offered a simpler method of contraception that would cost much less than the ultrasound procedures mentioned above.

"Back in my days, they used Bayer aspirin for contraceptives. The gals put it between their knees and it wasn't that costly," Friess said on MSNBC's *Andrea Mitchell Reports* back in February.

Friess's comment shocked not only Andrea Mitchell but a number of LVC students as well.

"Who does he think he is, telling us what we can do with our bodies?" said a student who asked to remain anonymous. "What was he, like 70? Next he's going to tell us that he used to walk 7 miles through the snow to get school, and it was uphill both ways!" Friess's extensive contraceptive plan will probably not be enacted soon, as he has not yet told reporters what pills men should be putting between their legs.

Rick Santorum has also stated that he is "not a believer in birth control." "It's [Contraception's] not okay because it's a license to do things in the sexual realm that is counter to how things are supposed to be. They're supposed to be for purposes that are, yes, conjugal,... but also procreative," Santorum said in a recent interview. Santorum has previously expressed similar views about contraception.

During a 2006 interview, he "went on to say that it's not just a moral sense, but a public policy issue, too, indicating the government has a role in contraception policy."

Analysts believe that Rick Santorum has interpreted the old truism, "Politics makes strange bedfellows," to mean, "The government shouldn't interfere in any part of our lives except for our beds."

That may be a policy none of us would want to back.

A. SUMMORE

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# Features

## LVC ALUMNI SPOTLIGHT

Schroeder Freude '50, was a music major and accomplished pianist at LVC. After spending some time at Juilliard, he went on a nationwide concert tour that was sold out in every city it stopped except Cleveland. Soon after, however, he fell upon hard times. Like his hero, Beethoven, he experienced severe hearing loss in both ears, much to the chagrin of his wife, with whom he recently divorced.

### 1. Could you describe how your life has changed after graduating from LVC?

I toured the country performing with several orchestras, but developed chronic carpal tunnel after a few months. I was unable to play for about a year and this made me rather blue. I went to a psychologist to discuss my problems and ended up marrying her. For her it was a conflict of interest; for me it was a lack of foresight. I should have just talked to Chuck."

### 2. Who is your current employer and how did your major prepare you for your specific job?

"Currently, I am unemployed. I gave most of my money to my alma mater - I think they used those funds to build Mund. My education certainly helped me with my time performing; hopefully, I'll be back out there soon."

### 3. What experience(s) do you remember most from your college days?

"I remember spending long hours practicing, my time in sculpting class, and playing catcher for the baseball team."

### 4. If you had one regret (something you did or didn't do) from your LVC experience, what would that be?

"I wish I would have listened to my professors more; however, they all sounded the same to me."

C. BROWN

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## PHOTO OF THE WEEK



Fabio Jones/LA VIE

WHERE DID IT GO? This box, labeled "Police Box," appeared on Sunday, March 25 in front of North College. Students returning from choir tour noticed the foreign object and immediately contacted Public Safety, but when they returned, the box was gone. Students are left to wonder where it came from and where it went.

## Overheard in the La Vie Office:

.....  
Aside from the fact that the background image on both of our Dell computers is a picture of Steve Jobs, the first thing that people notice when they walk into our office is the infamous quote wall.

"When the best headline you can come up with at 12:46 AM for a story about a flood is 'It was a dark and stormy night,' it's time to go to bed."  
-Rosemary

"I'm okay with some people hating me."  
-Justin

"Caption: A group of protestors stand outside of a building."  
-Russell

"What are we going to do with the white space on page two?"  
-Rosemary

"Well, Steve Jobs just died, let's put his picture there."  
-Justin

On empathy story: "Maybe the irony is that we don't care enough to read it."  
-Rosemary

"Bad Headline: Art class supports genocide."  
-Justin

"I know a lot of fictional people."  
-Amy

"Come to the meeting every week... FOOLS."  
-Roger

"We ran that story last week."  
-Rosemary

"We were selfish!"  
-Justin

"Roger made a James Bond reference in his story, so he wins the awesome award for the week."  
-Rosemary

"If I'm dead on the floor when you come back, I actually read the story."  
-Justin

"Just so you know, you just changed the color scheme of a page to match the beer cups in the movie poster on A&E."  
-Rosemary

(\*singing\*): "Article text, article text! Where did all of this article text come from?"  
-Russell

## Several beloved professors announce retirement plans

NICK ALODEAN '15  
LA VIE STAFF WRITER

It turns out that rumors of a mass retiring of professors are true. Dr. Mecham, Music department chair; Dr. Rudd, Business department chair; Dr. Grieve-Carlson, English professor; and Dr. Samuel, Digital Communications professor have all announced their retirement to La Vie.

Dr. Mecham has decided to return to New Zealand, where he plans to help tend their 40 million sheep. "I was lucky enough to lead the LVC semester-abroad program to the University of Waikato in Hamilton NZ in 2004," said Mecham. "It's time to go back to that island paradise, joining former chemistry department chair, Dick

Cornelius, in Welcome Bay, just outside of Tauranga. Kia ora." Despite his love for LVC, he can no longer hold himself back from his even larger love for New Zealand.

Dr. Rudd's reasons for retirement are more political than personal, choosing to resurrect a third party movement for the Presidency. "It has come time for me to finally accomplish my dream of becoming the Straight Talking American Government Party (the STAG party) nominee for the next presidential election."

This is the same STAG party that comedian Pat Paulson from the Smother's Brothers, the Monkees television show and others. Paulson ran for President in 1968, 1972, 1976 and other occasions.

Dr. Grieve-Carlson is retiring to pursue Fantasy Baseball full-time. "I've found that by committing myself to baseball statistics, I can regularly finish in the money in most fantasy baseball leagues, and I believe that by doing Fantasy Baseball full-time I'll actually earn quite a bit more money than I earn teaching English at LVC, so I'll be better able to pay for the college educations for my three children. And what would be more enjoyable than sitting down every morning with a pot of coffee and simply reading baseball boxscores?" He looks forward to his pending greatness in the Fantasy Baseball field and hopes to make his family proud. "That's what makes this country great: that on the basis of a knowledge of baseball boxscores,

a man or woman can rise above the level of economic success attained by his or her parents and create an enduring legacy of greatness."

Dr. Samuel is also retiring to finally achieve a personal dream. After years of trying, he and his band the "3-2-5's" have finally landed a record deal and are going to begin touring soon. "I have enjoyed my time at LVC, but the stage is finally calling my name. I hope to be a good model for LVC students in showing that anybody can accomplish their dreams no matter what they are," said Samuel.

Good luck to each of you and don't forget your time at LVC. You will surely be missed in the 2012-2013 year and even after that.

N. ALODEAN

lavie@lvc.edu



# Arts & Entertainment

## "Tebowmania" hits Broadway this fall, show sold out

PEP T. O'BISMOL '13  
STAFF WRITER

In director Rex Ryan's new project, "Tebowmania, Part Deux: Timothy Converts New Jersey", many of the actors seem to be unaware of much of the script – and of any form of decent acting. The premise seems simple: a young, god-fearing quarterback leaves Colorado for New Jersey after being supplanted by a football demi-god. Along the way, he must deal with the spotlight of New York and the absence of a decent running game. His coach also swears a lot – of which he notably never partakes – to which he is forced to reply: "I've had so much respect for Coach Ryan. ... You're not going to have the cleanest language in a locker room, so I'm not too worried about that."

The lead, Tim Tebow (who is played by himself), is simply a good guy. He is so annoyingly decent that even the guy he replaces once arriving in the Big Apple, Drew Stanton, can't even seem to hate him. (Stanton is later traded to Cleveland for cash considerations.)

Mark Sanchez, the incumbent starter, while convincing in his scenes where he looks over his shoulder – and later when he looks moody while sitting on the bench – fails to capture the audience's attention while attempting to actually play the position. Instead, his performance seems laughable, with his only credible actions coming during (ironically) play-action or while handing the ball off.

Tebow's motions could also be described as "truncated" or "robotic" as the production begins. As the show develops, however, he becomes the saving grace of the otherwise depressing play.

The final act is flush with dramatic scenes that highlight the passer-proselyte's progression as both a quarterback and city hero.

In one scene, Tebow faces the man who drafted him, Josh McDaniels, when the Jets meet the rival Patriots in a game of heated, disputable calls and clutch, well-lighted plays.

Tebow is prosaic and tepid until the fourth act; the lighting is amplified at this point, and that's

when the quarterback steps to center stage.

"I'm just trying to help the team win," Tebow says.

By the third act (the third quarter of the Jets season-opener), Sanchez is thoroughly nonplussed, both by the playbook and the crowd's continued chants of "we want Tebow." In one scene, he dissolves into believable tears as the curtain closes and the lights dim.

Despite all this, many of the players reneged on reading the playbook. In act one, cornerback Antonio Cromartie tweets, "Y bring Tebow in when we need to bring in more Weapons for @Mark\_Sanchez let's build the team around him. We already signed to 3 year ext."

Cromartie, who – in the play – fathers "seven children by six women in five states," remains critical of the Tebow throughout the sixteen-act performance.

However, rarely does he read his lines well, often erroneously pluralizing the number of wins the Jets have during the season and forgetting several of his children's names.

More familial relations and poor acting pervade the play, especially in the scene where John Elway, Tebow's former boss, speaks about the separation of the Church of Tebow from the State of Colorado.

"You hate some decisions you have to make in football. But that doesn't prevent you from making them," Elway says, referring to replacing Tebow with the almost-Titan Peyton Manning. "You do what's best for your team. But that doesn't take away the heartache. You're dealing with human beings. It hurts."

No audience would believe that.

Elway, however, continues the break-up speech with stale vigor: "Tim Tebow is a great kid. If I want someone to marry my daughter, it would be him."

"Tebowmania, Part Deux" does experience some highs, however – even after leaving the Mile-High City. Tebow's fervent fan base is – literally – religious. The group of actors who portray the "Tebowites" is the one team that actually earns their paychecks (Ironically, none of those actors were paid. In fact,

they paid to be in the play) giving emphatic, earnest performances that are Tony- or at least player-of-the-week-worthy.

Kaycee Robertson plays a "Lutheran student ministry director from Minneapolis" who serenades the quarterback via You Tube in her self-produced song, "Marry Me, Tim Tebow." Two of her eight roommates (played by Jennifer Lind and Jill Miller) sing backup as Robertson croons, "I glanced, and saw that you don't have a wedding ring." Later, she announces her undying – and for most of the play, unrequited – love for Tebow stating, "he's easy on the eyes."

In another scene of "Tebow-love," written by Mark Long, lifelong Tebow-fan Mike Beattie is queried by his wife about the change in teams. Upon hearing the news that Tim is traded to New York, Beattie's wife asks, "Do we have to start rooting for the Jets?"

"I guess so," responds Beattie.

Shows run throughout the fall and winter. Jeremy Lin makes a guest performance on Sept. 30.

P. O'BISMOL lavie@lvc.edu

## Boy band reunites for tour



SQUEEGEE BECKENHEIM '15  
STAFF WRITER

Let's be honest: we all miss \*NSYNC. There's no point trying to deny such a blatantly obvious guilty pleasure. Even if it's only for nostalgic reasons, whenever "Bye Bye Bye" blasts out of the speakers, it's impossible to fight the urge to dance. Fortunately, all those sleepless nights spent longing for just one more single will no longer be. After ten years of silence, \*NSYNC has finally announced a reunion tour, which will be launched at LVC's ValleyFest.

The decade-long hiatus left die-hard fans stumbling through life with no reason left to live. Music lost all meaning without heart throbs like Justin Timberlake and

Lance Bass. Once Bass confirmed rumors that the group had officially disbanded in 2007, it seemed that all hope was lost. However, in mid-February, \*NSYNC revealed that they were planning a reunion tour for this spring. When the ValleyFest committee heard the news, they immediately contacted the band's manager, even though it seemed like a long shot. As it turns out, an anonymous member of the committee is related to Joey Fatone.

Beginning the reunion tour at LVC seemed like a gradual way for \*NSYNC to assimilate back into the music industry. Of course, ValleyFest will draw a huge crowd this year because \*NSYNC was so popular during the late '90s to early '00s. According to their manager, the band plans to perform all

of their hits like "Tearing Up My Heart," "It's Gonna Be Me," and "This I Promise You." Aside from the chart-topping singles, the group is working on some new songs that they intend to perform for the first time at ValleyFest.

When asked how she feels about the performance, freshman Jennie Upton remarked, "I'm pretty excited about it. \*NSYNC was one of my favorite bands when I was a kid." Most LVC students, especially the girls, feel the same way because \*NSYNC was such a big part of their childhood.

Frosted tips and boy bands may be out of style, but that doesn't mean \*NSYNC can't make a full recovery as a respected facet of today's music industry.

S. BECKENHEIM lavie@lvc.edu

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# PERSPECTIVES

## Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](mailto:lavieonline.lvc.edu) or mailed to the address below.

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*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

# Lindsay's (inner) Voices:

## *What do you want to do with your life?*



"I don't even know how to take a break, because I go crazy. I just sit in a room and I don't know what to do. I went to the Metropolitan Museum and just sat there. But they didn't take any pictures of that, which sucks, because that would have been more interesting than pictures of me coming out of a club."



"I wanted to do what Marilyn Monroe did (during the Korean War), when she went and just set up a stage and did a concert for the troops all by herself. It's so amazing seeing that one woman just going somewhere, this beautiful sex kitten, who's basically a pinup, which is what I've always aspired to be."



"Marriage is a big deal, but who's to say I'm not going to pull a 'Vegas' and get married just to get married and see what it's like for a minute?"



"I want to go to Egypt and Japan and open orphanages--a chain of them."

Compiled by

Prove A. Lonechize [lavie@lvc.edu](mailto:lavie@lvc.edu)

# Opinionated: *Students, staff combat "grade creep"*

BEA RANGE '13  
STAFF WRITER

For those students with scholarships and athletics on their minds, grades are extremely important. In order to be able to participate they must keep their grades up and so the fact that Lebanon Valley College's student grades are higher than average is a positive thing. However, President MacDonald and other administrators have raised concerns that perhaps the reason student grades are so high is that test questions are too easy or that professors are too easily giving out higher grades and extra credit and the negative effects that can have. Their fear is that as "grade creep" continues to grow, more and more under-qualified students

will graduate and be unable to find a job, or worse yet, be unable to perform in their chosen field.

Professor John Gible, an Adjunct Instructor of Sociology, in response to this dilemma, has developed a system in which grades will be assigned in order to better reflect the real world. In a perfect world, the grades would follow a perfect Bell Curve with ten percent achieving a grade of F, twenty percent achieving a grade of D, forty percent C, twenty percent B and ten percent A. However, with the present system forty-five percent of grades fall in the B-range, skewing the curve higher than average. In the proposed system, the top fifteen percent of the class will receive an A, regardless of their actual percentage, the next eleven

percent will receive a B, the next twenty percent will receive a C, the next twenty-five, a D and an entire twenty-nine percent will receive an F regardless of their actual percent correct. "In this way, the grade curve will better reflect the way that wages in the real world work," states Gible in defense of his proposal, "It is sad but true that a very small number of people control a very large amount of money, while the majority of people are just struggling to meet a certain standard of living."

This idea has been proposed to the President of the College who has said only that he will "consider it most carefully." But many students who have heard of this idea are outraged. "This is not fair!" says one anonymous

student, "Our grades should be based on our own personal merit, not on how we compare to our fellow students." Whether or not this proposal makes any kind of sense it is already meeting with a large amount of opposition and disapproval. If this idea is accepted it would be set up so that it can go into effect at the beginning of next school year but even if it is not accepted now, it is not completely off the table. One administrator noted that, "It certainly does have some good points, I mean the real world is all about competition. But my problem with it is that while these students may always be in a situation where competition is necessary, it may not necessarily be against each other."

B. RANGE

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# SPORTS



**BOUNTIES** Ethan Grodzinski plays his match before injuring the opposing player

GoDutchmen.com

## Tennis team employs possible bounty program

**JOHN DEERE**  
SPORTS EDITOR

An investigation has been launched at Lebanon Valley College, surfacing around the men's tennis team.

From what it looks like, the New Orleans Saints weren't the only team to have a bounty program in place.

After the men's tennis team romped King's in their St. Patrick's Day match up, many spectators and officials were disgusted by the style of play the men exhibited. There were racquets being thrown, insults being shouted, and even different types of balls being used.

Roger Van Scyoc, a senior tennis player, admitted to these allegations validity.

"Our head coach is a Saints fan, and after hearing what they did to intentionally hurt players for cash rewards, he thought it could be beneficial to our season as well," stated Van Scyoc after a recent match. "We

had a pretty good system going, but all good things must come to an end, right?"

After further investigation, players have admitted to be receiving plenty of accommodations for being apart of this program. Rewards for showing unsporting like conduct include extra credit in general education classes, a cut in tuition, and free subs at the Dutchmen Den.

Head coach Dave Remsburg has been suspended indefinitely. In a statement he released, he said, "I am truly sorry for the players careers and feelings that myself and my players have hurt, and the athletics department will be glad to pay any medical bills."

In their match against King's, doubles partners Ethan Grodzinski and Van Scyoc teamed up to take out their opponents.

"After they scored their first point, I just threw my racquet at them as hard as possible," said Grodzinski. "It hit him right in

the kneecap. It's not something I'd normally do, but I had to do what I had to do."

Van Scyoc also wanted to get in on the action, and did so by using an illegal playing ball.

Midway through the match, Van Scyoc sneakily pulled a golf ball out of his pocket and served it instead of a tennis ball. After nailing his opponent in the forehead, King's was unable to continue and LVC received a forfeited win.

It is uncertain whether Remsburg will return as coach next season, but one thing is for certain: If the New Orleans Saints inspired one college tennis team to have a bounty program, what's their to say other teams don't have one either?

J. DEERE

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## Annual football game against rival Albright moved to neutral site

**SARA-ANN WRAP**  
STAFF WRITER

A major announcement has recently been made through a joint press conference by Lebanon Valley College and Albright College's athletic departments. From now until a new determination is made, the annual football games between the institutions will be played at a neutral site. This is as opposed to the alternating home games between the two schools.

The issue to spur this change has been the increasing hostility between the two college's fans at the annual football games. A spokesperson from the athletic department stated, "Every sequential year for some time, hostilities and incidents between our two crowds increased and has now reached an unacceptable level," the spokesperson said. "We are academic institutions that try to promote unity and community, so we (LVC and Albright) both felt that while sacrificing the annual games was going too far, it would be best for all involved if the games were moved to a natural site to tone feelings down."

Recent examples from past games which prompted the neutral site implementation were foul signs from both sides, curses words and explicit chants, shoving matches between rival students, and a beer bottle being broken over a spectators head at last year's game. Officials feared that the current trend would continue until someone required serious medical attention after a brawl and the schools would have to stop the annual game. Also, the fear was that since players many times feed off of the fan atmosphere, the unsportsmanlike qualities in the stands would creep onto the football field.

Unfortunately, this development is not new in the world of sports rivalries. This past year, two crosstown rivals, Xavier and Cincinnati, were involved in a late game brawl where punches and kicks were thrown. That incident resulted in numerous suspensions for players on both teams. The head coach from Cincinnati even remarked if some players would ever return to the team or if even he would have a job in the next impending days. Another infamous moment in sports rivalries is when a Giant's fan was attacked after a game by rival Dodger fans and almost beaten to death. The man went into a coma, and is now currently in physical rehabilitation.

For next year, the annual game will be played at Franklin & Marshall College's football field located in Lancaster. The site is 25 miles (approximately a 48 minute drive) from Lebanon Valley College and 36.5 miles (approximately a 42 minute drive) from Albright College. The site of Franklin and Marshall was chosen since it was arguably the most fair in terms of travel between the two schools. Other historic collegiate rivalries have been played at neutral site stadiums with much success such as Florida-Georgia and Army-Navy. The belief is by both schools is that the rivalry could uphold such a distinction and actually enhance the game from both college's trying to outdo one another by bringing a larger crowd.

The 2013 football game site is still to be determined but hopes are from both colleges is that the site of Franklin and Marshall proves to be a destination to return to in the future.

S. WRAP

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## NEWS

## Student Government Updates 3.26.12

NICK THRAILKILL '14  
STAFF WRITER

On March 26, Student Government convened for its ninth meeting of the semester to meet with Vice-President Greg Krikorian about campus issues and updates, vote on full club status for French Club and probationary club status for Paintball Club, and discuss plans for the storefront of Annville, nominations for SG elections, the Middle States Re-Accreditation Board results, issues with the sidewalk near Neidig-Garber, and Cystic Fibrosis sign-ups.

Vice-President Krikorian began the meeting by congratulating SG for this work during Dutchman Day, and SG President Ryan Humphries says that he will be available to talk to students who raised concerns about the scheduling of Dutchman Day. Krikorian also asked SG members to

review the pilot program for special parking for student teachers and interns to decide whether to renew it in the fall.

Krikorian said that he and Facilities would need to raise extra funds to add lights to the new Astroturf field outside Mund. Krikorian and SG members also discussed the possibility of installing new tennis courts and an outdoor basketball court.

French Club presented for full club status at Monday's meeting, and SG granted them full club status. Paintball Club presented for probationary club status, and SG granted them probationary club status.

Humphries mentioned that LVC is currently helping Annville Township to renovate the storefront of Annville with shops and boutiques through a five-year grant.

SG Advisor Jen Evans said that a table for nominations for SG

elections will be set up in Mund for lunch and dinner today and Thursday and for lunch Friday. SG Advisor Todd Snovel also said that the Middle States Re-Accreditation Board had completed its survey of LVC, and made some suggestions for improvement in some areas that were reviewed.

SG's service project with HAC's SG, the matinee of The Princess Bride at the Allen Theater on April 28th, will take place at 11:30 a.m. instead of 1:30 p.m.

Accessibility Task Force Chair Roberto Valdes said that he would discuss a concern about the sidewalk near Neidig-Garber with Senior Director of Facilities Management Donald Santostefano.

The sign-ups for Cystic Fibrosis began in the Mund lobby Monday and will continue for the rest of this week and into next week.

N. THRAILKILL nat001@lvc.edu



# CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

3-24-12 | Quad  
Disturbance

3-25-12 | Mund  
Fire Alarm  
Fog machine triggered alarm

3-26-12 | Mund  
Fire Alarm

3-27-12 | Red Lot - West  
Incident  
Minor damage to bottom of vehicle

Please report any suspicious activity to Public Safety at x6111.

## Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

# DUTCHMAN DAY 2012

Justin Roth '14 / LA VIE



# Happy April Fools' Day!

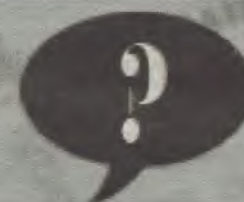
We hope you  
enjoyed pages 1-7

Rosemary & Justin





## Students and SG respond to Dutchmen Day controversy SEE PERSPECTIVES PG 4-5



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 79, No. 18

An Independent Publication | Founded 1924

April 11, 2012

### THIS WEEK IN LA VIE

#### SPORTS



A new segment of "Getting To Know Your Dutchmen" with a duo from Women's Tennis

Page 8

#### PERSPECTIVES

Students respond to the planning of Dutchmen Day

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#### A&E



A review of *The Hunger Games* from the perspective of a non-reader

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## Seniors contemplate future, prepare for post-grad life

ROGER VAN SCYOC '13  
STAFF WRITER

It's tax season and Tam Lobb, an intern with Reinsel Kuntz Leshner LLP, a tax firm in Reading, is busy helping clients discuss their options and file returns. For three days a week, she takes the 45-minute drive to her firm, the fourth business she has worked for in the last two years. And as the economy rouses (slowly) from its deep slumber, Lobb's work in the financial sector has been anything but lethargic. Each spring, she has gotten busier.

She is also a full-time college student.

A senior Accounting major at Lebanon Valley College, Lobb has been juggling both work and a full-time course load. She, along with the rest of her class, has also been struggling with the often foreboding financial prospects of life after graduation.

According to The New York Times, recent college graduates

See **SENIORS** | Page 3



Quittapahilla Yearbook

**GRADUATING SENIORS** The 143rd Commencement ceremony, to be held Saturday, May 11, 2012, is just weeks away. Graduating seniors face an even more challenging job market than ever before. What are your post-grad plans?

## Relay for Life raises awareness, hope

### Colleges Against Cancer, American Cancer Society sponsor emotional event

BRITTANY FALTER '15  
STAFF WRITER

If you happen to be one of the few people who did not take part in LVC's Relay for Life on March 30th, you truly missed out.

It was an emotional night filled with hope, joy and many fun activities.

Every year, Colleges against Cancer team up with the American Cancer Society to help raise funds for cancer research and treatment.

The point of Relay is to shed hope on those with cancer and those who could get it in the future. This event lasted from 4 PM on March 30th until 4 AM March 31st.

We do this to show that cancer does not sleep and for that one night a year, we do not either.

This year, the theme was "board games." If you happened to stop by, you would have seen the track lined with balloons representing the colours of Clue

characters, life-sized games of Life and many others.

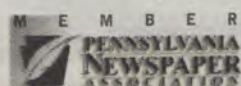
There were raffle prizes, music and snacks throughout the entire night. Best known as the comedian behind "Evolution of Dance," Judson Laipply even showed up to bring some comic relief for the evening. Although very funny, most people would agree that his dance at the end was their favourite part. He even added a few new dances to the mix.

One of the most memorable

parts of the night was when a few guys dressed up as girls and competed in a Miss Relay pageant.

People gave money to the "girl" they wanted to win and the profits went towards the total amount raised for cancer treatment. After that, there was a contest where girls were given trash items and they had to make an outfit out of what they were given.

See **RELAY** | Page 3



WE WANT YOUR FEEDBACK

lavie@lvc.edu



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# NEWS



## Alcohol Awareness Week

### Dutchmen Do It Sober

April 10-15, 2012

Sponsored by LVC Student Affairs

#### WEDNESDAY:

**FITNESS NIGHT: ARNOLD SPORTS CENTER, 5-8:30 pm**  
Come out for a night of fitness... Core, Body Step, Body Pump & Zumba!! Give-a-ways!

#### THURSDAY:

**ALCOHOL SCREENING: MUND, 11 AM- 1 PM**  
Information & counselors from different agencies will be available to talk about and screen for alcohol disorders. Also, test your alcohol IQ and win prizes!

**MOCK-TAILS: MUND, 11 AM- 1 PM**

Try some fruity and delicious drinks!

**TOWN HALL MEETING: MUND, 6:45 PM- 8:15 PM**

Co-sponsored by TKE, a guest speaker and round table discussion on alcohol & college policy

#### FRIDAY:

**LUNCH WITH CRAZY BOB: MUND, 11 AM- 1 PM**

Join us over lunchtime.... Answer some alcohol trivia and win prizes!

**BINGO AND FLOATS: MUND, 9PM**

A night of bingo and root beer floats. Bring a friend and enjoy.

#### SUNDAY:

**RESPONSIBLE TAILGATE: GRASS BESIDE THE FIELD HOCKEY FIELD, 12-3PM**

Support the LVC baseball team, eat a soft pretzel, drink some root beer, race through an inflatable, try out the DUI Simulator and more! Come out to join the fun!



Vania Hardy '12 / MARKETING & COMM.



## CAMPUS

## CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

4-1-12 | Mary Green

Disturbance

4-3-12 | Derickson B

Fire Alarm

Burnt chicken

4-3-12 | Yuhas Commons

Vandalism

Non-student skateboarders damage wall

4-4-12 | Dellinger

Disturbance

Please report any suspicious activity to Public Safety at x6111.

### Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: Corrections.

## Student Government Updates 4.2.12

NICK THRAILKILL '14  
STAFF WRITER

On April 2, Student Government convened for its tenth meeting of the semester to vote on full club status for Indoor Color Guard and discuss the new PA voter ID law, accessibility issues on campus, lighting in the Lynch coffee bar, concerns about the UG closing, Relay for Life, the Cystic Fibrosis tournament, renovations to Hammond, concerns about the coffee in the cafeteria, concerns about the availability of Public Safety

officers at night, and an incident involving broken bottles outside Dellinger.

A representative for Indoor Color Guard presented for full club status at the meeting and SG members voted unanimously to grant full club status to the club.

SG representative Doug Waterman '15 raised the concern that a new Pennsylvania law required voters to have an ID with expiration dates in order to vote, and SG President Ryan Humphries '12 said that he would speak to President MacDonald about adding

expiration dates to student IDs if needed.

SG Vice-President Katie Seigendall '12 said that she discussed a recent accessibility issue with Vice-President Greg Krikorian last week. SG members also discussed the dim lighting in the Lynch coffee bar at night. SG members also addressed a number of student concerns about the closing of the UG.

Food Service Chair Katie Wagner '13 informed SG members that the burrito bar, a UG staple, will be offered certain days in the cafeteria

starting next semester, according to Bill Allman. Humphries said that students may ask SG any questions they may have about the UG.

Community Service Chair Sheryl Klus '12 commended SG members for a job well done at Relay for Life and said that preparations for the Cystic Fibrosis tournament were coming along well.

Facilities Chair Roberto Valdes '14 said that the renovations to Hammond Hall will be similar in nature to the renovations made to Keister Hall a few years back.

SG members discussed issues regarding the quality of the coffee served in the cafeteria.

Public Safety Chair Adam Abruzzo '12 said that Director of Public Safety Brent Oberholtzer has submitted a budget that allow for more officers (potentially student workers) to staff the Public Safety Office at night.

SG representative Ashley Smith '15 said that on Saturday, two students had called Public Safety to dispose of a broken glass bottle outside Dellinger but officers never arrived.

N. THRAILKILL

[nat001@lvc.edu](mailto:nat001@lvc.edu)



# NEWS

## SENIORS: Graduating seniors may face problems in failing job market

Continued from Page 1

suffered from a 9.4 percent unemployment rate in 2011, a number higher than the national average. Saddled with debt and the difficulty of reconciling it, seniors looking forward to graduation now must fear falling into an immediate financial valley following the crest of college completion.

Last year, student loans exceeded \$100 billion for the first time in U.S. history as reported by USA Today. The outstanding debt is expected to surpass \$1 trillion this year. In the past five years, "the total outstanding debt has doubled."

Lobb, for instance, says that while she enjoys her internships and college experience, the burden of paying off her debt still weighs on her mind.

"I'm very aware of that number," she said. "For me personally, just in my own name, (my debt) is roughly \$30,000. Me, with my parents name attached to it – combined with that \$30,000 – is a little over \$100,000, with scholarships. It's just the way the numbers work out. It's a bit ridiculous if you look at it."

The USA Today article, written by Dennis Cauchon last October, also noted the financial repercussions unpaid loans can have on the economy. Students can quickly become prisoners of poor credit, piling up loans where the burden falls on the borrowers, not the lenders. As a result, many

graduates wade into adulthood weighed down by debt and struggling to find work.

"I definitely think states and institutions could do a better job at making college more affordable," said Austin Knipe, a senior Economics major at LVC. "You have to go to college though, because otherwise you're not going to get hired. Essentially, you're paying to be hireable."

Knipe, who is about \$15,000 in debt, spent four years at Wake Forest University in North Carolina before coming to LVC to finish up his degree. A Hershey native, he moved back home for the sake of convenience – and financial expedience. He plans to move to Philadelphia following graduation and seek a job as an actuary.

"I think there will be more opportunities," he said. "First, I'll start studying for the actuarial exam and find a place to live."

Alyssa Sweigart, a fellow senior at LVC, was more concerned about life after college.

"I'm scared because it's a huge change that I've never experienced before," said the senior. "I've been in school for the past I-don't-know-how-many years, and now it's something totally different."

Sweigart, who is majoring in English Literature, interns at IGI Global, a publishing company based in Hershey. Like Lobb, she currently performs the balancing act between school and work noting

that, "it's a lot of running from one thing to the next."

Her entire week is scheduled fastidiously, with her weekends often consisting of the projects that were shunted toward the end of an extensive to-do list. Still, she says the certainty of a busy schedule remains preferable to an empty – and unprofitable – one.

"That'd be awesome if they (IGI Global) gave me a full-time job," said Sweigart, whose internship – like Lobb's – is paid.

She says she'd be "hesitant to leave," because of the pressure of finding and keeping a job in the current economy. She would also like to resolve her own debt, which she estimates to be over \$10,000.

"It instills this fear in me that I might be left with nothing," the senior said. "Even if another opportunity could possibly be better."

Debt, expenses, and confidence – or lack thereof – in the economy continue to push graduating seniors to search for any means in finding financial stability after they remove their caps and gowns.

At LVC, the Career Services department helps many students locate and utilize resources that prove invaluable in the job hunt. Sharon Givler, the department's director, emphasized the skills students possess, but may ignore in finding a job. Often, students "have more experience than they think" and "underestimate or undersell

themselves," said Givler.

The problem may stem from the stark contrast between school and the real world. Students get lost in transition and lose out on potential opportunities. Career Services tries to prevent that aimless wandering.

"In college, people are invested in your success. In the work world, you're expected to perform," said the director. "Your boss isn't your teacher anymore. He or she is your employer."

Last year, the department organized several job and internship fairs, which Givler says have been more successful than previous years.

The director also noted that the annual Central Pennsylvania Employment Consortium Job and Internship Fair, held in February, was a popular and – for many students seeking work or internships – auspicious affair.

"It's simply good to see your competition," said Givler. "A lot of students are doing a good job in preparing for their job search."

Lobb was one of those intrepid students.

Last year, Lobb attended "Accounting Night," a job and internship fair where students could mingle with representatives from several accounting firms. Some lucky ones, like Lobb, left with internships.

"I know Career Services really helped with preparing my resume and they are also the ones who have set up the 'Accounting Night.' So

they are the reason for the majority of us getting internships."

After graduation, Lobb intends to continue her work with RKL in Reading, who have offered her a full-time job starting this fall. She plans to get her master's degree from Villanova University while working; to become a licensed CPA, she'll need 150 credits. Presently, she has about 20 remaining.

Her springs – and now, summers, falls, and winters – will continue to get busier. The past four years, however, have given her a pragmatic, but positive, outlook on her future.

"The real world is never anything like school – it's just the way it is. When you get out there it's completely different," Lobb said. "I mean, it really does help being in school. I've learned so much compared to where I was four years ago – and there's no question about that – but it's more taking what you've learned and applying it, and learning how to apply it. That's the really hard part to do."

For now, only the end to a busy spring – and a memorable college experience – remains overwhelmingly clear for the soon-to-be graduate.

"I don't even want to think about that day," said Lobb about the day after graduation. "It's going to be weird."

R. VAN SCYOC

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## RELAY: Annual fundraiser fun, successful

Continued from Page 1

Towards the end of the night, a few people in groups had to work together, without using their hands, to melt big cubes of ice. That event was a huge crowd pleaser. It is always interesting to see what different techniques people will find.

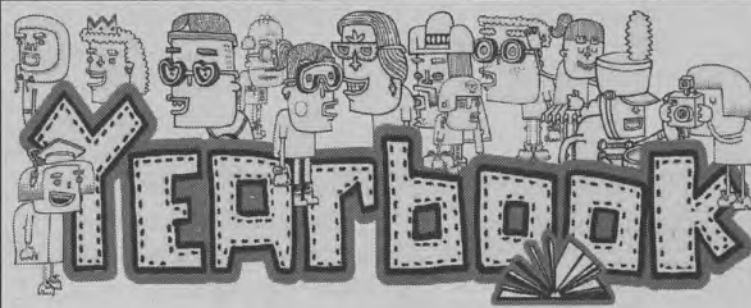
Overall, the night was a huge success. Many people came out, participate in activities and help to raise funds.

This year, LVC was able to raise about 40 thousand dollars. Throughout the rest of the year, CAC will continue to try to raise funds for this great cause.



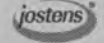
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## PERSPECTIVES

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## Letters to the Editor: *Controversy surrounds Dutchmen Day scheduling*



Justin Roth '14 / LA VIE

When I was first informed Dutchmen Day was going to take place on Thursday, March 22, I was nothing short of devastated. As a senior, this marked my last Dutchmen Day, and I was not even going to be around for any of it. I am a member of the LVC Concert Choir and every year, as a course requirement for MSC-604-01, the choir goes on a tour to four different locations, typically churches, and performs for the community members of those locations.

While all of us do enjoy choir tour, for the most part it isn't just "singing" (which is something many claimed we shouldn't mind doing since it is clearly something we "love to do"). Our performances are approximately an hour and twenty minutes long, but the amount of time it takes to get to these locations via coach bus, rehearse, eat, and mainly just wait around for the concerts is far greater than the time spent singing.

This tour has been a course requirement for years and is never something the choir "votes on" or "chooses" to participate in.

But, I digress. The campus participating in the merriment of Dutchmen Day did not even take a moment to think about how this was affecting the almost 100 member choir.

I, along with the rest of the seniors in the choir, missed out on my last Dutchmen Day, not only that, but the members of the choir who are education majors student teaching in the spring next year also were missing their last D-Day.

Freshmen, who have been granted the privilege of being accepted into the audition choir on campus, missed their first D-Day, along with our foreign exchange student from Great Britain.

The choir tour buses were filled with disheartened, disappointed students. As upset as we were about missing D-Day, nothing was more unnerving than the students who were not on choir tour waging a social media war against the members of the choir. Facebook and Twitter, being the most typical outlets for this kind of communication, were the battleground for this war.

Members of the choir stated their complaints about our small school overlooking a group of almost 100 students, who were leaving to represent our campus, while non-members verbally attacked these complaints with incredibly eloquent and intellectual arguments such as, "STFU choir kids, you get 2 days off instead of just one!"

While we do miss class for two days to fulfill requirement for ANOTHER class, we do not get a "free-pass" on the work we miss. The members of the choir are still expected to submit assignments due on the dates missed and are required to obtain all missed information. On Dutchmen Day, students are required to go to certain classes and turn in certain assignments, but for the most part, everyone gets a free pass from work.

Others mentioned that student teachers, interns, and sports teams would miss Dutchmen Day and you "[didn't] see any of them complaining." While it is true that for the most part, members of sports teams who had practice and student teachers who were required to go to their school would end up missing a portion of D-Day, the entire day was not lost on them. Having student taught last semester, I know that student teachers typically return from

their school sometime between 4:00-5:30 p.m., barring any after school requirements. Sports teams, also while having practice or an away game, would still only miss part of the day, not the entire day. Either way, the members of music ensembles have to miss portions of D-Day for their rehearsals and lessons, the same way athletes would miss for practice.

The Concert Choir was in Kingston, NY, approximately 4 hours away from Annville, and had our performance at 7:30 pm. This meant that even if we had not stayed overnight in Kingston, we would have not returned to campus until approximately 1 am. I will say, that by halfway through the day, the majority of the Choir forgot it was D-Day. We were having fun with our friends, talking and watching The Muppets and just let the haters keep hatin'... that is, until we saw "the meme."

Typically, I find the Lebanon Valley College Memes to be completely inappropriate and disrespectful. I will admit that some are rather humorous when mocking members of the faculty or "issues" that the ENTIRE campus can relate to, but for the most part they are just immature.

The meme that was posted about the choir missing D-Day brought all of us back to the reality that the school we were off representing was turning against us. Not only was the meme itself disrespectful, but the comments that ensued were just demeaning. The comment that caused the most repulsion was a quote by the creator of the meme himself, "i reverse my position. those choir kids should have a dutchmen day. after all, these are the same people that will be unemployed after graduation, so they should have fun while they

can." This made the completely incorrect assumption that, not only are all of the members of the choir music majors, but that there would be no job availability for us once we finish our time at LVC. Approximately 25% of the Concert Choir is comprised of non-music majors, and some of the music majors have additional majors, i.e.- Actuarial Science, Special Education, etc.

As sophomore Music Business and Digital Communications major and violinist, Sarah Marino said, "Actually with the growing technological age, the need for specific, music-related jobs are growing at a steady pace, so get your facts straight about musicians not working after graduation!"

The "Meme" person was being nothing more than a, "a faceless internet coward" as alum, Charlie Hopta '08 stated.

As a student at Lebanon Valley College, it was heart-breaking to see how my fellow students attacked members of a group dedicated to representing our college in a beautiful/positive light. The ignorance involved in this dispute honestly made me question the education we are receiving at this school.

How could so many people choose to be so viscous for something that did not directly affect any of them? We cannot change the past. I am not proposing an additional Dutchmen Day, nor harping on the fact that we were unable to participate. At this point, I just hope for the future that students at our college could learn some semblance of sympathy/empathy, rather than resort directly to malice.

Casey Goryeb '12  
Music Education, Music



# PERSPECTIVES

Personally, I believe that the events that occurred on Dutchmen Day 2012 caused a completely unnecessary conflict which divided the student body and ostracized the music students. The fact of the matter is that holding Dutchmen Day during Choir Tour was simply unacceptable.

It was a conflict that could have easily been avoided to make 81 students feel included as important members of this school. I personally am not a music major, but am very involved in music here at LVC and have previously been a member of the Concert Choir. I am currently not enrolled in the course because I have to take a conflicting course for my major. However, I still associate myself with the music program at LVC, and the majority of my friends are in Concert Choir.

As a participant in the music

program, my first thought when I heard that Dutchmen Day was being held on a day when the majority of the music students would be off campus was "Wow. It's obvious that LVC doesn't care about the arts." This thought saddens me. I chose to come to a Liberal Arts school because I wanted a well-rounded education that celebrated the many facets of life, including music, art, drama, sports, and rigorous academics.

I had, until this point, thought that LVC was a supporter of the arts, but the events on Dutchmen Day proved me wrong. The choir tour kids were very upset that their conflict was not considered, and many other students in the school turned against them and basically said "stop whining, we all have stuff to do." I understand that Dutchmen Day is a privilege, and we are

lucky to even have such a day. It is something that the students look forward to as a reward for working so hard during the school year.

By holding this event on a day when a conflict existed that caused this large number of students to not be able to attend, LVC is basically saying that the music students don't deserve that reward. I understand that many students still have activities to do during Dutchmen Day such as observations, labs, sports practices, internships, and jobs. However, these activities are all things that would have to happen on any given day of the week, no matter when Dutchmen Day is.

The choir tour conflict was only *two days* of the entire school year; and quite frankly, many of the students would have had just as many conflicts during the day (such as lessons, ensembles, rehearsals,

observations, etc.) that they would have had to go to if they had been here.

The conflict is not that the students were not able participate in the day's events, but that the student government chose to do it on a day when the choir students would be gone for the *entire day*. Students with other obligations were still around to participate in some of the activities when their other obligations were not occurring.

It comes down to a matter of avoidable and unavoidable conflicts. Holding Dutchmen Day during choir tour was an *easily avoidable* conflict. However, the exec board basically gave the message that 5% of the student population doesn't matter and doesn't deserve the same reward that the rest of the student body

does. As a student who was here on Dutchmen Day, I can say that my entire day was basically ruined because there were so many students expressing their distaste at music students for complaining, so many of my close friends were missing, and I was constantly thinking about how unfair it is that these students, who work so hard to represent our school not only on campus but in the community, were getting jipped of a fun and relaxing day.

I simply do not understand why this even had to be an issue. I am still very upset about the injustice of the situation, and hope to receive some sort of explanation for the events that occurred.

Elise Wysocki '13  
Early Childhood Education

On Wednesday, March 21st, rumors started flying that the next day would be Dutchmen Day at LVC. This distressed the choir students because Concert Choir would start their tour at 7AM that day, and not get back to the school until late Friday evening; so the students would miss Dutchmen Day entirely.

On Wednesday evening, news of the possibility of Dutchmen day spread across social media. A majority of the choir students (comprised of over 80 music majors and non-music majors) made their statuses about dutchmen day and

how they would miss it if it was on Thursday. I, Carrie Becker, also took it a step further and texted Student Government president Ryan Humphries to inform him of the possible conflict, and got no response back.

I also heard that Wally Choplick told Jen Evans about Choir Tour that previous Monday. My housemate Casey Goryeb and I decided to go to bed and find out in the morning before choir tour if Dutchmen day was indeed Thursday.

On Thursday, March 22nd, I woke up and checked my email at

5:30 AM. There wasn't an email yet, so I decided to check the website, and sure enough it directed me to another page that said, "Dutchmen Day 2012".

I was very disappointed that I would be missing Dutchmen day, but I was more sad for the seniors who would be missing their last Dutchmen day, and the junior music education students who would be missing their junior Dutchmen day (which would be their last, since student teaching for them will be in the spring). Casey and I put our belongings on the choir bus and picked up a free

T-shirt before leaving for New York. At first, all of the choir students were angry and upset, but then it calmed down and everyone was content to be spending the day with friends.

Sadly, the peace over Dutchmen Day was interrupted by a nasty Internet meme posted by "Lebanon Valley College Memes". The meme said "I have to leave campus for choir tour and it's Dutchmen Day. Look at all the f\*\*\*s I give". This really offended the choir students. Some of us commented on it, and were met with malicious replies.

It was a combination of the disregard by the executive committee of student government and the nasty comments by the student body that upset me and the other students on choir tour. It made the students feel like the committee and students didn't care about the situation and resort to cyber bullying and posting nasty comments online. I hope that this situation and experience will set an example of how to handle this type of situation in the future.

Carrie Becker '14  
Digital Communications

## Response from Student Government

In response to the many questions and concerns surrounding this year's Dutchmen Day, we felt it was fitting to inform the student body about Student Government's planning process leading up to this year's date.

In January, the Dutchmen Day Planning Committee took on the task of determining possible dates for Dutchmen Day. We utilized the campus calendar, the student planner, the online calendar, Conference Services, and anything or anyone we could to ensure that we picked a day best suited for the largest amount of the campus community. All of these dates had to fall within the guidelines of a contract we drew up with faculty representatives in April of 2011. We came up with approximately five dates which met those guidelines and we presented

them to President MacDonald, Dean Green, and Vice President Krikorian. Of those dates, a few were nixed right off the bat, such as those that fell during Inquiry 2012. I sent out an email to faculty in February and received a few responses about possible conflicts, which we took into consideration and further removed a few more dates. Going into Spring Break, we came up with a total of five possible dates, all working around academic considerations and campus events. This was a very unique and problematic schedule as there were limited opportunities for a date.

As of the week of March 18th, everything looked perfect for our initial date of March 22nd and we were all set to go ahead as scheduled. When Monday rolled around, word started getting out about the date and I was first approached by a member of the Concert Choir about

a possible conflict with the Spring Choir Tour. This was confirmed the next day when the college website posted that the Spring Choir Tour was in fact beginning on Thursday. At this point, we were already in contractual agreements with vendors and the inflatable company, as well as food service that had food orders prepared and ready. Dates have been changed in the past due to inclement weather; however, these changes have occurred at least one week before the scheduled Dutchmen Day date. As this only happened two days before the event and preparations were well under way, we simply could not change the date.

We go into this process knowing that it will be a challenge to plan a date that is ideal for the largest amount of students, faculty, and staff as possible. We also know that we are an extremely active college

and that planning a date has become increasingly difficult as the years go on. We assure you that we checked every resource we had at our disposal in determining a list of possible dates. The idea that we would only utilize one or two calendars would be wholly irresponsible for an event of this magnitude on campus. We promise that every calendar we had at our disposal was checked and rechecked multiple times in the weeks leading up to the event.

We are extremely disheartened, as we are every year, that certain members of campus are unable to partake in the festivities. As such, we extend our sincerest apologies to Concert Choir, student teachers, students at internships, PT students, and all other students who could not attend part or all of Dutchmen Day this year. We promise that we do our best to ensure that Dutchmen Day is

a day that all students and faculty can enjoy and we are very sorry that we were unable to make this work. We meant no ill will towards Concert Choir or any other campus groups in keeping the date; rather, we were bound by obligations.

Although we cannot make up for the disappointment felt by these students, we hope that you will understand our reasoning for holding Dutchmen Day on the date in which we did.

Sincerely,  
Student Government  
Executive Board:

Ryan Humphries  
Katie Seigendall  
Joseph Jablonski  
Abby Wise  
Michael Mellon



# Arts & Entertainment

## MISA members travel to Cape May, NJ for annual conference

SARAH MARINO '13  
A&E EDITOR

Five current members of Lebanon Valley College's chapter of MISA journeyed to Cape May, NJ for the annual Singer-Songwriter Music Festival: Deanna Berish '12, Nick D'Angelo '12, Jon O'Neill '12, Adam Krevchuck '13, and yours truly ('14). Not only did we network a ton, but we learned a lot and had fun on the way.

We left last Thursday, April 5, with Professor Jeffrey Snyder and adjunct professor, Sherri Mullen at about 11 in the morning and arrived on the beautiful shore of Cape May at about 4:30 pm. Even though the conference didn't hold panels until Friday afternoon, April 6, we stopped by to see if John Harris, one of the many staff members putting the show on, needed any assistance. Unfortunately we didn't, so we were forced to spend time

together in the hotel rooms and argue over what to watch on TV (I'm sorry- South Park is just not for me).

The next day we ventured over to Congress Hall for the panels.



**ANNUAL MUSIC FESTIVAL** Five current members of the Music Industry Student Association traveled to the annual Singer-Songwriter Music Festival in Cape May, NJ.

We were surprised to discover that many of the panels featured were similar to the subject discussed in the panels of the Revolution Music Conference we hold here every November. However, the real benefit of attending the weekend in Cape May was the

networking opportunities we gained by just observing the many characters in the lounge area. Not only were they all fun to tease thanks to the 24 hour open bar, but everyone was knowledgeable

we had met there rather than the other students we traveled with. We even got to know a very successful, Grammy-winning producer, who has worked with John Mayer, Green Day, and



received many offers regarding his freelance graphic design work, and Jonny O. received copious amounts of both offers and advice for his band, Small Town Titans. Adam Krevchuck participated in an internship with Terry Selders, so it was almost easier for him to network with others, since it's actually quite a small world within the industry.

One thing I learned that stands out the most in my head is the fact that in order to succeed in the music business, you need to be able to tackle something that hasn't already been done to death; find what you're good at and specialize it. People won't remember you if you are trying to "become a famous rock star" with no other "special talents." Do something different!

S. MARINO

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THE  
HUNGER GAMES

2012

## The Hunger Games: Perspective of a non-reader

JUSTIN ROTH '14  
Co-EDITOR

I had planned to read the whole series before the premiere of the first movie in The Hunger Games trilogy, I really planned on it. I got the first book from my roommate. Any of my friends know that I don't read for fun, so I was eager to prove them wrong. Didn't happen. The book sat on my desk under a pile of papers for at least a month.

Most of my friends had already read the series by the premiere. I got to hear all of their hopes, what aspects need to be adapted from the book and how unhappy they will be if one particular part is left out. I, on the other hand, went in with no expectations, other than the fact that I was a little disturbed because this book is about children killing children.

After seeing the movie, twice, I am glad that I did not read the books beforehand. I got to enjoy the movie based purely off of what I saw. (Except it would have been nice to know that Peeta Mellark's name is actually "Peeta" and not "Peter" pronounced with a bad English accent.)

Aside from the fact that I already knew most of what was going to happen in the first few moments of the movie just from the previews (Primrose Everdeen being chosen as tribute, brave sister, Katniss, volunteering in her place) I was still held in suspense in those moments. Despite the children killing children plot, I was not scared by the violence. The director, Gary Ross, executed the violence in a tactful way without killing the suspense. He was able to evoke strong emotions through Rue's character. I sort of bonded with Rue, played by Amandla Stenberg. I found myself hoping she would live even though in the back of my head I knew her death was imminent.

The relationship between Katniss Everdeen, played by Jennifer Lawrence, and Peeta Mellark, played by Josh Hutcherson, (I like to refer to them by their couple name, Katpee) barely heated up in the cave scene. I was kinda rooting for Katniss' friend from home, Gale, played by Liam Hemsworth, (I already came up with a clever couple name for them, Katale). Both romances are

left hanging at the end. I was unsure if the romance between Peeta and Katniss was true, was it just for show? Then the conversation between Cinna, played by Lenny Kravitz, and Katniss left me thinking that she was just putting on a performance for the viewer's just to stay alive. From the scenes in the beginning of the film, I thought Katniss would win the Games and return to District 12 and end up with Gale. I was left wondering if they would end up together because of the way the two looked at each other upon Katniss' arrival home.

The final scenes of the film left me confused. Why was the Head Gamemaker, Seneca Crane, locked in a room with the poisonous "nightlock" berries, was he supposed to eat them and die? What was the purpose of the close-up of the President Snow? I guess I would know all of these things if I had read the books before the movie; however, I was not disappointed. Maybe I'll read the series before the next film comes out in 2013, but don't count on it.

J. ROTH

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# SPORTS

## SCOREBOARD

Baseball  
at Elizabethtown College (DH)  
W 10-1, W 10-0

Men's Golf  
at Elizabethtown Blue Jay Classic  
16th of 19 (373)

Softball  
vs Elizabethtown College (DH)  
W 5-4, W 6-3

Women's Tennis  
at Alvernia University  
W 9-0

Women's Lacrosse  
vs Messiah College  
L 11-16

Men's Lacrosse  
at Messiah College  
L 10-11

For more results, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## PLAYERS OF THE WEEK

### SARA VANDERBOGART WOMEN'S LACROSSE

Vanderbogart was this week's CC Defensive Player of the Week. She set an LVC record in their 16-11 loss to Messiah with seven caused turnovers. She also got eight ground balls, and drew a pair of charges. One of the charges stopped a breakaway chance in the first half.



### CALEB FICK BASEBALL

Fick tossed a complete game shoutout in a much needed conference win over Elizabethtown last week. He allowed just four hits, and struck out four. Fick didn't walk any batter, and only had one three-ball count. The four batters that reached base did not make it to second. He improved his record to 3-1 with the win.



## Softball takes two from Wilkes; improve to 15-9 record

LAUREN SCOTT '11  
STAFF WRITER

On Thursday, March 29th, the Dutchmen (13-8) softball team traveled to Wilkes and swept the Colonels (4-8) in doubleheader action, 6-3 and 11-1.

LVC ran three batters across the plate in the first inning as freshman Tessa Deardorff and sophomore Katie Deardorff started the game with back-to-back singles. After a successful double steal, Steph Hulme '12 hit a sac fly to left to cross T. Deardorff and advance K. Deardorff to third. Sophomore Allie Hartman smacked a ball out of the park in center to give the Dutchmen a 3-0 lead in the first.

In the top of the third, freshman Angela Harris faced the Colonel's pitcher with the bases loaded and two outs. Her single crossed Hartman and Hulme, who reached on walks, giving the Dutchmen a 5-0 lead in the middle of the third.

Wilkes catcher Jordan Borger put the Colonels on the board in the third with an RBI double, but LVC responded in the fourth as T. Deardorff singled then captured her second run of the game on an error.

Wilkes scored two runs in vain in the fifth inning.

Freshman Dutchmen pitcher Jasmine Dutton (4-1) pitched the full game and allowed two earned runs on nine hits and a walk.

The Dutchmen kept the momentum rolling in the second game as they earned their second mercy-rule win of the season.

In the first inning, the Deardorff duo again opened the game with back-to-back singles. Hulme collected another RBI with her single and K. Deardorff crossed the plate when the Wilkes' pitcher was flagged for an illegal pitch. Junior Steffani Secola and freshman Jorey Aumiller managed RBI doubles to cap the opening inning with a 4-0 lead.

The Colonels managed one

run in the bottom of the inning, marking their only run of the game.

In the second inning, T. Deardorff smacked a ball down the left field line and reached second. K. Deardorff's single sent the younger sister to third before she stole home in another double steal. Hulme singled to advance the older sister to third. Hulme stole second before Hartman smashed her homer of the day, her sixth of the season, to give LVC the 8-1 lead.

The Dutchmen reached the 10-run lead in the fifth as they collected four hits, a walk, and an error. Chelsea Detwiler '12 singled and scored on an error. Mary Readinger '14 and Hulme each knocked RBI doubles.

Freshman pitcher Emily Robenolt (2-1) allowed one run on seven hits and a walk.

The Dutchmen will face Franklin & Marshall for a double-header in Lancaster on Thursday, April 12 at 3:30 p.m.

L. SCOTT

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## Schedule

### Wednesday, 4/11

Men's Golf  
at Gettysburg Invitational  
11 a.m.

Baseball  
vs PSU-Harrisburg (DH)  
1 p.m.

Men's Tennis  
vs PSU-Harrisburg  
3:30 p.m.

Women's Lacrosse  
at Lycoming College  
4 p.m.

### Thursday, 4/12

Softball  
at F&M College (DH)  
3:30 p.m.

For more games, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## Excellent pitching leads LVC to sweep of E-Town

DAN CALLAHAN '14  
SPORTS EDITOR

Lebanon Valley (15-13, 6-6 CC) completed their first sweep of the season over conference opponent Elizabethtown (15-11, 5-4 CC), scoring 29 runs in three games and only allowing one to E-Town.

Caleb Fick started on the mound in game one, and threw a complete game four-hitter. He had the needed offensive support behind him, as LVC blanked the Blue Jays 9-0 off 14 hits in the series opener. Fick didn't allow any walks in this gem, and had just one three-ball count. No Blue Jay made it past first base. He also retired the final 11 batters he faced.

The fifth inning was a big one for the Dutchmen, as they batted around and scored five runs.

Ryan Schwartz '12 led off the inning with a hit-by-pitch, followed by back-to-back singles by Derek Brousseau '13 and Jordan Witmer '12. Seniors Aaron Mills and Jacob Rhody both walked, which scored two runs for the good guys. Colt Zarilla '12 singled to score two more runs, and sophomore Jordan Higgins finished things off by bringing in Rhody.

Rhody smacked a double in the sixth, scoring the final two runs of the game.

In the double-header matchup on Good Friday, the Valley finished the sweep with 10-1 and 10-0 wins. This was the first sweep over E-Town since 2002.

Brousseau allowed seven hits and struck out two, allowing just one run. He improved his record to 3-1.

Mills and freshman Phil

Dohner highlighted game one with homeruns, along with Witmer tallying four RBIs.

LVC took an early 3-0 lead with Witmer scoring Schwartz on a single and Mills blasting his 2-run homer. Elizabethtown scored their lone run of the series in the fourth, but the Valley responded by tacking on runs in the fifth. Dohner knocked his 2-run home run out of the park in the seventh.

The final game of the series started off with a bang in the first inning, as the Dutchmen brought five runs across the plate. Mills hit a two RBI single, Zarilla drove in a run, Tim Fyler '14 hit a two-run double, and Dohner hit an RBI single.

Witmer hit a two run blast of a homer in the second inning. Needless to say, Elizabethtown's freshman

standout pitcher was then pulled.

The runs piled on for LVC, as Schwartz drove in two more runs in the third, and freshman Andrew Wooley singled home Zarilla in the fourth.

Zarilla became the all-time leader in runs scored, with a total of 106. He passed the record set by Scott Montgomery '05 of 105.

Corey Cinicola got his first win of the season, giving up five hits and sitting down four in strikeouts. Once again, the Blue Jays did not get past second base.

The Dutchmen host Penn-State Harrisburg today, April 11, for a weekday double-header, starting at 1 p.m. They get back to conference play this weekend against Alvernia.

D. CALLAHAN

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# SPORTS

## Getting To Know Your Dutchmen: *Amelia Capuano and Cristie Graf of Women's Tennis*

JOHN ENGLEBERT '14  
STAFF WRITER

The "Getting to Know Your Dutchmen" segment continues in this week's issue after a minor layoff. The second interview takes place with Christie Graf and Amelia Capuano, two outstanding ladies of the women's tennis team at Lebanon Valley College. La Vie caught up with the pair fresh off their team's 8-1 triumph over Arcadia in the team's first conference match.

Graf, who hails from Willow Grove, Pa. and attended Upper Merland High School, and Capuano, who comes from Boiling Springs, PA and attended Cumberland Valley High School, have also found success outside their team's current 9-3 record. They currently have winning records each as singles and as a doubles pair, with the two forming LVC's No. 1 doubles team and Graf at No. 1 singles and Capuano at No. 2 singles.

La Vie's first series of questions for the duo are related to sports.

**La Vie:** How do you feel your season has gone so far, both individually and as a doubles team?

**Capuano:** (I'll talk about) double's first. Doubles is awesome. We've been killing lately.

**Graf:** We had two blanks, 8-0, 8-0. So that's pretty good. We started off rocky, from the fall until the beginning of this season, but we're finally playing well together, we understand each other better on the court. Individually, I think it's going pretty well. I've only lost one match in singles since we've gotten back from fall break. It hasn't been really close (my



**DYNAMIC DUO** Amelia Capuano '15 and Cristie Graf '14 were interviewed this week.



GoDutchmen.com

recent matches), so it's going great still.

**Capuano:** I have closer matches than she does (Christie), but it's still good.

**Graf:** Hers (Amelia's) are more intense, they (Amelia and her opponent) battles a lot in second and in doubles. She (Amelia) always plays players really similar to how she plays so it's even.

**La Vie:** So for your (Amelia's) latest box scores, your first set will be very close but the second set is completely different. Is the situation a warm up issue?

**Capuano:** Yeah, I'm a slow starter and I get a feel for their (my opponent's) game and by the second set I just (win).

**La Vie:** Is it also a situation where you try to wear them down?

**Capuano:** Well yeah, I work out a lot so I'm in pretty good shape (laughs). No I'm just kidding.

**Graf:** Yeah, she's at the gym two or three times a day.

**Capuano:** Generally, by the end of the second set they're (my opponent) sucking wind so I just step up and finish it.

**Graf:** Mentally they're

destroyed too. If you win the first set and it is close and you win, then going into the second set if you win the first two games, mentally the other person is shot. So it's easier to win.

**La Vie:** What were your goals for the season, as individuals and also as a doubles group?

**Graf:** Our goal as a team is to get to NCAA's. So the goal is just to win a lot and if not, to put up a tough match. The same thing with doubles, just winging it off the court.

**Capuano:** We've been doing really well in doubles, so that's something we together have fun with. Cause it is just fun for us to see and try new plays. And I just like playing with her (Christie).

**La Vie:** How would you describe each of your plays and your doubles play? The characteristics, so if there is one thing a team could take from after playing you, what would they say?

**Graf:** I think we are aggressive and spontaneous.

**Capuano:** Our games complement each other really, really well in doubles. I'm a big baseline player and she is a net

monster. She is a net monster everywhere. My hitting a big ball and then they (our opponent) feeding it right to her -

**Graf:** - And it's a put away.

Capuano: And then that goes into our singles game. She's (Christie) at the net whenever she can be and I'm moving them around at the baseline.

**Graf:** She (Amelia) can crack a ball really quick and I know after she hits it, that it's coming right back at the net where I can take it. It is pretty much how every point of our match goes. For the most part it's either, huge serve and they (the opponent) can't return it, or it's a huge serve and back volley put away, and that's the point and we keep going.

After their excellent responses from the sports questions, La Vie asked a set of personal questions to the ladies.

**La Vie:** What is each of your majors and why did you choose the particular major?

**Graf:** I'm secondary math education. I just wanted to be a teacher. I've always been inclined to that for some reason. I've wanted to do that and I also wanted to coach sports as

a teacher and to be involved in other extra circular activities like Key Club and stuff like that, since I was really involved in that in high school.

**Capuano:** I do biochemistry. I enjoyed chemistry in high school. I thought it would be something good for me to do and it is turning out pretty well.

**La Vie:** What is something interesting about each of you that the average person, maybe an acquaintance or someone who even knows you, that they really don't know about you that would be interesting?

**Graf:** When I was little I used to figure skate. You wouldn't guess that now because I'm one of the clumsiest people ever.

**La Vie:** Competitively, or just as a club?

**Graf:** I started out as a school program and I danced in one show when I was little. But I think we all got medals cause it was "Yay, A for effort". And then I gave up on that because I liked other sports better.

**Capuano:** I did ballet actually; really seriously, I was at ballet every night after school. I danced for the company that does performances at the Hershey Theater. So basically it was a company that prepped you to become a professional dancer. I got to a point where you either become a dancer or you quit, and I quit because I was like I can't do this. My mom was like "you get to play a sport", so I played tennis. But up until 13 I did ballet hardcore.

*La Vie wishes to thank Christie and Amelia for the interview, and also wishes the two and the ladies' tennis team continued success in their season. For the complete interview video, check out La Vie Online at <http://www.lavieonline.lvc.edu>.*



*La Vie Collegienne*



**41<sup>st</sup> Annual**

**VALLEYFEST**

**Spring Arts Festival**

*Volumes 79 No. 19 April 18, 2012*



**MUSIC**

**SECONDHAND SERENADE**

*with*

**EARLY FLIGHT HOME**

*and*

**SMALL TOWN TITANS**

**Saturday, April 21, 7:30 p.m.**

**ART**



**WIG & BUCKLE**

*presents*

**"VINEGAR TOM"**

**Friday - Saturday 8 p.m.**



**EARTH  
WEEK**

**VALLEYFEST**

*is going*

**GREEN**

**Celebrate Earth Day**

**Sunday, April 22**





# Celebrating **41** YEARS of Valleyfest



## Welcome from Valleyfest President

### 41<sup>st</sup> Annual ValleyFest goes green

**PROVIDED BY**  
**KEITH NOVAK '12**  
PRESIDENT OF  
VALLEYFEST COMMITTEE

Hello and welcome to Valleyfest 2012! It is a tradition that the president of the Valleyfest organizing committee writes a blurb for *La Vie* highlighting the challenges that went into planning this weekend, its history, and other tidbits of information for you to gnaw on. However, I would like to sidestep tradition this year (slightly), and leave you with an epic tale to pass on to your children when they attend their first Valleyfest.

When I was first accepted to Lebanon Valley College, I was inspired to do great things, as I'm sure many of you reading this were as well. To this day, this continues to be the driving force in my life, yet I've always been confused as to the source of this force. It has taken four years of school work, sleepless nights, friends come and gone, but I've finally nailed it down, or at least I think so – art, music, community. It seems cliché, but it's true.

My goal when I set out to lead the Valleyfest committee was to have one day for students where they could forget about the troubles facing them in class, or even the troubles

facing them in their paths in life, and be truly inspired to do great things. I'm happy to say we have a day jam-packed with talented bands from the campus and the community – some are driving from over three hours away to join our tiny speck of a campus in this celebration. We have an art exhibition wrapping up in the Arnold Art Gallery that has been running since April 6, highlighting the incredible skill of our art students. This, of course, is not to say that the campus won't be bustling in other areas as well – more than a dozen food vendors will join a wide variety of craft vendors to convert Sheridan Avenue into the Valley's own marketplace for a day.

As you walk the familiar concrete sidewalks, or through the newly rededicated Mund College Center, take in all that the campus will be offering you on Saturday. Think of the gusto it takes to get up on stage and perform for a crowd of your peers and strangers. Think of the time various student groups sacrifice to keep the festival flowing. On that note, never forget the hard work that all the departments of this campus put into making this festival happen. Valleyfest is truly one day in April that unites all of the great aspects of Lebanon Valley College – and that is inspiring to me. I hope it resonates with you as well.

*P.S.: Valleyfest's theme this year*

*is Earth Week / Going Green. This explains the color choice for festival shirts and posters. To keep with this year's theme, please consider doing your part in keeping our planet healthy – turn off your electronics in your dorm room while you are outside enjoying the festival, and make sure to recycle when possible!*





# The evolution of a festival

## The history of ValleyFest: over 40 years of spring arts

EMILY GERTENBACH '11

UPDATED BY

SARAH BARKMAN '12,

NICKI SHEPSKI '15

The idea of ValleyFest as students know it today has evolved over the course of decades. From the events to the name, ValleyFest has evolved drastically since its inception. Started in 1971, ValleyFest was originally known as the "Spring Arts Festival," with the first being held on May 14, 15 and 16 of that year. According to a 1970 article written by Jim Katzman, it was an article in "Instrumentalist Magazine" about another school's festival that gave instructions on how to start your own, which sparked the idea for Spring Arts.

The original goal for the Spring Arts Festival was "exposure to fine arts at the Valley... [and to] provide a new line of communication between the college and the community." Thus, a three-day weekend for the festival, with special provisions allowing committee members to be excused from Friday classes in order to prepare for the festival's kick-off that evening, was born. The committee planned for the social quad to be full of sculptures and murals, for crafts to be on display and for a scholastic drama competition to be held for students

at high schools within 30 miles of campus.

Accounts of the weekends seem to indicate that at the festival's inception, art was the primary focus—not music, as ValleyFest seems to lean toward now. There was music present at the Spring Arts Festival, however, not to the level with which students are accustomed today—or the kind of music heard now. The 1983 Spring Arts Festival had a lot of theater, including theatrical groups from visiting colleges; something called "Dokey the clown"; and music that included the Messiah Prophet Band—clearly a far cry from the campus bands dotting the quads during ValleyFest today—were featured. Art has still remained present in the festival over the years, with local artisans and craftspeople setting up booths along Sheridan Avenue. According to a 2001 article by Stephanie Ritter, huge canvases were set up in the academic quad with an instructional video about artist Jackson Pollock playing to guide students through creating their own large works of Pollockesque art that year.

The festival continued as "Spring Arts" throughout the '70s, '80s and '90s. In 2001, the current musical setup took place, with outdoor stages on Sheridan and by Mund. The year 2002 marked

the last year of Spring Arts, with a pending name change being noted in an April issue of *La Vie Collegienne*. An article by Michael Brehm discussed the pending 2003 name change to "Cherry Blossom Festival." At the time, the change was apparently put in motion for a few reasons, a "fundamental" one being the drinking and "raucous" behavior surrounding the Spring Arts Festival. It was during the festival's time as Spring Arts in the 1990s that the campus shifted away from prohibiting and "strongly discouraging" alcohol in the '70s and '80s to an alcohol policy similar to the one practiced on campus today.

It was not until 2004 that the name "ValleyFest" emerged, and the festival transformed into what students know it to be today, with a carnival-like atmosphere. It was not until 2005 that larger concerts with national recording acts were introduced. Since then, the festival has seen acts such as Emerson Drive, Reel Big Fish, Everclear, Eve6 and the Red Jumpsuit Apparatus as a part of the main-stage line-up. This year, students can look forward to a "Blast from the Past" or "Tribute to Rock 'n' Roll" themed weekend with live music, activities and various entertainments.

In 2012, more additions have

been added to the ValleyFest traditions. Todd Snovel, Assistant Director of Student Activities has led the formation of this year's festival.

This year, he and his team have decided to take the normally split money used for two entertainment acts on Friday and Saturday and use all the funds for a bigger performer on Saturday, in this case, Secondhand Serenade. The committee and the Student Programming Board have teamed up to have comedian Ross Matthews from The Jay Leno Show (Matthews was known as "The Intern" on the late-night talk show) and Chelsea Lately. ValleyFest has also gone green this year, thereby kicking off Earth week, which follows immediately after. The vendors will have some sort of eco-friendly aspect to their products and the committee will be hosting a recycling of items like electronics and clothing. According to Snovel, the entire event will have a "promotional Earth week feel."

Regardless of any changes in name or policy, the festival weekend continues, as it has now for four decades, to bring the campus and the community together through music, art and fun in the sun.

N. SHEPSKI

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## Earth Week 2012

### Saturday, April 21

#### ValleyFest

10 a.m.-4 p.m.

ValleyFest is going green! Environmentally sustainable sales, recycling competitions, clothing bin drop-off, electronics recycling, and more! Be sure to visit the LVC Sustainability table for trivia and prizes. Visit [www.lvc.edu/valleyfest](http://www.lvc.edu/valleyfest) for a full listing of events and activities.

### Tuesday, April 24

#### Rivers of Garbage, Leedy Theater

11 a.m.

Presented by Mike Schroeder, this presentation will open your eyes to the mass amounts of garbage dumped in our waterways. Schroeder looks into the who, what, where, why and how. The presentation concludes with a special plastic garbage artifact raffle.

### Reduce Plastic Bottle Usage, College Store

Stop by the College Store to receive a 30 percent off discount on all reusable LVC water bottles.

### Sunday, April 22

#### Split Estate, Allen Theater

1:30 p.m.

Sponsored by the Lebanon Valley Conservancy, Split Estate, an Emmy award-winning documentary film, depicts the impacts of natural gas drilling on property rights, our health, and environment. A panel discussion will follow the film.

### Wednesday, April 25

#### Sustainable Lunch Hour, Mund

11 a.m. - 1 p.m.

Metz invites sustainable vendors to campus during the lunch hour, offering samples and information to students, faculty, and staff. The lunch menu will feature 90 percent locally produced and/or sustainable products.

### Monday, April 23

#### Facebook Recycling Photo Contest

Post a photo of you or your friends recycling to enter to win a gift certificate to the College Store.

### Last Week's La Vie = Sunglasses, Lynch

Stop by Lynch between to recycle last week's edition of La Vie and receive the official LVC Sustainability recycled Malibu sunglasses.

### Throughout The Week:

#### Wish Tree, Lynch Lobby

Make your wish for the environment and add your tag to the tree. Watch as the tree blossoms with fruit throughout the week. Installed by Karen Beall, Adjust instructor of Ceramics and Sculpture.

### College Store Discounts:

\* 30% off all reusable water bottles

\* 20% off all sustainable merchandise

\* Exclusive daily Dutchmen Club discounts

\* 15% off discount for attending Split Estate film on Sunday, April 22



### Letters to the Editor

*La Vie Collegienne* requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, submitted to [lavieonline.lvc.edu](http://lavieonline.lvc.edu) or mailed to the address below.

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*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!





# Entertaining the Masses

## ValleyFest band selection process

**DERIK COOL '12**  
CONTRIBUTING WRITER

As a long-standing Lebanon Valley College tradition, students look forward to ValleyFest all year. It is a time of food, fun and celebration, but most importantly there is music. The climactic event of every ValleyFest weekend is always the Saturday night concert featuring a national recording artist. "Students look forward to the performance," says Todd Snovel, advisor of the ValleyFest committee. The festival has its origins in a celebration of spring and the arts, and the concert represents a culmination of those practices he said. But who decides what band will perform? How does the act find its way to LVC?

According to Snovel, the band selection process is very

much a campus-wide activity. The preliminary steps begin with the ValleyFest committee, a team of LVC students who organize and plan every aspect of ValleyFest weekend. The committee considers the budget and performs extensive research in order to create a list of potential bands. Once a list is compiled, the entire student body then becomes involved in the decision process. This year, students were sent a list of 30 potential performers via an online survey. They were asked to rank their top choices of performers, which were then calculated and used to create a new list of choices half the size of the original. This process is repeated through a number of surveys until the top four bands are chosen.

At this point, the top four results go back to the ValleyFest

committee who then try to contact and seek bids from the performers. Many factors can complicate this final step in the booking process. One is cost, which is why budgeting is so important. Another factor is availability and dates. If a band is not available on ValleyFest weekend, they cannot perform. Acceptance by the musician is an additional issue.

"Until the college has the completed contract from the act, anything can happen," said Snovel. This year, Secondhand Serenade was chosen and will be headlining the concert Saturday evening, April 21.

Despite their advanced position, the ValleyFest committee tries hard to involve the student body as much as possible in the decision making process. It is important that they "try to be transparent," Snovel explained.

While the Saturday night concert may be the main attraction of ValleyFest, there are many other ways that music plays a part in the festivities of the weekend. During the day, local bands from a variety of different styles and genres perform and entertain on stages set up across the LVC campus. Stages are located in the academic quad and social quad. This year a third stage specifically for acoustic performances has been added by the fountain to accommodate even more musicians. Priority for performance time on these stages is given to acts whose members are students at LVC. Remaining spots are then offered to interested groups in the local community or surrounding areas.

In addition, the Battle of the Bands competition held earlier in the year further shows the

importance of music to the campus. The winners of the competition, Early Flight Home and Small Town Titans, will open for Secondhand Serenade on Saturday night, April 21.

Tickets for the Saturday night show are \$15 for LVC students and \$20 for the public. The first 500 students to purchase their tickets will receive a free ValleyFest T-shirt. Doors open at 7 p.m. and the concert begins at 7:30 p.m. in the Arnold Sports Center.

In addition to the musical festivities, Friday April 20 will also feature a performance by comedian Ross Mathews. This show is free to LVC students and begins at 9 p.m. in the Arnold Sports Center. Doors open at 8 p.m.

D. COOL

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## Wig and Buckle bewitches with *Vinegar Tom*, director shares production insight

**JENNA DUTTON '13**  
CONTRIBUTING WRITER

"Deny it, you're bad. Admit it, you're mad. Say nothing at all, they'll damn you to hell." This is the story of *Vinegar Tom*, a witchcraft play with no witches.

Being involved in a Wig & Buckle show – in any capacity – is a massive commitment. It takes long hours of rehearsal, work backstage, and administrative detail to put together a show, whether it's a huge spectacle like *Chicago* or more subtle like *Vinegar Tom*, which opens this Friday night at 8.

Caryl Churchill's 1976 feminist play *Vinegar Tom* is a chilling story about the demonization of women who try to break away from society's expectations of what they should be – subservient, docile, wives, mothers.

Though set in the mid-17<sup>th</sup> century, the show is a fascinating study of controversial topics that are still highly relevant to contemporary society, such as sexual liberation, birth control, and abortion.

Dee Bogert '14 plays Alice, a young single mother with a rapacious sexual appetite and no desire for marriage. She assists her friend Susan (Kailah Buckwalter '15) in getting an abortion. Alice's neighbor, Jack, played by Chris Dunlap '15, has the hots for Alice – and when she rejects him he feels

emasculated. And this makes him vindictive. Jack and his wife, Margery (Kristen Zlogar '15), blame their farm troubles on witchcraft rather than bad luck and their own shortcomings. And soon, they've called a witch hunter into town and nearly all the women are accused of being witches – with tragic consequences.

*Vinegar Tom* is a story about scapegoats. It's a story about people fearing what they don't understand or agree with. It's a story about the dangers of standing out and going against the grain.

The show is a dark and biting political play unlike anything Wig and Buckle Theater Company has done in the past few years. Its discussion of witchcraft, feminism, and sexual politics are subjects that are understandably often uncomfortable.

It isn't an easy play. It's not one-dimensional. The lines between "good" and "bad" aren't black and white – nothing in this show is pure. The "bad" people believe they're doing good; the "good" people do bad things. And that's what's most frightening about *Vinegar Tom*. This play isn't a Disney movie. The answers – and the questions – are grey at best.

The eleven actors that have dedicated themselves to the production of this show have put in innumerable hours of work and rehearsal to make this show the best it

can be. And their show is yet another example of the consistent hard work and excellence demonstrated by the members of Wig and Buckle.

*Vinegar Tom* encompasses Brechtian-style epic theatre techniques, where at points the characters acknowledge the audience. It's not a "typical" trip to the theatre where the audience sits in the dark and forgets it's watching a play. The story is too important to at any point forget where – and when – you are.

It's an incredibly entertaining and important play. It's much more subtle and understated than some of the other shows in Wig and Buckle's recent past, but that doesn't make it any less incredible. The work that the cast, staff, and crew has put into putting together this show is immeasurable, and it shows.

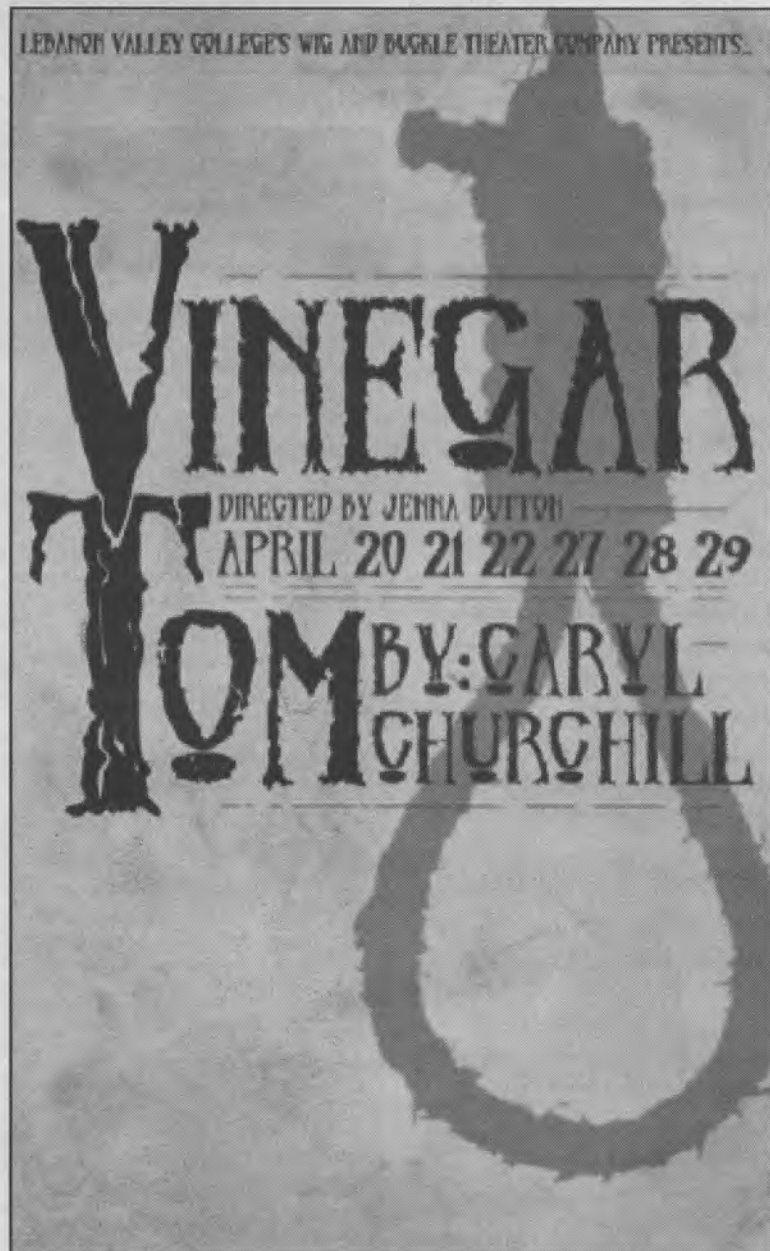
The cast also features Dan Brown '14, Charelle Bryant '14, Rosemary Bucher '14, Jenna Chambers '15, Sam Devine '15, Jenna Parrilla '14, and Andrew Texter '12. Spenser Pritchard '14 and Kyle Keller '13 accompany.

*Vinegar Tom* has shows at 8pm on April 20, 21, 27, and 28, with 2pm matinee performances on April 22 and 29.

Jenna Dutton is the director of *Vinegar Tom* and Wig and Buckle's secretary.

J. DUTTON

jlr007@lvc.edu





# Valleyfest to kick off Earth Week



**AMY MASTRANGELO '14**  
STAFF WRITER

Valleyfest is occurring on April 20-21 this year, which falls right before Earth Day on April 22, and the festival will be "going green." Earth Day is important to our environmentally conscious campus, as well as for college campuses across the country. How did Earth Day begin and how does it continue to grow? And how are schools across the country promoting environmentally friendly mindsets?

The first Earth Day was celebrated in 1970, and is now observed each year around the world on April 22, while some communities extend their efforts to celebrate Earth Week. Senator Gaylord Nelson from Wisconsin founded Earth Day, and environmental advocate Denis Hayes took the concept internationally, spreading Earth Day events around the globe.

Nelson, an environmental activist, began envisioning Earth Day after taking a trip to a large oil

spill in California. He advocated for teachings on environmental disasters and sustainability to be taught at all universities across the country. Millions of Americans and thousands of schools participated in the first Earth Day, including groups fighting against oil spills, air pollution, pesticides, power plants, and other factors posing threats to our natural environment.

Earth Day's twentieth anniversary in 1990 encouraged more global efforts with increasing marketing on the television and radio, and awareness increased even more in 2000 with growing Internet access. Since 2000, thousands of environmental groups have been able to reach thousands of different locations around the world, making active efforts to preserve the planet.

According to the nonprofit organization Earth Day Network, Earth Day has become the largest secular holiday, in which half a billion people worldwide make an effort to create a greener planet or advocate the importance of "going green." Hayes founded the Earth

Day Network, which focuses on environmental education from a local to global scale. The Network creates global initiatives and service organizations to raise awareness and participation in Earth Week events.

Colleges around the country find many ways to raise awareness of environmental conservation and sustainability on Earth Day. Some schools tour local farms and gardens or make campus dinners consisting of only organic foods. Last year, Loyola University of Chicago created a community garden, and Westminster College in Utah held eco-cooking classes. American University participates in Car-Free Day where students must use alternative transportation to get to classes. Many schools host meetings and panels of speakers discussing ways to be more environmentally friendly.

There are many ways in which anyone can "go green" in their everyday lifestyle choices. Installing compact fluorescent bulbs instead of incandescent bulbs and unplugging appliances when

not using them saves energy. It is important to keep common sense ideas in mind, such as carpooling or biking when you have the opportunity to save gas, buying locally raised food, and using a reusable water bottle. All of these ideas not only help the planet, but also cut back spending costs for any consumer.

Many events will be occurring at LVC during ValleyFest weekend, leading into Earth Day on the 22nd. On April 20, events include a Small Jazz Ensemble concert in Lutz Hall, the opening night of the play "Vinegar Tom" in Leedy Theater, and a comedian in Arnold Sports Center. On Saturday, various activities and vendors will line Sheridan Ave. from 10 a.m.-4 p.m. accompanied by music from bands in the social quad. Doors open at 7 p.m. for musical acts in Arnold Sports Center with Secondhand Serenade headlining. Leading up to Earth Day, ValleyFest will be "going green" during this environmentally conscious week.

A. MASTRANGELO asm004@lvc.edu

Lebanon  
**FAMILY  
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STI (sexually transmitted infection)

Testing

No appointments necessary!

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**April 16th - April 20th**

**10 a.m. - 4:00 p.m.**

**Free Gift Card With  
Testing\***

\* Individuals who are tested  
will receive \$20.00 gift  
card during week of  
4/16/12.

\* Individuals who return for  
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additional \$10.00 gift card.  
Must return by 5/31/12 to  
receive incentive. Testing  
must occur during week of 4/16  
to be eligible for result incentive.

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Lebanon Valley College

www.lvc.edu

Check out the **NEW** Bishop Library Website!



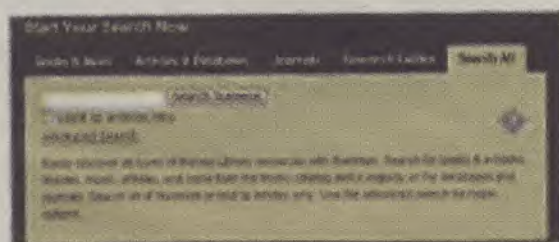
Use ILLiad Interlibrary  
Loan to request items  
from other libraries



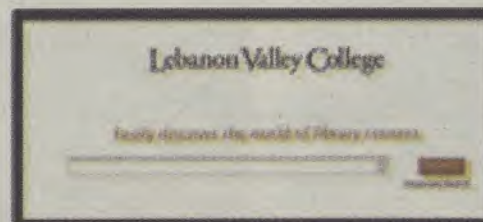
Check out the new first floor  
collaborative study area



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better suited to help you  
find what you need



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**THE VALLEYFEST COMMITTEE WELCOMES YOU TO**

# Valleyfest 2012

**FRIDAY, APRIL 20 - SATURDAY, APRIL 21**

*\*Weather Permitting: check out [www.lvc.edu/valleyfest](http://www.lvc.edu/valleyfest) for rain locations*

*Brought to you by:*



Lebanon Valley College

**COLLEGE  
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## In Front of Humanities

### Children's Activities

**SATURDAY April 21**

Activities from 10 a.m.-4 p.m.  
inflatables, food, and fun will be available for  
children of all ages!  
Zoo America Endangered Species Exhibit  
Inflatable Obstacle Course and Off With Your  
Head Hockey  
Bunny and Animal Petting Zoo  
Macaroni Kid Crafts  
Caricaturist  
Balloon Sculptor

## Near Lynch

**SATURDAY April 21**

10 a.m.-4 p.m.  
Student organization  
game tables  
& prize tent

## Near Chapel

**SATURDAY April 21**

10 a.m.-5 p.m.  
Non-Profit Tables

## Daytime Entertainment at the Academic Quad Stage

**SATURDAY April 21**

11 a.m. - The Treasury (Rock)  
12 p.m. - Changing Tides (Rock)  
1 p.m. - Cristabelle Braden (Christian Rock)  
2 p.m. - Jazz Resurrection Project (Jazz)  
3 p.m. - Topics of Conversation (Jazz)  
Professor Tim Wolfe's Originals  
4 p.m. - Political Party Crashers (3rd Wave Ska)  
5 p.m. - A Fair Few (Modern Folk/Indie)



## Suzanne H. Arnold Art Gallery

**SATURDAY April 18**

11:00 a.m. - 5:00 p.m.  
41st Annual Juried Arts Show



**INFO**



## Mund College Center

### FRIDAY April 20

4 p.m. Rededication of Mund College Center, Patio, Mund  
5 p.m. Outdoor Picnic Dinner, Social Quad  
8 p.m. Wig & Buckle Presents Vinegar Tom  
-Leedy Theater  
11 p.m. Late Night Snacks, Dining Hall

### SATURDAY April 21

8 p.m. Wig & Buckle Presents Vinegar Tom  
-Leedy Theater  
12 a.m.-1 a.m. Late Night Breakfast- East Dining Hall  
12 a.m.-2 a.m. UG Dance

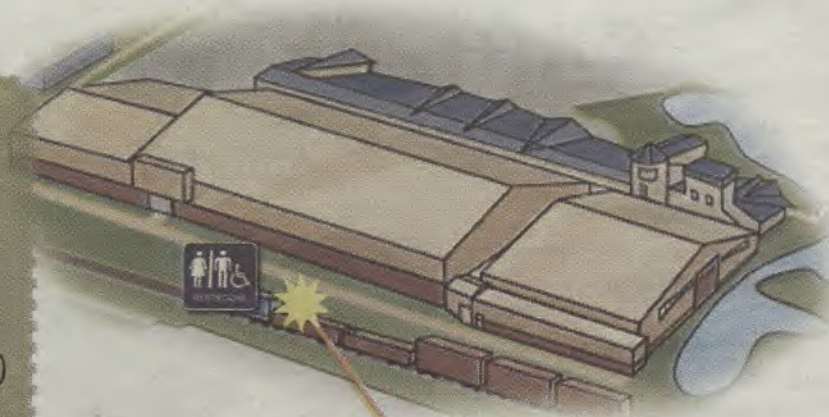
### SUNDAY April 21

2 p.m. Wig & Buckle Presents Vinegar Tom  
-Leedy Theater

## Daytime Entertainment at the Social Quad Stage

### SATURDAY April 21

11:30 a.m. - Shotgun No Blitz (pop punk)  
12:30 p.m. - D-Grade Monsters (Rockabilly/Punk)  
1:30 p.m. - Mongaloid (Progressive)  
2:30 p.m. - The Comrades (punk/folk/punk)  
3:30 p.m. - Keystone Ska Exchange (2-tone ska/roots)  
4:30 p.m. - When East Meets West (Folk-Punk)  
5:30 p.m. - Amrev II (reggae/punk)



## Arnold Sports Center

### FRIDAY April 20

5:30 p.m. Student vs. Faculty Basketball Game  
9 p.m. Comedian Ross Matthews

### SATURDAY April 21

Doors Open at 7:30 p.m.  
Evening Concert with Early Flight Home, Small Town Titans, and featuring Secondhand Serenade around 10 p.m.

## Sheridan Avenue

CLOSED 7A.M.-7P.M. FOR TRAFFIC

### SATURDAY April 21

10 a.m. - 5 p.m. Food Vendors & Crafters

## Lutz Hall in Blair Music Center

### FRIDAY April 20

Jazz Ensemble Concert 7:30 p.m.

### SUNDAY April 21

Symphony Orchestra 3 p.m.



**First Aid** | Shroyer Health Center, Sheridan Avenue



**Public Restrooms** | All academic buildings, Academic Quad



**ATM Machines** | Lobby, Mund College Center  
Sunoco & Turkey Hill, Main Street  
Fulton Bank, Main Street



**Information Booth** | In middle of Sheridan Avenue

**Welcome to ValleyFest '12!** ValleyFest is Lebanon Valley College's annual festival to celebrate the arts. Activities include games, craft vendors, inflatables and two music stages during the day. The night concert takes place in Arnold Sports Center. Tickets can be purchased at the door.



## Softball sweeps F&M and Alvernia

*Pair of Hulme walkoffs lead women to victory*

**LAUREN RACHELLE SCOTT '11**  
STAFF WRITER

The LVC softball team found success last week as they swept F&M on Thursday and Alvernia on Saturday, improving their record to 20-10 (7-3 CC). Their victories over Alvernia, combined with Messiah's wins, knocked Alvernia out of first place and improved the Dutchmen to third place in the Commonwealth Conference.

On Thursday, the lady Dutchmen traveled to F&M and accumulated 29 hits in their 7-2 and 13-9 victories over the Diplomats.

The Valley crossed the plate first in game one after Alexa Maddy '13 reached on an error in the fourth, scoring sophomore Allie Hartman.

Two innings later, Katie Deardorff '14 collected two RBIs on a double to left to extend the lead to 3-0.

The following inning a double by Maddy and a single by K. Deardorff increased the lead by an additional two runs, making the score 5-0.

The Diplomats got on the board with a pair of runs on one earned hit in the bottom of the sixth, marking the score at 5-2. The two runs proved to be in vain and Maddy collected two more RBIs in the final inning for the 7-2 victory.

Senior pitcher Kristen Palmerio earned the win, allowing two hits and three walks while collecting four strikeouts.

In game two, Hartman scored K. Deardorff on a single, which was answered by F&M later in the inning.

The second inning proved fruitful for LVC. Starting pitcher Jasmine Dutton '15 crossed a runner with her single to center. Later, Palmerio crossed classmates Dutton and Tessa Deardorff to increase the lead to 4-1. Senior Stephanie Hulme's single to left gave the Dutchmen a 5-1 lead at the turn of the second.

The Diplomats managed to cut the lead to 5-3 with two unearned runs, but Palmerio collected a run in the top of the fifth to extend the Dutchmen lead to 6-3.

In the bottom of the fifth, F&M took their first lead of the day as they crossed four runners, and suddenly the game was 7-6 in F&M's favor.

Hulme tied the game in the fifth inning as she collected her second



**BRING OUT THE BROOMS** Top: Teammates surround Steph Secola after a homerun. Bottom: Alexa Maddy backhands a ball.

homerun of the season.

In the sixth inning, the Dutchmen broke loose, collecting six runs to secure the 13-7 victory. A single to right by Palmerio added two runs while Hulme, freshman Jorie Aumiller, senior Chelsea Detwiler, and T. Deardorff added an RBI a piece in the inning.

Dutton and freshman Emily Robenolt pitched three innings each. Dutton was given a no-decision while Robenolt (3-1) earned the win while allowing two runs on three hits and a walk.

Saturday's games marked the softball team's annual Autism Awareness Day. A homerun derby took place after the game and donations were made to support the cause.

LVC collected two home victories on Saturday, 3-2 and 5-4, thanks to two walkoffs by Hulme. The wins marked the Crusaders' first conference defeats of the season.

Palmerio allowed single runs in the fourth and fifth innings, but the Dutchmen tied in the game in the bottom of the sixth when senior Chelsea Kehr's two-run single crossed junior Steffani Secola and pinch runner Angela Harris '15.

The game proceeded to extra innings until it was capped in the ninth inning. T. Deardorff singled to center and advanced to second K. Deardorff's bunt single. Hartman's groundball attempted to advance both runners, but T. Deardorff was gunned down, leaving runners on the first two bags. With two outs,

Hulme's single to left-center gave the Dutchmen the 3-2 win.

In game two, the Dutchmen got on board in the second. Secola singled and was advanced on a bunt single by Detwiler. Maddy pushed both runners to the next bag with her sac bunt, and Kehr's single crossed Secola and Detwiler. Palmerio's RBI single to left capped the inning 3-0.

Alvernia managed one run in the top of the third and the Crusaders' catcher Diane Lightner gave Alvernia the 4-3 lead.

Secola answered as she collected her first homerun of the season, tying the game 4-4.

In the top of the seventh, with runners on second and third, T. Deardorff, darting full speed to the fence, snagged a ball in an over-the-

shoulder fashion to end the inning.

With the bases loaded in the bottom of the seventh, Hulme was hit by a pitch to cross a runner and give the Dutchmen the 5-4 win.

Palmerio (13-6) earned the win in the game, allowing 12 hits and a walk while striking out two.

With the wins this week, the Dutchmen improve to 20-10 overall and 7-3 in the conference. The Dutchmen travel this weekend to play Albright College in double-header CC action on Saturday and Moravian College in double-header action on Sunday. Games start a 1 p.m.



# SPORTS



## Schedule

### Wednesday, 4/18

Women's Tennis  
vs Messiah College  
3:30 p.m.

Baseball  
vs Delaware Valley College  
3:30 p.m.

Women's Lacrosse  
vs Albright College  
4 p.m.

Men's Lacrosse  
at Albright College  
4 p.m.

### Thursday, 4/19

Women's Tennis  
vs Stevenson University  
3:30 p.m.

Men's Tennis  
vs Stevenson University  
3:30 p.m.

### Friday, 4/20

Baseball  
at Albright College  
3:30 p.m.

### Saturday, 4/21

Track & Field  
at Widener Invitational  
9 a.m.

Baseball  
vs Albright College (DH)  
12 p.m.

Women's Lacrosse  
at Widener University  
1 p.m.

Men's Lacrosse  
vs Widener University  
1 p.m.

Softball  
at Albright College (DH)  
1 p.m.

Visit [GoDutchmen.com](http://GoDutchmen.com) for  
more schedules

## Defense leads to two more lax wins

*Men improve to 9-2 on the season*

CHLOE GUNTHER '13

STAFF WRITER

Lebanon Valley's men's lacrosse team brought their conference record to 3-1 (9-2 overall) with wins against Lycoming and Alvernia last week.

The Dutchmen scored five goals in the fourth quarter to top Lycoming. Three Dutchmen had a two-goal game, Matt Roupe, Malik Pedroso, and Alex Beard. Beard had the gamewinner with seven minutes remaining.

Ryan Lanigan had six caused turnovers and Andrew Kruter added four. Mike Moll had a big game with 10 saves.

At the end of the third quarter, Lycoming led 4-2. Roupe scored his two goals to tie the game in the fourth quarter.

Beard scored to put the Dutchmen on top, and Pedroso and Ian Schmid added goals to seal the win.



Lebanon Valley outshot Lycoming 31-20 while Lycoming lead 8-6 on faceoffs.

The Dutchmen tallied another win topping Alvernia 15-4.

Pedroso had a five-point game with two goals and three assists, while Beard, Schmid and Ryan Leonard had two goals and an assist each.

Lanigan, Roupe, Matt Lubawski, Matt Aldridge, Scott

Travers and James Sylvester also added goals for the Dutchmen.

Lebanon Valley held a 50-20 shots advantage and Scott Sutton went 19-23 on face-offs.

The Dutchmen can clinch their first playoff berth in modern program history with a win against Albright on Wednesday, April 18.

C. GUNTHER

[cmg005@lvc.edu](mailto:cmg005@lvc.edu)

## SCOREBOARD

Men's Golf  
at F&M Invitational  
10th of 14 (349)

Baseball  
vs Franklin & Marshall College  
W 9-5

Men's Track & Field  
at Messiah Invitational  
3rd (88 points)

Women's Track & Field  
at Messiah Invitational  
3rd (132 points)

Women's Lacrosse  
at Alvernia University  
W 18-12

Men's Lacrosse  
vs Alvernia University  
W 14-5

Softball  
vs Alvernia University (DH)  
W 3-2 (9 inn.), W 5-4

Visit [GoDutchmen.com](http://GoDutchmen.com) for  
more results

## Women laxers take two; Kretchel scores nine

ALEX BEARD '14

STAFF WRITER

Junior Hana Kretchel set a program record with 10 points and Lebanon Valley's offense exploded in a 19-4 shellacking of conference rival Lycoming.

The Dutchmen (6-5, 1-1 CC) rode a 15-goal run to break the game wide open and the LVC defense held Lyco (3-8, 0-2 CC) without a goal for over half an hour at one point.

Kretchel scored four goals but was a key provider for the offense, dishing six assists—including her 50th of her career—and set another school record of 10 draw controls. LVC spread the wealth as 10 different players found the back of the net with six scoring at least two goals.

Kretchel opened the scoring early in the game but the Warriors made things tight in the early going when Brooke Strausser tied the game with her first of three goals. LVC scored two more before Strausser struck again, but Lyco would have to wait for over half



an hour to notch another goal as the Dutchmen put on a dominant performance.

Sophomore Taylor Kruter's two goals opened the run with freshman Bailey Benz and junior Allison McGinniss each adding two. Freshman Sammie Reed scored her first career goal and junior Jen Strack scored her first of the season during the run.

Strausser ended the run with 16:12 remaining in the game to complete her hat trick but it was

too little too late and LVC finished the game comfortably.

Junior Erica Ameigh recorded five saves in the win.

Junior Hana Kretchel netted a school-record nine goals and the Lebanon Valley College Dutchmen women's lacrosse outgunned Commonwealth Conference foe Alvernia en route to an 18-12 victory on Saturday.

The Dutchmen (7-5, 2-1 CC) avenged last season's MAC quarterfinal loss to the Crusaders

(7-5, 1-1 CC) as a strong team performance led LVC to an 8-4 halftime lead.

Kretchel's record day paced the Dutchmen and freshman Bailey Benz scored four goals with junior Allison McGinniss and sophomore Mel Modrick bagging two apiece while sophomore Taylor Kruter added one of her own.

Kretchel's nine goals took her team-leading total to 55 on the season.

The second half saw the scoring pick up as Alvernia cut the lead to two, but Kretchel and Benz each scored twice to key a late 5-0 run that was capped off by Kruter.

Junior goalie Erica Ameigh recorded four first half saves and sophomore Corinne Palombo made 10 of her own to fend off Alvernia's late spurt.

Allison Bainbridge scored four goals to lead Alvernia and Samantha Landis scored two with seven draw controls.

A. BEARD

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# NEWS

## Student Government Updates 4.16.2012

NICK THRAILKILL '14  
STAFF WRITER

On April 16, Student Government convened for its eleventh meeting of the semester to meet with Director of Public Safety Brent Oberholtzer, vote on full club status for Ultimate Frisbee Club and probationary club status for the Pre-Health Professional Society, and discuss Executive Board elections, funding for the Student-Faculty Basketball Tournament, rumors about new residential halls for next year, the rededication of Mund, food services concerns, broken glass bottles being found outside Stanson, the Cystic Fibrosis Softball Tournament, and Freedom Week.

Director of Public Safety Brent Oberholtzer attended Monday's meeting to discuss several recent acts of vandalism on campus, including the removal of dozens of bricks from the pathway near Vickroy and a broken Adirondack chair being set on the awning of Funkhouser last Saturday. Oberholtzer and SG members

agreed that the best solution to this problem is for students to report any suspicious activity to Public Safety and for Public Safety officials to respond to the incident. For instance, students had contacted Public Safety after the bricks had been removed from the pathway and Public Safety responded to the call. SG members also suggested having Public Safety officers patrol between the dorms on Saturday night to further discourage vandalism.

Ultimate Frisbee Club presented for full club status at Monday's meeting and was granted full club status. The Pre-Health Professional Society presented for probationary club status and was granted probationary club status.

Elections for next year's SG Executive Board will be held next week.

SG members voted to allot \$100 to the Student-Faculty Basketball Tournament to benefit Practical Compassion so that organizers could purchase equipment.

Any rumors of new residential halls being built to accommodate

more students next year are false.

If sports games (not practices) go past 7 p.m. and if the coaches or athletic directors inform Metz of the situation, Metz will open the cafeteria up later for members of sports teams to have dinner.

The rededication of Mund will be held Friday, April 20, at 4:00 p.m.

Public Safety Chair Adam Abruzzo '12 said that he would talk to Oberholtzer about the large amount of broken glass that appeared outside Stanson on Saturday night and about cases regarding Adirondack chairs missing from around campus.

The Cystic Fibrosis Softball Tournament is almost ready to go.

Sustainability Chair Doug Waterman '15 informed SG members that Freedom Week is this week and will include such events as mock marriage ceremonies on Thursday and the Day of Silence and a showing of *The Rocky Horror Picture Show* on Friday.

N. THRAILKILL nat001@lvc.edu

## Orchestra plans unique trip

SARAH MARINO '14  
A&E EDITOR

The Lebanon Valley College Symphony Orchestra, under the direction of Dr. Johannes Dietrich, is making plans for a return trip to Germany and Austria. Building upon the success of two previous trips that took the orchestra to Austria, the Czech Republic and Italy, this promises to be a musically and culturally rewarding experience.

The trip will begin shortly after graduation, in May of 2013 and will last for 7 nights and 9 days. It is open to LVC students

who play orchestral instruments, as well as family and friends.

Currently, the plan is to fly into Munich, Germany, and then work our way across Austria. We will spend time in Salzburg (birthplace of Mozart, famous from "The Sound of Music" and truly spectacular as it is surrounded by the Alps), as well as Vienna (wonderful museums, World-class concert halls, and the Ferris Wheel featured in the James Bond movie "The Living Daylights"). Students will have the opportunity to tour these great cities with highly-qualified guides, and

then have ample time to explore on their own. While on tour, the orchestra will perform four concerts in historically significant venues.

The tour will surely be the opportunity of a lifetime. If you are interested, there will be an organizational/informational meeting in Blair 121 at 7:00 pm on Monday, April 23rd. Any interested students are welcome to attend. Anyone with questions is also welcome to contact Dr. Dietrich at dietrich@lvc.edu.

S. MARINO slm006@lvc.edu

## 2<sup>nd</sup> Annual Student vs. Faculty Charity Basketball Game

Friday, April 20th at 5:30pm in the Main Arnold Sports Arena  
Admission is \$2

Give-away prices, baked goods, and raffles

\* All money proceeds Haiti through Practical Compassion based in Lebanon County.



## CAMPUS

## CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*

4-14-12 | Derickson  
Vandalism/Mischief

4-15-12 | Social Quad  
Vandalism/Mischief  
Damage to brick walkway

4-16-12 | Callege Ave.  
Accident  
Accident, no injuries.

Please report any suspicious activity to Public Safety at x6111.

### Corrections & Clarifications

In the 4/11/2012 edition of *La Vie*, this year's commencement date was incorrectly reported as May 11 instead of May 12. We apologize for any inconvenience.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

## Writing Center to host reading

NICK THRAILKILL '14  
STAFF WRITER

Looking for something to do tonight? Head down to the Writing Center at 6:30 p.m. to listen to students and professors reading their ten-minute pieces of creative writing.

Though it lasts only about an hour or so, you'll still experience a number of different writing styles and subjects apart from the writing you do for classes.

"I think as a campus we get so focused on writing for assignments," says Andrew Texter '12, one of the Center's writing tutors. "This gives writers a chance to showcase work that otherwise may have no audience."

Four students, Amy Mastrangelo '13, Marquis Bey '14, Zach Basehore '12, and Tim Davis '12, and Professor Billings and Professor Gonzales, both of the English department, will

each read a selection of their own writing, whether it be poetry, fiction, non-fiction, or a piece that crosses genres.

For example, Professor Billings will read his piece, "Eulogy for My Father," while Professor Gonzales will share her piece, "Shakedown."

According to Texter, after each reading, the authors will discuss their works, their inspiration for writing their piece, and their writing process in general.

To aspiring writers who might be afraid to share their work or who want to read at the Writing Center next year, Texter gives some direct advice: "Just write, write, write. I don't believe writing comes from the Muses. It comes from work and practice." Go down to the Writing Center reading, and you may just find the spark to start.

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# Secondhand Serenade to headline Valleyfest



## Early Flight Home and Small Town Titans to open

AMY MASTRANGELO '14  
STAFF WRITER

Headlining ValleyFest this spring will be Secondhand Serenade, the project name for solo artist John Vesely and his band. His project name represents the intention of serenading his wife with the songs he composed. Therefore, the songs are written for his wife, and his audiences are listening to them secondhand.

Secondhand Serenade released the albums *Awake* (2007), *A Twist In My Story* (2008), and *Hear Me Now* (2010). The newest release from May 2011 is an EP title *Weightless*. All releases are available for purchase on iTunes. Vesely recorded his first songs in 2004, and *Awake* was originally self-released in 2005. The album sparked much popularity on MySpace, and was expanded and re-released under Glassnote Records in 2007.

The single "Fall For You" from the album *A Twist In My Story* reached radio fame and

recognition on multiple pop charts. Certified platinum, the single received the No. 21 spot on

the Billboard Top 100 and No. 13 on American Top 40. The single "Vulnerable" from *Awake* peaked at No. 83 on the Billboard Top 100. Before

Secondhand Serenade hit the Billboard charts, the artist had the No. 1 spot on Myspace's unsigned independent artist ranking

for months. In 2006, Secondhand Serenade was featured in *Rolling Stone* magazine as No. 3 Best Myspace Artist in a reader's poll.

Secondhand Serenade formed in Vesely's hometown in Menlo Park, California. Vesely played bass at many local bars before

switching to acoustic guitar. He played bass in bands of a variety of music genres, from



Secondhand Serenade

pop to hardcore to ska. He began writing his own songs with acoustic guitar to serenade his wife, to whom he has two sons, but the couple broke up, and many of the band's songs reflect relationships and the struggles of dealing with a painful breakup.

The title *A Twist In My Story* refers to his divorce.

In his career, Vesely has done both solo performances and performances with up to ten musicians sharing his stage. His style can be characterized as acoustic pop rock, mostly driven by guitar and piano. The sound shares similar features of bands like Dashboard Confessional, Something Corporate, and The Plain White T's.

Secondhand Serenade has been touring the country for years, and has played in the music festivals South By Southwest and Bamboozle. Previous tours have included

acts like Hawthorne Heights, The All-American Rejects, Automatic Loveletter, and The White Tie Affair. Secondhand Serenade has appeared on MTV and The Late Show with Conan O'Brien. A week after playing at Arnold Sports Center, the band plans to play a few shows in Indonesia and the Philippines. Secondhand Serenade is no longer with Glassnote Records, but the band is touring with Boyce Avenue this spring.

Secondhand Serenade will be appearing on campus at Arnold Sports Center on Saturday, April 21 at 7:30pm. ValleyFest weekend will also feature a variety of bands in the social quad throughout Saturday afternoon. Early Flight Home and Small Town Titans will be opening for Secondhand Serenade Saturday evening. All are welcome to attend.

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## LVC BIAS RESPONSE TEAM

Have you ever felt like you were in a situation on campus that is in violation of the code that you agreed to when you came to LVC?

Are you the victim of abuse based on age, religion, race, gender, sexual orientation, or disability?

If you answered "yes" to either of these questions—or similar questions—you are encouraged to bring your concerns to the

We are a team of students and faculty that is dedicated to hearing about these matters and assisting members of the College community determine what responses might be made.

For more information, please visit our site and log:

<http://www.lvc.edu/spiritual-life/bias-response-team-feedback.aspx>.

## Opinionated: Secondhand Serenade Stop whining, enjoy the entertainment

SARAH MARINO '13  
A&E EDITOR

It's that lovely time of year again: ValleyFest, woot. Similar to other years, there has been whining about the choice of headlining entertainment, Secondhand Serenade.

What makes me chuckle out loud is the fact that everyone seems to have such a problem; newsflash LVC? We voted for the entertainment. I understand, Sum 41 was an awesome option, in my humble opinion, but at least Secondhand Serenade has a fairly sweet appeal.

I'd rather stand and watch a two hour performance of Mozart's variation on Twinkle, Twinkle Little Star than listen to some bands that were on the original poll. If you are one of the

many whiners on campus, kindly shush. Is Secondhand Serenade MY favorite band or even genre of music? No; I'm a rude-girl at heart, quietly praying for ska music to come back on the radio. However, I know a bad act when I see one and I really don't quite think we have it that bad.

I bet half of you people didn't even know that Secondhand Serenade is a "one-man" band; I know I thought it was a boy band (maybe Boys Like Girls-esque?) who wore girl pants and make up, just from the name. But it is actually a solo act; front man John Vesely records all the vocals and instrumentals on his albums.

This man is obviously not a fighter; he is a very sensitive lover. Before I did any research on the artist, I only knew one song, "Fall For You." I do very much enjoy that song; it

reminds me of an ex-boyfriend and everyone definitely enjoys being able to relate to music. His voice sometimes sounds a little generic; the usual "emo" screecher.

However, I gave his lyrics a chance. Sure, most of his songs are more on the sad side, but I can promise that if you just listen to his words, it'll take you somewhere.

So I urge all of you to go see Mr. John Vesely of Secondhand Serenade on April 21st at 8pm. I'm definitely not his biggest fan, but I do believe it will be an awesome show. If you really dislike his performance that much and would like to blame me, come find me in 208 Vickroy. I'm totally ready to handle whiners.

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# Q & A with the Political Party Crashers

**New Jersey-based ska band to play in academic quad Saturday evening**

**SARAH MARINO '14**  
A&E EDITOR

Lebanon Valley College is in for a real treat this year during the ValleyFest day stage. Political Party Crashers, all the way from Toms River, NJ, will grace us with their music and presence here in Annville. La Vie had the privilege to talk with the drummer of PPC, Pete Imbesi, and his band's current affairs and goals for the future.

## **Q: How/When were the Political Party Crashers born?**

A: Well, the band started as an idea back when the Spaz (singer, Anthony "Spaz" Curran) and I were about 12 (2004). Spaz wanted to start a ska band and I had just got into ska at the time, so we decided to do it together, as a side thing since him and I were already in another band at the time. We went through 2 or 3 potential line ups before finding committed people. What really cemented the idea as an actual band was Mike McMahon (guitarist). We met in freshman homeroom (2007) and that was how he and Andy Brown (tenor saxophone) got attached. Former band mates were guys I knew from a church youth group. (Other current members: James Schleper '14, trumpet; Casey Henrichs, trombone; Patrick Piaggio, alto saxophone; Alex "Cashmoney" Morey, bass)

## **Q: Are there any struggles the band encounter as you try to promote ska music?**

A: Yes and no; ska has a certain image that a lot of people look at negatively which is sometimes a barrier. At same time, it's one of our biggest strengths; we don't play straight ska all the time, so we're more accessible for people who aren't huge ska fans. That has really opened a lot of doors for us as since we fell into that niche. But yeah, it's sometimes hard to front a genre that not a lot of people have heard of while the people who have heard of it don't like it. But it's a struggle and a blessing at the same time.

## **Q: Political Party Crashers just participated in the Bamboozle "Break Contest" where local/upcoming bands compete to have a stage at the Bamboozle Festival. How did Political Party Crashers size up for the 2012 competition?**

A: Well we just got the news today (4/16/2012) that we advanced to Bamboozle Festival for the second

year in a row. This is an amazing opportunity to play the show again. It was a great experience last year and we're really excited this year because we play with Foo Fighters, Less Than Jake, Blink 182, and the Gaslight Anthem, among others.

## **Q: How do you feel about coming all the way up to Annville, PA to play ValleyFest? Do you hope to expand your fan base a bit into the middle of nowhere?**

A Yeah! It's a drive, but we're ecstatic to play for a new audience and hopefully get some new fans. There are some similar acts there so we're looking forward to play with them and pick up some of their demos.

## **Q: PPC already has a demo recorded; do you boys plan to record a longer album anytime soon?**

A: Yes actually, we just started tracking our first full length album at the beginning of March and we're returning to the studio on May 14; we hope to be finished on June 1<sup>st</sup>. There will probably be 12 songs on the regular record, and if there are extra songs that we can't fit on the album



**POLITICAL PARTY CRASHERS** This New Jersey-based ska band will perform on Saturday, April 21 at 4 p.m. in the academic quad.

(which we foresee happening), we plan to get it to our fans in a different way.

## **Q: Apart from recording, what other upcoming plans or other events does the band have in mind?**

A: Well, right now we are focused on finishing the album and playing Bamboozle. Otherwise, we're thinking about entering a similar competition for the Warped Tour to try to make our way to one of the NJ sets this year. Other than that, we'll have updates

periodically on our Facebook page as we solidify our show schedule. We were under contract with the Break Contest and that's over now, so we're looking for summer shows to book, hopefully outside of NJ to continue to expand our fan base and promote the new record.

For the full interview, see La Vie Online. Be sure to check out the Political Party Crashers on April 21 at 4pm in the Academic Quad stage. For more information about PPC, visit [www.facebook.com/politicalpartycrashers](http://www.facebook.com/politicalpartycrashers). Don't forget! 4pm!

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ONE STUDENT'S QUEST TO BECOME A UG BOUNCER  
SEE PERSPECTIVES, PAGE 6



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

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## THIS WEEK IN LA VIE

### FEATURES



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Men's golf team places fifth at CC Championship

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## UG closes as dining option

*Students share positive feedback, concerns*

SARAH MARINO '14

A&E EDITOR

NICKI SHEPSKI '15

FEATURES EDITOR

Lebanon Valley College students have recently come to terms with the fact that the UG will not be serving food next year. Instead, the Main Dining Hall will be open for more hours and there will be a new food service opening in Arnold Sports Center. Students also found out the meal plan rates are increasing 3%.

Unfortunately, the areas of the Main Cafeteria that will be open for extended hours are the soup and salad bar, which doesn't quite make for a substantial meal, and the pasta and pizza station, which does not look promising for gluten-free students. The Arnold Sports Center Café will be open from only 11:30am to 1:30pm, so even if students decided to trek over the railroad tracks to get a meal, it would be open the same time as the cafeteria, thus leaving students with tight schedules "foodless."

Why all of these sudden changes? La Vie contacted Greg Krikorian, Vice President for Student Affairs, himself to try and get a clearer explanation for these seemingly dismal additions (and unfortunate subtractions, and the effect of particular students, especially commuters.

**Why did we decide to close the UG?**

At the end of the day, the cost of operating the UG couldn't be rationalized. The UG has functioned as a secondary residential dining and food service operation when in fact it



should be for different options. The vast majority of people were using it as a meal exchange often when the upstairs was open. And often when the offerings were very similar to what they had been upstairs. We knew even a year or so ago that operation functioned as a loss, somewhere around \$40,000 quite frankly. The idea of continuing it as it was didn't make sense. We also wanted to look to see if we could use those same dollars to maybe meet the needs of the individuals that are out near the sports center. We've heard from a lot of students of student government and in the PT program that they wish there was something there.

**So what's going to happen to the UG?**

The UG will still function as a place where we can have activities, the UG dance, etc, and then we'll evaluate: what are some opportunities? We will

certainly do that with student input. It's not going to go away, it just won't be a food services venue. We'll take some of the resources that are down there: the point of sales system, the components of the kitchen, use those in the sports center so they won't be a loss.

**A lot of commuters have concerns because that is their main source of food. What is your response?**

This was a pretty data driven decision. We looked at who was using the UG and to be honest, commuters weren't significant users on a regular basis of that. We certainly hope that, one of the decisions made was to expand the hours of operation upstairs so that it might meet the need of commuting students

See DINING | Page 2

## Beyond Annville: Seniors share their post-gradu- ation plans

NICK THRILLKILL '14

STAFF WRITER

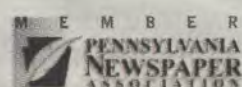
What will LVC seniors be doing after they receive their diplomas on May 12th? How will they adjust to life after college? Four seniors tell how they're preparing for the real world and offer undergraduates some advice on making plans for life after graduation.

Starting in June, Actuarial Science major Caitlin Simmons will start work as an actuary at the Ace Group in Philadelphia. She'll be involved in an early career development program, where she'll take business classes, learn more about Ace Group and its ethics, and network with HR representatives and other businesspeople from around the country.

Simmons also plans to study for her next exam over the summer, since she wants to become an accredited actuary by becoming an Associate of the Society of Actuaries and getting her fellowship. "Start early," she advises undergraduates. "Start looking for jobs in junior year. Figure out who you really are, and be it."

Political Science major Leslie Ader plans to have a busy summer as well. Besides working at the Autism Awareness Camp in Harrisburg, retaking the LSAT to improve her grade, and preparing for graduate school, she'll be writing a part-survival guide, part-memoir about Autism Spectrum

See POST-GRAD | Page 2



WE WANT YOUR FEEDBACK

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## NEWS

## Student Government Updates 4.23.12

NICK THRAILKILL '14  
LA VIE STAFF WRITER

On April 23, Student Government convened for its twelfth meeting of the semester to meet with Dean of Faculty Mike Green and discuss the Active Minds De-Stress Day, over-capacity triples and quads next year, Adirondack chairs being taken into dorms, the off-campus housing lottery, issues regarding skunks, community service projects on April 28th, the Cystic Fibrosis Tournament, plans for a crosswalk between Lynch and Mund, the bricks torn out of the sidewalk near Vickroy, and the Student vs. Faculty Basketball Tournament.

Dean Green met with SG to discuss possible responses to the PA state requirement that total class times for each semester must equal 14 credit-hours. Green said that LVC would need to add another day of Monday, Wednesday, and Friday classes during the next spring semester and in subsequent semesters to fulfill this requirements. However, SG members discussed

several other ways to fulfill this requirement without having to take days away from vacation time. Dean Green will discuss this issue in greater depth with the faculty and administration. Dean Green also stated that LVC has launched an initiative to create 6 new technology-based rooms in the Chapel and Humanities over the next 4 years and intends to hire an intermediary between the faculty and IT that will help faculty members integrate the new technology into their courses.

SG members voted to allot funds to provide a movie for Active Minds' De-Stress Day on May 1st from 11 a.m. to 1 p.m.

SG Vice-President Katie Seigendall '12 said that Greg Krikorian said that students living in over-capacity triples and quads next year are doing so by choice. Seigendall also said that any Adirondack chairs that are taken from outside and into dorms will be moved back outside. Rising seniors may participate in the off-campus housing lottery, which will use the same lottery numbers as the on-campus housing lottery, and are required to have at least a 2.0 GPA, a

clean record, and parental approval in order to qualify for off-campus housing. Finally, Seigendall urged students to contact Public Safety if they spot any skunks running loose.

SG members will participate in a Highway Cleanup project at 9 a.m. April 28th and then will host The Princess Bride with HACC's SG at the Allen Theatre at 11:30 a.m.

The Cystic Fibrosis Softball Tournament will be held Sunday, April 29th, at 11 a.m.

SG Advisor Jen Evans said that Facilities is planning to build a crosswalk from the side entrance of Mund to the side entrance of Lynch.

Public Safety Chair Adam Abruzzo '12 said that he would talk to Director of Public Safety Brent Oberholtzer about an incident on Wednesday, when the bricks that had been torn up and set in place again on the sidewalk outside Vickroy were torn out again.

Class of 2014 President Tito Valdes said that Friday's Student vs. Faculty Basketball Tournament was a success and estimated that the event raised about \$600.

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## DINING: Underground eliminated as dining option, Arnold Café added

Continued from Page 1

especially in the afternoon hours. Commuting students will of course of the opportunity to go to Intermetzo; we've expanded the portfolio of foods available there. Certainly over in the sports center they will be able to go over there and actually we know that commuters use the sports center from 11:30 AM to 1:30 PM. Again, we track, so we know that's a population that uses that area during that time. Keeping the residential program open almost continuously during that period should meet those needs. We will tweak it as we need to. I think the benefit of being a small, private college like us is that we can adjust on the fly if we need to. The C-store is also an evening option to meet commuter needs.

It seems that commuters did in fact avidly utilize the services of the UG simply because it's cheaper and more convenient. Freshman Cheyenne Hostetter '15 believes that "the commuters shouldn't have to buy a meal plan or eat in the dining hall. We're always traveling and don't have time or the money

to eat in there." Is this the first step in requiring commuter students to buy a meal plan? Zoe Brock '15 laments that "I don't know what I'm going to do when the UG closes. Last semester I didn't even know it was there, so I actually starved all day. It's my main source of food now and I can't afford a meal plan."

What do other, resident students think about the UG closing? Music Education major Jenna Parrilla '14, is disheartened that the UG isn't serving food next year "due to the fact that I barely get a lunch during the week. My day goes from about 9am to 3pm whether it's because of classes, lessons, or ensembles, and I definitely don't have the time to walk all the way over to Arnold in between classes." This seems to be the general consensus of students who aren't PT majors; students with tight schedules do not have the time in between tasks to journey all the way to Arnold and back just to get a meal in. Music major Dillon Streifeneder '14 points out that "unless you travel to the sports center on a daily basis, you're not going to use the new dining café."

If Mr. Streifeneder is correct in his prediction, how will this new establishment raise the money that the UG supposedly lost us?

Even though students seem to be upset about the new dining services available in the Arnold Sports Center, they are just depressed about the UG closing. PT majors also have tight schedules and a café in the sports center will most definitely be convenient for them. Freshman Christian Grove is "really excited that there will be an opportunity to get food at Arnold! For PT majors it's great because most of their classes are there. It's going to be convenient to have food so close by."

It will be very interesting to see how these changes in our dining services play out. I think we will all be convinced if perhaps meal plan rates don't increase as much for 2013. Until then, we will just have to cope without an Underground food venue.

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## CAMPUS

## CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

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**\*Public Safety did not provide  
La Vie Collegienne  
with Crimewatch this week**

Please report any suspicious activity to Public Safety at x6111.

## POST-GRAD: Seniors discuss plans

Continued from Page 1

Disorder that will analyze why the common perception of Autism has changed little over time even though the opportunities to change that perception now exist.

Having planned her life up until age 50, Ader says that she wants to work with a human rights organization like UNICEF and travel to Europe and Asia. Still, she advises students to be flexible with their plans. "Trust in yourself and God, because you never know what's going to get thrown at you," she says. "And remember, there's always someone who cares about you."

In mid-June, Digital Communications major Tim Davis will move down to Raleigh, North Carolina, to share an apartment with his older brother and sister. In the meantime, he'll be revising his resume, working on his digital portfolio, and researching and applying to jobs in the Research Triangle Park, an area in Raleigh where many technological and scientifically-related companies like IBM, Cisco, and GlaxoSmithKline have offices.

Davis wants to become a senior designer or senior project manager

because he likes the idea of having a job where he comes up with ideas and then makes them real. "Don't be afraid to branch out and explore opportunities outside of LVC and Central Pennsylvania," he suggests. "Take job opportunities that will lead you to interesting new places."

Over the summer, Digital Communications major Vania Hardy will be working as a project manager at Pipeline Interactive, a Web design company in Lebanon. In September, she will embark on a five-month service trip, spending three months in training in Salem, Oregon and then doing humanitarian work for two months in a location to be determined.

Hardy says that she wants to work for a social justice organization like the International Justice Mission one day, so this service trip will give her some global experience in humanitarian work. "Don't lose sight of what you're really passionate about," she advises undergraduates. "There are no useless majors. You just need to find opportunities to pursue your passion."

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# NEWS

## Wig & Buckle announces 2012-13 season

**BRITTNEY FALTER '15**  
STAFF WRITER

If you loved what Wig and Buckle had put on this season, you will love what is in store for next season. The theme of next year's shows is "Twisted Tales."

Next season will begin in late October with *Into the Woods*, directed by Laura Gingerich '13. *Into the Woods* will run for two weekends. After talking with Gingerich, she described this show as a "fractured fairy tale." "The story line contains all of the familiar fairy tale characters of our childhoods (Cinderella, Rapunzel, Jack and the Beanstalk, Little Red Riding Hood to name a few) with an original story of a childless Baker and his wife's quest to reverse a curse set on their family so they can have a child," says Gingerich. She explains that the characters set out to find their "happily ever after" but throughout the plot, realize the consequences and are forced to deal with the life following the happily ever after. She feels the show is one of Stephen Sondheim's finest musical works. It will surely leave you with a nostalgic feeling as it reintroduces you to all of your favourite fairy tale characters. For all of the people who ever wondered what happened after the "happily ever after," go see *Into the Woods*.

At the end of the semester, Wig and Buckle will be having a showcase. Missy Zellner hopes the showcase will demonstrate some of Wig and Buckle's best talent. She says they may even be able to have some alumni participation.

The second show will be William Shakespeare's *Comedy of Errors* directed by Keifer Kemmerly '14, and will open mid-February. Zellner says this show is a fantastic comedy introducing two sets of twins who mistakenly are switched in countless comical situations.

Lastly, Wig and Buckle will end their season with *Dog Sees God*, directed by Rosemary Bucher '14. This play uses a basis of the characters from the famous Peanuts comic strip, but shows them later in life dealing with a number of adult issues. This play will open mid-April.

"The whole show is really off the wall," explains Bucher. "It's not quite what people would expect of characters they associate with their childhood, but I think it shows the logical way people grow up and change. Something's happened to these kids along the way to make them the way they're portrayed in the show, and our job is to make sure that message gets across."

The play deals with issues like drug use, eating disorders, bullying, and homosexuality, but Bucher's not afraid to tackle sensitive topics.

"*Dog Sees God* has a really profound message, and I can't wait for Wig and Buckle to share that with LVC and the surrounding community."

Zellner, excited to start next year, says, "Wig and Buckle isn't just something that happens during the school year. The directors, stage managers, heads of committees, and Dr. Pry work vigilantly over the summer to make the decisions that make our shows run smoothly. Only through the work of dozens of people do our shows happen." The members are now working on purchasing the rights and scripts for next year's season, planning the dates of the shows while reserving theatre space, working on set design, posters and publicity, and numerous other aspects of the shows. At present, the executive board is making sure that Wig and Buckle can be all set for performing and operating great shows when the school year begins.

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## SPECIAL FEATURE: MULTICULTURAL AFFAIRS

### Platanos and Collard Greens

#### "ER" or "A": The N word Debate

**LA'JADA FREELAND '15**  
CONTRIBUTING WRITER

The question has always been asked, what's the difference between the N-word ending in "er" and the N word ending with the letter "A"?

This issue has raised controversy between how white Americans portray it and the way the African -American community describes it. Nigga isn't just a word that has been changed over a period of time, but it's a word that is primarily used by the African-American race. The transformation of the "ER" content into the single letter

"A" has evolved and changed over time. Many people would argue that both these words represent the same thing, but I am an African-American, and understanding this terminology I don't agree they have the same meaning.

When I hear the N-word ending in the letter "A", I don't think of slavery or the 1940's, yet I quickly think, friend, homie, brother, buddy - those terms. I understand and acknowledge what people are saying about both of these forms. Before, the N-word with "ER" was a way of power and control over the African community. The use of the N-word with an "A" however signifies unity and communication

between our particular race. Every ethnic group has its own word that only they can readily understand and identify with, and know that a person using these words is directly talking to them.

However, in the words of one of the most famous rappers of all time Tupac Shakur, "When I say N.I.G.G.A. it is not the N.I.G.G.A. we have grown to fear, it is not the N.I.G.G.A. to which we say has no meaning, but to me, it means Never Ignorant Getting Goals Accomplished, N.I.G.G.A."

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#### In group or out group?

**LUISA PÉREZ '12**  
CONTRIBUTING WRITER

The dispute as to who can use the N-word simply won't fade. While some people heavily oppose using the word because of its unpleasant racial history, some folks continue to repeat the slur, offering the excuse, "Black people say it, so why can't I?" Others insist that it has become a term of endearment and that over the years it has become ok to use.

African-Americans and some Latinos are able to use the

N-word freely while others are not is, I take it, an obvious fact. I personally think that this double standard, which creates racial tension, will always exist as long as we have slang in our language. As a Hispanic, I'm able to freely use the N-word with other Hispanics without feeling any particular way. Outside my group is where things become a little more complex. I would not, for instance, use the N-word around white people or African-Americans. It just wouldn't feel right. Yes, African-Americans can say the N-word and whites

can't. But at the same time this double standard exists among female teens with the words "bitch" and "slut." If a male or non-familiar female uses the word, it's offensive. If a friend says it, it's ok. In-group and out-group relations impact greatly on whether or not the use of the N-word is appropriate. To decide who is part of the in-group and who is a part of the out-group is up in the air for questioning.

**L. PÉREZ** lmp002@lvc.edu

### What's N A Word

An original poem by  
**Marquis Bey '12**

It's a damn shame how we the only race that embrace our disgrace  
Tryna reappropriate the term, give it new meaning  
Market it as phrasal cleaning.  
How many niggas u know?  
I ain't seen u work no fields  
where the cotton u picked?  
Where ya 40 lashes?  
Man u ain't been thru shit  
Its different now y'all claim, ignorant to the fact that the entire race that's maimed.  
YOU niggas done lost y'all minds, unconscious while u spew obnoxious nonsense  
I'm not ur nigga, not my nigga, not their nigga, I'm no nigga  
How u figure it's cool with the a, uh, the az when it's still the same damn word  
are u crazy  
Maybe y'all too lazy to wrap ur minds around the fact that its degrading  
Slapping our ancestors in the face by succumbing to another form of slavery  
U a slave to being a slave  
Keep on perpetuating the minstrelsy,  
One day you'll see that that black face of urs was painted on by a white society  
And whites can't say it right? cuz its offensive then  
It carries with it extensive sin and tremendous chagrin  
And y'all niggas walk around with a pretentious grin  
Like y'all done won somethin  
U think u won, but in reality ur losing  
Losing the freedom and integrity that was so hard fought for  
Losing the fortitude and vigor that slaves were bought for  
Losing the pride resilience and courage that MLK Malcolm x and Emmitt Till were shot for  
And y'all wanna take the word back  
U wanna own it  
go ahead,  
you'll truly become just another new ignorant ghetto gangster asshole  
Nigga

### Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.



# Features

## Three SG members graduate, share fondest memories

RYAN GRUSEMYER '12  
CONTRIBUTING WRITER

Graduation is approaching quickly. This is a time for the seniors of LVC to get excited for what lies ahead but also to reminisce on past memories they have had in their time here at the Valley. Ryan Humphries, Katie Seigendall, and Joe Jablonski are three seniors who are members of Student Government. This is a bittersweet time for these three individuals as they are ready and prepared for graduation, yet will miss the Valley life, especially student government.

Ryan Humphries is a representative for the class of 2012 and is the Student Government President. Ryan claims that he is proud to have been a member of Student Government as it has changed him for the better. "SG has given me plenty of confidence and has helped me grow into an adult," he states. The ability to communicate is important to Ryan. "Clear and open dialogue is essential for anything to succeed. Without letting people know your opinion or actions, you have lost not only the trust of people, but the right to effectively lead." Humphries stresses that communication is an invaluable asset that should not be taken for granted.

While there are many rewarding things about being involved

with Student Government, Ryan Humphries claims that number one on his list would be that he gets to voice the opinion of student concerns and help to create the changes necessary for everyone to enjoy their time here at LVC to the fullest. Humphries has been part of Student Government for three years now and one aspect of LVC he is going to miss the most when he graduates in May are the relationships he made. "I've met some of my best friends through my work with Student Government and the work we did brought us together in a way that would not be possible otherwise. I'll miss them dearly," he states.

Katie Seigendall has been a member of Student Government all four of the years she has been at LVC. This year she is the Vice President of the Student Government Executive Board, as well as the Secretary of the Class of 2012. When asked what she liked

most about being part of this fine LVC organization she responded, "I like seeing students' suggestions changing the campus. We are very lucky to attend an institution who

graduation as she got engaged to Joe Jablonski at a Student Government meeting this year. "During the miscellaneous section at the end of our meeting on November 14, 2011, Joe got down on one knee and asked me to marry him in front of all our best friends. He also arranged for people to film and take pictures of the event in advance. We are planning a wedding for May 26, 2013!" she exclaims.

Joe Jablonski,

Sheryl Klus '13 Katie's other

values student input so highly." Katie credits Student Government for helping her create and sharpen leadership qualities that will help her out in every aspect of her future.

Katie always encourages students to run for Student Government. She believes it can help them just as it helped her. The relationships with fellow members of Student Government are something that Katie will miss very much. In fact, she is taking one relationship with her after

half, is a representative for the class of 2012 and Executive Board Treasurer. He, like Ryan, is a third year Student Government member. When asked how he got involved, Joe replied, "Our class had 3 people drop out sophomore year and I won one of the spots in a special election." I'm sure he is glad things turned out the way they did. Joe states, "Student Government has made me more outspoken and confident in myself and my abilities and has opened

doors I would never have dreamed of opening." Joe believes this confidence will help him succeed in future endeavors. Moreover, Joe claims the most rewarding of Student Government is helping student-run organizations succeed through funding and really enjoys "the camaraderie and knowing that we make a difference."

Like Ryan and Katie, Joe says that he made great relationships in his time with Student Government. Joe sums everything up by saying the following: "SG has been one of the most rewarding things I have ever done in my life and I'm so proud to have been a part of it. I am so happy to have shared it with not only my fiancée and best friend but so many other people who have made it great." Joe, like the others, will never forget his time with the LVC Student Government.

While Ryan, Katie, and Joe have different stories of how they got involved with Student Government, have different roles in the organization, and have been changed by Student Government in different ways, they all agree that the one thing that they will miss most about Student Government when they graduate is the friendships they made along the way. These three individuals have formed a strong bond, a bond too strong to be broken by graduation.

R. GRUSEMYER rjg003@lvc.edu



## ValleyFest 2012

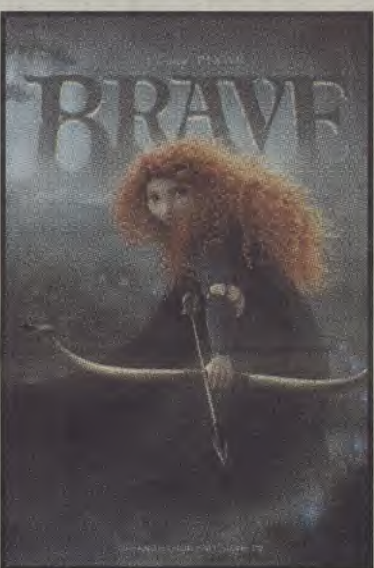
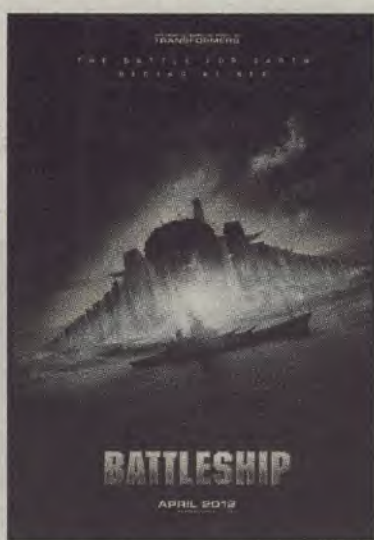
Justin Roth '14 / LA VIE





# Arts & Entertainment

## SUMMER AT THE MOVIES: 2012 EDITION



### RELEASE DATES:

**The Avengers**  
(May 4)

**Battleship**  
(May 18)

**Snow White and the Huntsman**  
(June 1)

**Prometheus**  
(June 8)

**Abraham Lincoln: Vampire Hunter**  
(June 22)

**Brave**  
(June 22)

**The Amazing Spiderman**  
(July 3)

**The Dark Knight Rises**  
(July 20)

Compiled by Nicki Shepski '15



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Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

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*La Vie Collegienne* is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

## Annville House Mafia: My quest to become a student bouncer

ROGER VAN SCYOC '13  
STAFF WRITER

People go to clubs to have a good time and look cool while doing it. Having always wanted to try both, I decided to prepare myself for my first foray into hipness: the UG.

Known formally as the Underground, the UG is Lebanon Valley College's answer to New York's 40/40 Club and the entire island of Ibiza. Open every Saturday night from midnight until 2 a.m., LVC students and 18-or-older registered guests can dance, "get down," and "shake it." I'm guessing my vernacular precludes my ever inuring myself to club culture. I always knew hipness was beyond me.

Personal safety, however, is not. Somewhere in between several broken bones and accompanying hospital trips, I realized being careful may have its advantages.

If I ever go clubbing, I first want to know where the fire exits would be. I want a can of Mace, an actual medieval mace, and Mase (the rapper) to be part of my entourage. (Each would be more effective than my fists.) I don't want to be involved in a drunken brouhaha or to be vomited on when I'm inevitably drawn into the fray. Most of all, I don't want to get roofied.

I recognized I could prevent all of these potential dangers by joining the force that protects club patrons worldwide: bouncers. I imagined it would be just like defending Gotham City, only instead of the Bat Signal indicating my arrival; it would be a giant "R" that would occasionally emit phrases like: "Stop there, bad guys!" and "I love English! Fear me!" Immediately after this revelation, I went to Jen Evans, the director of student activities on campus, and Todd Snovel, the associate director of student activities, to find out more about the job. My expectations of UG-defending awesomeness, however, were quickly crushed.

Evans and Snovel told me life as an Underground employee

required being responsible and alert past midnight. This disappointed me. They also said peer remediation was sometimes necessary. This too, I found disappointing. Worst of all, I got the feeling wearing a cape was out of the question.

The idea of being a student bouncer was turning out to be

be carded by "cougars." This was a man I could trust.

I asked him what a prototypical bouncer should look like. He told me there weren't any physical requirements other than: "You have to be big."

As "big" can be construed differently depending on one's location, I asked him if I could

bouncer's job to step in and save the day. When I was born, I'm fairly certain the "hero" gene was forced into recessive purgatory by the "save yourself" gene, so my job prospects were looking dimmer by the minute. Undeterred – and wanting to know more – I asked Donohue if any part of her job gave her a headache and she replied "really drunk people who act stupid." Sorry, Kristin. My bad.

Donohue's fellow UG supervisor, Alex Simms, a junior early childhood education major, gave me more reason to forget about others' personal safety. He told me he has to turn people away when the UG gets overcrowded – and listen to their complaints. That's when he's not checking bathrooms or observing dancers.

Alex, who has worked at the UG for three semesters, also mentioned his most memorable night there was an "80s-themed night." While I'm certain my birthmother's most memorable night happened during the 80s, I'm guessing it wasn't at the UG. If it was, then I'd be the club's first baby. And I'd want the name changed to "the RUG" (Roger's Underground).

My dream of becoming a student bouncer was rapidly dying a very un-hip death. I was running out of options. I finally contacted Mike Lebo, a junior digital communications major, UG supervisor/bouncer, friend of a friend, and someone who was willing to give me

his social security number. If anyone was qualified to answer my questions, it was him.

As I'd assumed he would, Lebo gave me shrewd advice. He advised me to avoid "encountering students that show disrespect... by being ignorant and rude."

Mike wouldn't be able to avoid me if I joined the team. I'll save him (and myself) the trouble. If I've learned anything in my quest to become a bouncer, it's that I'm really good at saving myself. Thank goodness there are some students who put life, limb and their Saturday night on the line for LVC.

R. VAN SCYOC [rkv001@lvc.edu](mailto:rkv001@lvc.edu)



Roger Van Scyoc '13 / LA VIE

more boring than I'd thought. Despite this, I asked if I could become a member of the team. What surprised me wasn't that they said yes; it was that they seemed genuinely interested in my services. I tried to figure out why they wanted me for the particular job, one I'd always thought required muscles and the ability to use them imposingly.

Perhaps it was my preparation. I talked with Ryan Krasley, a bouncer at Trapp Tavern in Collegeville, Pa. Krasley, who is also a sophomore criminal justice major at LVC, has broken up fights, carded underage individuals, and has been asked to

make a good bouncer. After pointing out that I was "skinny," he suggested I might take up bartending or waiting. At least with each, I might get a movie deal in either "Coyote Ugly 2: Batdorf Beautiful" or "Waiting 3: Showdown in the Golden Garden."

Keeping Krasley's advice in mind, I next sought out the wisdom of Kristin Donohue, a supervisor for the UG dances and a senior criminal justice major. Donohue, however, did not make the job sound any cooler. She said fights, vomiting and "unwanted touching" sometimes occur on the dance floor, and it's the



# SPORTS

## SCOREBOARD

Men's Golf  
at Commonwealth Conference  
Championships  
343-345=688 (5th)

Softball  
vs Lycoming College (DH)  
W 5-0, W 8-1

Men's Lacrosse  
vs Rensselaer Polytechnic  
Institute  
L 2-12

Baseball  
at Gettysburg College  
L 4-8

Softball  
vs Susquehanna University (DH)  
L 2-4, L 1-17

Men's Tennis  
vs Albright College  
W 9-0

For more results, visit  
[godutchmen.com](http://godutchmen.com)

## ATHLETES OF THE WEEK

### HANA KRECHEL WOMEN'S LACROSSE

Krechel was a dominant force in the women's playoff clinching win over Widener last week. She scored nine goals, and had four assists. In the Widener game, she scored her 200th goal. She also claimed her second straight CC Player of the Week award.



### ROGER VAN SCYOC MEN'S TENNIS

Van Scyoc went undefeated in all of his matches last week, beating four different opponents in No. 1 singles and No. 2 doubles. Roger easily took victories in the singles matchups, but had trouble with wins in his and Ethan Grodzinski's double matches.



## Baseball wins on Senior Day; makes playoffs

*Will play as #2 seed against #4 Elizabethtown*

DAN CALLAHAN '14  
SPORTS EDITOR

The Lebanon Valley baseball team (23-15, 10-8 CC) completed a sweep of Albright (12-23, 4-11 CC) at McGill Field to earn their seniors two wins for their last home series. Game one was won 2-1, and game two LVC won 12-3. With the wins and Alvernia sweeping Elizabethtown, they clinched a CC playoff berth.

Game one was a pitching duel between Derek Brousseau and Albright's Tyler Storms. LVC had a short, two-hit rally in the fourth, which scored two runs.

Brousseau had four scoreless innings entering the fifth, where he let up one and the only run. His final line included five strikeouts, three hits, and one walk.

None of the Dutchmen runs were earned, however, as Storms' only allowed two hits, but walked seven.

In game two, five seniors make big impacts in their final home game. Ryan Schwartz, Aaron Mills, and Jordan Witmer each had three hits. Colt Zarilla had two, and Jacob Rhody got on base and scored a run. The Dutchmen scored three runs in the third, off a single from Phil Dohner '15 and an error by the first baseman on a ball hit by Tim Filer '14.

More runs piled up in the bottom of the fourth inning. Mills



GoDutchmen.com

**SENIOR DAY WINNERS** Colt Zarilla fist bumps teammate Tom Raisch in their victory.

hit a big two-run single with the bases loaded, and Filer drove in two more runs with a single of his own.

The game was blown wide open for the Valley, as they scored five more runs on six hits.

Pitching wise, sophomore Corey Cinicola tossed a gem in a complete game outing for his second win of the season. He sat down seven on strikes, a season high. Cinicola allowed the Lions' three runs on five hits and no walks.

Dohner and Filer both finished the game with two hits and two RBIs each.

The baseball team closed out their regular season on the road with a shutout win at Susquehanna and a loss to Gettysburg.

LVC is set for the CC playoffs, going in to play Elizabethtown as a two seed. The Dutchmen will face E-Town in the opening game of the tournament on Thursday, 5/3 at 7:30 p.m. at Owls Field in West Lawn, Pa.

D. CALLAHAN

dpc001@lvc.edu

## SCHEDULE

### Wednesday, 5/2

Women's Lacrosse  
at Elizabethtown College  
3:30 p.m.

Men's Tennis  
vs Messiah College  
3:30 p.m.

### Thursday, 5/3

Baseball  
vs Elizabethtown College  
7:30 p.m.

Track & Field  
at MAC Championships  
TBA

### Friday, 5/4

Softball  
vs Alvernia University  
1 p.m.

Baseball  
vs Elizabethtown College  
7:30 p.m.

Track & Field  
at MAC Championships  
TBA

For more games, visit  
[GoDutchmen.com](http://GoDutchmen.com)

## Men and women's tennis beat Lyco, land #2 seeds

*Men face Messiah, women face Albright*

DAN CALLAHAN '14  
SPORTS EDITOR

Both the men and women's tennis teams grabbed their spots in the Commonwealth Conference playoffs this past weekend, with big wins over Lycoming on Saturday 4/21. The women won 9-0 and the men won 6-3.

The men's team (15-5, 4-1 CC) clinched the #2 seed in the tournament, and will host a semifinal match today, 5/2,

against Messiah starting at 3:30 p.m. This is their fifth consecutive appearance in the conference postseason tournament.

As for the women (13-4, 4-1 CC), they also had the #2 seed, and hosted Albright yesterday, 5/1 for a semifinal match. Due to press time, we were unable to publish the results. Check GoDutchmen.com for the match score.

Christie Graf '14 and Amelia Capuano '15 showed why they are two of the best players in

the conference, winning at No. 1 and No. 2 singles 6-3, 6-1 and 6-2, 6-0. Capuano extended her winning streak to 11 matches with the win.

LVC won every singles and doubles matchup in the indoor match, which was moved inside due to weather.

Lauren Fulmer '13, Tam Lobb '12, Mary Kate Lemon '15, and Meghan Muccilli '14 added in the singles victories. Each of them also won their perspective doubles matchups as well.

In the men's matchup, doubles matchup consisting of Roger Van Scyoc '12 and Ethan Grodzinski '13 collected their 11th win of the season, 8-4. The others doubles partners Weitzel/Ramos and Kahl/Calabria won their matches 8-3 and 8-2.

There were a number of close matches in the singles area. The No. 1 spot lasted three sets, but Grodzinski fell 6-1, 4-6, 4-6. Van Scyoc, Ramos, and Calabria won to seal the victory for the men.

D. CALLAHAN

dpc001@lvc.edu





# SPORTS

## Softball drops two, wins two on Senior Day; Palmerio named Pitcher of the Year *Will face Alvernia in a CC playoff matchup on 5/4*

LAUREN RACHELLE SCOTT '11  
STAFF WRITER

The Dutchmen softball team (23-13) suffered two losses, 4-2 and 17-1, to Susquehanna University (21-11) on Wednesday, April 25th.

In game one, senior pitcher Kristen Palmerio snagged an RBI single in the bottom of the first. Chelsea Kehr crossed the plate on a wild pitch in the following inning to give the Valley the early 2-0 lead.

Palmerio was able to hold the Susquehanna scoreless through the first five, but the Crusaders crossed four runners in the sixth to give them the 4-2 lead.

Palmerio allowed four runs on nine hits and a walk. She struck out five.

In the second game, freshman pitcher Emily Robenolt held Susquehanna hitless through the first three innings before allowing three runs on five hits in the following inning and one run on two hits in the fifth.

Classmate Jasmine Dutton replaced Robenolt in the fifth. Susquehanna managed seven earned runs on Dutton, who was replaced by classmate Samantha Shimp. The Crusaders scored three unearned runs on Shimp in the 17-1 five-inning game ended by the mercy rule.

Saturday's senior day proved to be more successful for the Dutchmen, as they swept Lycoming in a Commonwealth Conference contest. The Dutchmen collected the 5-0 and 8-1 victories while honoring their seniors Steph Hulme, Chelsea Detwiler, Palmerio, and Kehr.



SENIOR DAY WINNERS Kristen Palmerio, conference pitcher of the year, pitches in a game.

GoDutchmen.com

The Dutchmen took a 3-0 lead in the first inning of the first game. Hulme's double crossed two runners before Steffani Secola '13 hit a single to knock in Hulme.

In the third inning, sophomore Allie Hartman hit a double to left and was scored by Hulme's second double of the game. Secola again crossed Hulme with a single, giving the Dutchmen the 5-0 win.

Lycoming had two baserunners in the sixth. One was hit by a pitch and the other earned a single, but Palmerio managed back-to-back strikeouts to end the inning.

Palmerio pitched the complete game and allowed only one hit and three walks while striking out seven batters.

Palmerio also pitched game two and allowed Lycoming's only run in the top of the first, but she made up for the run with her double, which crossed Tessa Deardorff to tie the game. Hulme's single

crossed Palmerio to take the unanswered lead for the Dutchmen.

The Dutchmen exploded in the third inning as three players managed homers off Lycoming.

Hartman's two-out homerun was the first out of the fence. Her homerun marked her 8th of the season and her 12th of her career, tying Meghan Donoghue '11 for the school record for career homers. She also tied the single-season RBI record of 34.

Hulme followed in Hartman's footsteps with her homer to dead center, and junior Alexa Maddy ousted one to left with a pair of runners put the Dutchmen up 7-1.

In the fifth, freshman Jorey Aumiller crossed Hulme with her single to center to extend the lead to 8-1.

Palmerio pitched all seven innings, allowing six hits, no runs, while collecting three strikeouts.

After the win, Palmerio

expressed her feelings about her class and team on senior day.

"It's been more than people expected from us. There were a lot of people who said we wouldn't make it to over a 500 record, let alone playoffs," she said.

"The seniors have done everything to overcome this adversity and lead our team and give a good season to ourselves and our teammates."

"Thanks to our teammates for working hard to help us overcome the negativity aimed towards our senior class. I can say for all the seniors, that our teammates are everything we could have wanted and they made our last season more than what we could have asked for."

## Men's golf team finishes fifth at CC Championship

DAN CALLAHAN '14  
SPORTS EDITOR

The Dutchmen travel to Starry Field in Grantham, PA this weekend to face Alvernia University in Commonwealth Conference Playoffs.

The men's golf team finished the season on a positive note, finishing fifth at the Commonwealth Conference Championship scoring 343, 345 for an overall team score of 688.

Day 1 for the Dutchmen ended with a season-low score of 343. Steele shot an 82, and Frasca ended with an 85, a career best. Alex Simms followed him with an 87 on his scorecard.

The team headed into day 2 sitting in the fifth spot, and that's where they finished. An overall score of 345 was shot, led by senior Brendan Steele and junior Brian Frasca. Steele and Frasca both in the top 20, at 14th and 16th. The sunny, warm weather was a lot better than day 1 on Saturday, which was cold and overcast.

Alvernia won the tournament with a score of 624 (309, 315), only one stroke ahead of Albright.

Graduating seniors include captains Joe Jablonski and Brendan Steele, and Eric Woods.